Course description:
One billion people suffer from chronic hunger, while another two billion are overweight and obese. The dominant global food system, which produces enough to feed nearly 9.5 billion people is failing humanity. This course examines the politics of the global food system and its implications for rural livelihoods, food security and accessibility, and ecological change. Students will gain an understanding of how and why industrial agriculture has become the dominant model of agro-food production; the influence of corporations in the food system; the role of international trade in food and agriculture; and how finance has become a new tool for powerful actors to gain influence and shape the world food economy.

Prerequisites:
DEST 201 or permission from instructor

Required textbook:

Learning Outcomes
After taking this course, students should:
- understand and think critically about our global food system
- have a general understanding of the emergence of industrial agriculture and the role of corporations in the food system
- be equipped with an understanding of the roles and relationships between governments, private enterprise and forms of governance in the food economy
- have improved their writing, reading, research and analytical skills
- have improved their ability to engage in constructive criticism
Learning methods:
This course combines (a) lectures, (b) student-led discussion and group presentations, (c) video and films, (d) student-led peer review exercises, (e) pop-quizzes, and (f) writing assignments.

Methods of assessment:

**Pop-quizzes: 10% (unannounced)**
A total of 5 pop-quizzes/in-class assignments will be held unannounced throughout the semester, each worth 2% of your final grade. These will be based on the required readings assigned for that day in class, so make sure you come to class prepared and having done the required readings for that day.

**Policy Brief: 15% (Topic due: October 17th; Policy Brief due: November 19th)**
Students will write a 1250-word (including references) policy brief on a topic of choice (approved by instructor). More details will be discussed in class. Upload to D2L.

**Film Review: 10% (Due October 24th)**
Film reviews should be between 750-800 words (max) including bibliography. In your review you should engage with the key questions and debates raised in the film, offer your own insights and opinion on these debates/themes and discuss how the film relates to the course. Use at least four references in your review. More details to be discussed in class. Upload to D2L.

**Public Lecture Writing Reflection: 10% (November 7th)**
Students will attend a public lecture/seminar on course-related theme and write a 750-word reflection on the seminar (what was it about; what did you learn; what key questions/debates were discussed; what sparked your curiosity; what did you like/dislike about the talk; how did the talk relate to the course material; etc.). Upload to D2L.

**Mid-term Exam: 35% (Nov 22nd)**
Short & long answers and multiple choice. All materials in-class and in the readings to date will be covered, including guest lectures.

**Group Presentations: 20% (November 28th, December 3rd, and December 5th)**
Students will be organized into groups and give a presentation to the class on a topic of choice (approved by instructor). More details will be discussed in class.

For referencing style, use Chicago author-date. For instructions see: [https://www.tandf.co.uk//journals/authors/style/reference/tf_ChicagoAD.pdf](https://www.tandf.co.uk//journals/authors/style/reference/tf_ChicagoAD.pdf)

*Late assignments will be penalized by 10% per day.*
**Important dates:**

- October 17th: Policy Brief **TOPIC** due
- October 24th: Film Review Due
- November 7th: Public Lecture Writing Reflection Due
- November 19th: Policy Brief Due
- November 22nd: Midterm Exam
- November 28th – December 5th: Group Presentations

The final mark out of 100, will then be converted to a letter grade as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>94.9 – 100%</td>
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<tr>
<td>A</td>
<td>89.9 – 94.8%</td>
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<tr>
<td>A-</td>
<td>84.9 – 89.8%</td>
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<tr>
<td>B+</td>
<td>79.9 – 84.8%</td>
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<tr>
<td>B</td>
<td>74.9 – 79.8%</td>
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<tr>
<td>B-</td>
<td>70.9 – 74.8%</td>
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<tr>
<td>C+</td>
<td>66.9 – 70.8%</td>
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<tr>
<td>C</td>
<td>62.9 – 66.8%</td>
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<tr>
<td>C-</td>
<td>58.9 – 62.8%</td>
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<tr>
<td>D+</td>
<td>54.9 – 58.8%</td>
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<td>D</td>
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<td>F</td>
<td>49.8 and below</td>
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**Course Policies and Procedures:**

1. **Information on academic misconduct and the consequences thereof**

   The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf)

2. **Information on instructor intellectual property**

   Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except:
   - As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
   - With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the
Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.

- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.
- See Section E. below

3. Information regarding the Freedom of Information and Protection of Privacy Act and how this impacts the receipt and delivery of course material

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip

4. Information about Academic Accommodations

Note: It is the student’s responsibility to request academic accommodations according to the University policies (ucalgary.ca/access/accommodations/policy) Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Copyright Legislation:

1. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences
of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

PLAGIARISM AND CHEATING
Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty.

DEFERRED EXAMS:
A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS
http://www.ucalgary.ca/access/accommodations/policy
Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities
Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY
Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student’s individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you
are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student’s paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University.

TEACHING EVALUATIONS / USRIS (Universal Student Ratings of Instruction)
At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: http://www.ucalgary.ca/usri/

Writing Across the Curriculum
Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance.

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: http://www.ucalgary.ca/emergencyplan/assemblypoints

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act
The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: http://www.ucalgary.ca/legalservices/foip
The Department of Anthropology and Archaeology’s FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor’s office hours. Any term work not picked up will be placed in the Anthropology and
Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students’ Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.