

**DEVELOPMENT STUDIES (DEST)201 - L 01 - WINTER 2017**  
**INTRODUCTION TO DEVELOPMENT STUDIES**  
**LECTURES: TUESDAYS & THURSDAYS 11:00 - 12:15, ITC 121**

**Instructor:** Dr. Apentiik  
**Office Location:** ES 844  
**Phone Number:** 403-220-4857  
**E-Mail:** rapentii@ucalgary.ca  
**Office Hours:** Wednesday 1:00-2:00 or by appointment

**Teaching Assistant:** TBA  
**Office Location:** TBA  
**E-Mail:** TBA  
**Office Hours:** TBA

**ADDITIONAL INFORMATION: Use of Email**

Due to a high volume of daily e-mail messages, students are advised to meet me during office hours or make an appointment in the case of an issue that requires urgent attention. Please note that e-mail messages can be sent to the wrong address, accidentally deleted, buried or disappear into cyberspace. All questions and requests should therefore be made in person, especially if they concern extensions and other serious or urgent matters. I normally reply within 72 hours during regular business hours. Questions of general interest can and will be addressed in class. Students are advised to use their **ucalgary** accounts in all communication on issues related to this course, including with peers, and me.

**COURSE DESCRIPTION**

This course is designed to provide students with a strong foundation and understanding of the major theoretical and methodological debates and approaches that have informed global development thinking, policy and practice over the past sixty years. The emphasis will be to examine the historical context in which different theoretical approaches to development have emerged and their current practical implications for both the “developed” and “developing” countries.

Drawing from national and international case studies, the course will examine the meanings of the term “development” and the historical processes behind the emergence of major global complex issues such as poverty, inequality, and injustice. Students will have the unique opportunity to critically reflect and analyze how certain parts of the world came to be classified as “underdeveloped” and in need of “development” solutions. Students are strongly urged to use this opportunity to ‘think outside the box’, open their minds to the possibility that no single theoretical position has all the answers and consider new ways of conceptualizing and addressing developmental problems around the world.

**OBJECTIVES OF THE COURSE**

The objectives of this course are to provide students with the tools and theoretical framework for understanding, critically analyzing and assessing various concepts and practical issues and debates relating to development, in both international and local contexts from an interdisciplinary perspective. The course is also aimed at providing a strong foundation for subsequent courses in Development Studies.

**TEXTBOOKS AND READINGS:**

Paul A. Haslam, Jessica Schafer and Pierre Beaudet (eds.) 2012. Introduction to International Development: Approaches, Actors and Issues. Oxford: Oxford University Press.

**ADDITIONAL RECOMMENDED BOOKS**

- De Beer Swanepol (ed.) 2000. Introduction to Development Studies. Oxford: Oxford University Press.
- Allen T and Thomas A. (eds.) 2000. Poverty and Development into the 21st Century. Oxford: Oxford University Press.
- Vandana Desai and Robert Potter (eds.) 2002. The Companion to Development

**USEFUL RESOURCES (JOURNALS, PERIODICALS, ANNUALS, DATA BASES & WEB SOURCES)**

- Canadian Journal of Development Studies
- Canadian Development Report
- Development Policy Review
- IDS Bulletin
- Development and Change
- Journal of Development in Practice
- Journal of Development Studies
- Canadian International Development Agency <http://www.acdi-cida.gc.ca>
- Human Development Reports: <http://hdr.undp.org/reports/global/2004>
- Humanitarian Practice Network <http://www.odihpn.org/>
- Journal of International Development
- World Development
- Amnesty, *Human Rights Yearbook*
- UNDP, *Human Development Report*
- UNICEF, *State of the World's Children*
- World Bank, *World Development Report*
- IDS Sussex [:http://www.ids.ac.uk/ids/info/index.html](http://www.ids.ac.uk/ids/info/index.html)
- World Bank <http://worldbank.org/deveforum/index.html>

**ASSIGNMENTS AND EVALUATION**

|                       |     |                               |
|-----------------------|-----|-------------------------------|
| Critical review paper | 20% | February 16                   |
| Mid-Term Exam         | 40% | Mar.9                         |
| Final Exam            | 40% | To be scheduled by Registrar. |

**Note: All assignments must be completed in order to pass the course. All written assignments (including, although to a lesser extent, written exams) will be assessed at least partly on writing skills. Writing skills include not only surface correction (grammar, punctuation, sentence structure etc) but also general clarity**

**CRITICAL REVIEW PAPER 20% (Due Feb. 16: to be collected in class)**

Length of paper: a maximum of **3 PAGES TYPED AND DOUBLED-SPACED in 12 PT FONT**, going over may reduce the assignment grade. Page margins should be 1 INCH (2.5 cm) wide, and all pages should be numbered. Double-sided assignments are encouraged to save paper, but are not mandatory. Please include the following on the title page: title of paper, course code, instructor's name, student ID, and date of submission. Please include a minimum of 3-4 properly cited and referenced scholarly peer-reviewed references in addition to your textbook.

**The critical review assignment will be on chapter 21 of from the textbook, the 2017 edition: "Conflict and Development".**

It is the student's responsibility to keep a copy of each assignment submitted. Students should be prepared to provide a second copy of their assignment if requested. Students who cannot provide a second copy of their essays may risk receiving a zero grade for this portion of the course.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in ES 620. A night drop box is also available for approved after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### **MIDTERM EXAM 40% (March 9. In-class exam)**

This is a closed-book exam designed to test your grasp of the material covered in lectures, tutorials and from course readings up to the date of the exam. This means that you will be expected to have read all the required readings on topics covered in the course up to the date of the exam. The best way to prepare for this exercise is to read and reflect on lectures, tutorials and course readings. Exams will also cover lectures by guest speakers, and information from videos/films shown in the class.

Please note: no alternate dates for the exam will be provided unless the student has been legitimately excused.

### **REGISTRAR-SCHEDULED FINAL EXAMINATION (40%): YES**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening. However, there is NO guarantee that the exam will NOT be scheduled during the day. The final examination is closed-book.

**Note:** All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization.

### **POLICY FOR LATE ASSIGNMENTS**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g. A- to B+) for each day late. Extensions will only be granted under extraordinary circumstances. See *Request for Extension Form* on Blackboard. This form should be filled out and submitted to me two weeks before the due date for the submission of the assignment.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION**

The use of cell phones is not allowed during lectures. Students may use computers in class, however, the instructor reserves the right to forbid students from using computers if their use is disruptive to the class. This may include chatting online, playing music or games etc. during class.

### **GRADING SYSTEM**

The following grading system is used in the Faculty of Arts. Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. An F will be converted to zero.

| Grading Scale |             |
|---------------|-------------|
| A+            | 94.9 - 100  |
| A             | 89.9 – 94.8 |
| A -           | 84.9 – 89.8 |
| B+            | 79.9 – 84.8 |

|    |                |
|----|----------------|
| B  | 74.9 – 79.8    |
| B- | 70.9 – 74.8    |
| C+ | 66.9 – 70.8    |
| C  | 62.9 – 66.8    |
| C- | 58.9 – 62.8    |
| D+ | 54.9 – 58.8    |
| D  | 49.9 – 54.8    |
| F  | 49.8 and below |

### ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

### ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

### TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum: Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)