

DEST 485-S20
International and Intercultural Communication
Spring 2013
Tuesday & Thursday 3-545pm
Earth Sciences 054

Instructor:	Dr. Chaseten Remillard
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Office Hours:	T/R 1pm-2pm

Course Description

The course considers contemporary concepts, practices and problems related to intercultural and international communications. The course also engages in a discussion of globalization and considers both the opportunities and challenges of communication practice within a global setting. The course also considers how communication practice is implicated in questions of hegemony, power, and identity.

Course Objectives:

To provide students with an understanding of:

1. The major issues that affect intercultural communication.
2. The skills necessary in creating effective intercultural communication in society.
3. The effective ways in overcoming major obstacles in intercultural communication.

Internet and Electronic Communication Device Information

No restrictions on use of laptops in class if they are used to take notes and there is no disturbance of other students by visiting inappropriate web sites. Please ensure that your phones are switched off during lectures, unless it is required for extenuating circumstances, such as medical emergencies. If this is the case, you should let your instructor know.

REQUIRED Textbook

Martin, J. & Nakayama, T. *Intercultural Communication in Contexts*.

[Note: To keep book costs down, students may purchase earlier editions of this book for the course. They are also encouraged to purchase the book online if the cost is lower than at the university bookstore.]

Assignments and Evaluation

1) Engagement: (10%) – Throughout term

During class we will engage in group seminars. These are designed to advance peer-to-peer learning and deepen your understanding of the texts. These marks can only be obtained through active participation in class discussions and activities.

2) In-Class Mid-Term Exam: (30%) – June 6th

The exam will cover all material covered in the course, readings, lectures and videos, up to June 4th. The exam will consist of short answer and essay style questions. A study guide will be provided a week to ten days before the exam.

3) Annotated Bibliography: (20%) – June 12th

The annotated bibliography will consist of 6 annotations of articles that you will use for your research paper. The annotation for each source should be between 200-300 words and should follow APA style. All sources must be secondary academic sources.

The following are examples of successful annotated bibliographies.

<p>http://writingcenter.tamu.edu/2005/how-to/research-documentation/annotated-bibliographies/ http://writing.wisc.edu/Handbook/AnnotatedBibliography.html http://www.library.mun.ca/guides/howto/annotated_bibl.php https://www.nacada.ksu.edu/Clearinghouse/Research_Related/adv_trainingbib.htm</p>
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4) Research Paper: (40%) – June 25th, 1159pm submitted via blackboard

Students will produce an original piece of research on a topic of their choice. The paper will be 2000 words and will use proper citation. Possible topics will be discussed in class.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Detailed Reading List and Lecture Schedule to be distributed in first class.

Registrar-scheduled Final Examination: NO

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late. All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from office after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading System

The following grading system is used in the Department of Communication and Culture:

(Revised, effective September 2008)

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Additional Information for Students

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3rd Floor Taylor Family Digital Library, <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see
<http://www.su.ucalgary.ca/governance/elections/home.html>

Student Ombudsman

For details on the Student Ombudsman's Office see
<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Emergency Evacuation and Assembly points

For information on the emergency evacuation procedures and the assembly points see
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:
<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:
<http://www.ucalgary.ca/research/cfreb>