

Development Studies 375 – Lecture 20
Gender and Development
Spring 2013
Tuesday and Thursday, 9:00-11:50 SB 105

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Office Hours: Tuesdays, 12:00-13:00; Thursdays, 13:00-14:00; and by appointment

Additional Information

Course Description

One of the main obstacles to successfully addressing the complex of problems labeled “underdevelopment,” in large segments of the Global South as well as in marginalized/“regionally disparate” communities of the Global North, is persistent and widespread gender inequality. Hence, many contemporary efforts to eradicate poverty and social marginalization, to build peace, to provide adequate healthcare, education, and other essential services, and to secure environmental sustainability are placing the lived experience of women – and especially those women who are further impacted by class, race/caste/ethnicity, coloniality, disability, and/or sexual status – at the centre of their analyses. In challenges to gendered power relations in development theory, practice, and policy, the lived body serves as a site of both oppression and power. The politics of gendered bodies has thus become a central focus of both national/ transnational agencies and feminist movements that are working toward social and global justice.

Objectives of the Course

1. To examine the impact of social, political, and economic discourses of development and of development practices and policies on gender roles and relations and how changing gender roles and relations, in turn, are raising questions about development theories, practices, and policies.
2. To explore key contemporary debates in gender and development, on issues related to reproduction, work, violence, sexualities, and biotechnologies, through the critical feminist lens of embodiment.
3. To appraise the role played by local/transnational organizations and contemporary social movements – especially feminist movements – in addressing concerns that lie at the intersection of gender and development.

Textbooks and Readings:

Wendy Harcourt, *Body Politics in Development: Critical Debates in Gender and Development*. London: Zed Books, 2009.

Plus: a series of required readings from e-books and e-journals held at the University of Calgary Library (links posted on Blackboard in “Schedule of Topics and Readings” in “course information” file)

Assignments and Evaluation

In-class group assignments¹: dates – May 23 & 30, June 13 & 25; value = 4 X 5% = 20%
Multiple-choice quizzes (June 4 and 20); value = 2 X 20% = 40%
Take-home exam² (due June 28, 16:00-17:00); value = 35%
Participation³; value = 5%

Note:

1. In-class Group Assignments: Students will be randomly divided into groups of four to five for each of these exercises. The groups will be asked to critically evaluate documentary films shown in class by responding to questions relating class readings and lectures to the films. Group members will discuss the questions and, as a group, formulate answers. At the end of each these exercises – which will take 30-40 minutes and which will be completed in class – each group will submit ONE, 2-4 page response (written in point form) to the questions given.

2. The take-home exam, which will consist of 2 essay questions, will be handed out in class and posted on Blackboard (in the course assignments file) on June 10. This exam will be based on course readings, lectures, and films. No outside research will be required. It should be handed in during office hours (16:00-17:00, SS 348) on June 28 or before. No exams will be accepted by email (except in extenuating circumstances).

3. Participation requires, before anything else, actually being present in class. Given that many of the concepts we will study are complex and controversial, discussions in this class are particularly important and attending class is therefore essential. Consequently, attendance will be taken and counted in calculating the participation mark. The participation mark will be based on the quality rather than the quantity of a student’s contribution to class discussions. This also requires treating other students and the instructor with respect – i.e., not interrupting or attempting to dominate class discussions – as well as being prepared for class by doing the pre-readings, answering and asking questions, and engaging in dialogue and debate with classmates and the instructor. As well, it entails using your laptop, if you choose to bring it to class, for taking notes rather than for “instant-messaging,” email, and surfing the web.

4. There will be no make-up of missed, in-class group assignments. Students who are absent during an in-class group assignment must present a physician’s note or some equivalent documentation so that their mark can be pro-rated on the basis of the assignment(s) that they have completed. Students who miss a quiz must present official documentation before they will be allowed to write a make-up exam.

5. It is the student's responsibility to keep a copy of each submitted assignment.

6. Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: No

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Students who, for some serious reason, will be late in handing in their take-home exam must consult with the instructor about this *before* this work is due. Take-homes submitted after the deadline, without prior consultation and/or documentation, may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.** For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

A “Schedule of Topics and Readings” will be posted in the “Course Information” file on Blackboard in early May. Students registered in the course can access this information by

logging in, using their U of C user name and password, at the following website: <http://blackboard.ucalgary.ca>. Please print out or download this schedule and this course outline and bring them to the first class. Class notes will also be posted in the “Course Documents” file on Blackboard. Please print/download these each week and bring them to class as well.

Ethics

N/A

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

Students are encouraged to bring their laptops to class. However, these should *only* be used for note-taking and accessing relevant documents on the web and Blackboard. Given that engaging in instant-messaging, surfing the web, and doing email during class time is very annoying and distracting for others in the class, students who take part in such activities will be penalized in their participation grade. Please turn off your cell phones before entering the classroom.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.