

**UNIVERSITY OF CALGARY  
DEPARTMENT OF ANTHROPOLOGY  
DEVELOPMENT STUDIES (DEST) 201 L01  
FALL 2014**



**INSTRUCTOR:** Dr. Adolfo E. Peters  
**OFFICE:** ES 602K (shared office)  
**E-MAIL:** [aepeters@ucalgary.ca](mailto:aepeters@ucalgary.ca)  
**CLASS TIME:** Tuesday & Thursday 15:30 pm -16:45 pm (No class on Nov 11 – reading days)  
**CLASSROOM:** A129  
**OFFICE HOURS:** Friday 10:00 am – 11:00 am (or by appointment)

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**ADDITIONAL INFORMATION**

Please e-mail the instructor for administrative concerns only. Substantive issues should be addressed in person, either in class, office hours, or making an appointment with the instructor. Therefore, do not expect the instructor to respond to e-mails unless there is a matter of urgency.

Be sure to log on D2L at least twice a week to check for messages and course documents.

**COURSE DESCRIPTION AND OBJECTIVES:**

This course covers an area that is conventionally known as “development and social change”. In historical perspective, scholars such as Karl Marx and Max Weber explained the social transformation of societies in Western Europe between the 17th and the 19th centuries. In this sense, the discipline emerged out of the interest in understanding economic, social, and political processes today labeled as development. The works of these two scholars and others have been the main foundations of the many contemporary competing theories of and approaches to development; however, despite their currency, development, as a defined area of study, dates only from the post-World War II. Starting from this period, many changes have occurred in the world and many new views of the world have emerged and although most of the theorizing can still be considered under the umbrella term of development theories, it is in the recent decade or so, that the concept of globalization has gained popularity among scholars and politicians. The course:

- ✓ will introduce students to the field of development through the multidisciplinary study of global, political, social, cultural and economic change,
- ✓ will survey the works of well-recognized sociologists, economists, political scientists, historians and anthropologists to familiarize students with the present and past relevant theories of development and their theoretical historical, social and cultural assumptions,
- ✓ will help students to understand the processes that shape development and social change, as well as some related historical and contemporary development issues, such as poverty, colonialism, modernization, dependency, neo-liberalism, and globalization,
- ✓ will discuss how the focus of development has gradually been shifting from economic growth to equitable and sustainable development and the improvement in the human conditions,
- ✓ will review the main tenets of the globalization paradigm including the advantages and

disadvantages of economic integration, the issues of power and the loss of sovereignty, the erosion of local cultural identities,

- ✓ will explore the role in development of key international organizations, such as the United Nations, the World Bank, the International Monetary Fund, as well as relief and development international Non-Governmental Organizations (INGOs).

By the end of the course, students will be able to:

- ✓ develop well-thought out arguments that support/challenge current development issues,
- ✓ demonstrate a clear understanding of the changing development context brought about by globalization and the different global anti-capitalist social movements,
- ✓ examine practical applications in the planning, implementation, and evaluation of development programs and projects.

The course is structured within approximately 12 weeks in a very compressed structure. The syllabus is extensive and the class time limited. In order to cover effectively all the issues discussed in the lectures, as well as in the different readings and assignments, there will be a series of in-class exercises during which specific development issues will be discussed. Your participation in lectures and especially in the in-class exercises is important both to your self-improvement and your partial and final grades.

## **TEXTBOOKS AND READINGS**

### **REQUIRED TEXTBOOK: NO**

### **RECOMMENDED BOOKS:**

The books listed below can be consulted for supplemental information on specific development and social change topics as detailed in the schedule of lectures, readings and assignments. Lectures will include some information derived/adapted from these books.

Allen, T. & Thomas, B. (Eds). (2000). *Poverty and Development into the 21st Century* (Revised Edition). London: Oxford University Press. (Selected chapters: 1, 2, 9, 15, 17, 18)

Escobar, A. (2012 with a new preface) (1995). *Encountering Development – The making and Unmaking of the Third World*. Princeton, New Jersey: Princeton University Press.

Haslam, P.A., Schafer, J. & Beaudet, P. 2012. *Introduction to International Development – Approaches, Actors, and Issues*. (2<sup>nd</sup> Edition). Don Mills, Ontario: Oxford University Press Canada.

Massey, G. (2012). *Ways of Social Change – Making Sense of Modern Times*. London: SAGE.

McMichael, P. (2012). *Development and Social Change – A Global Perspective*. (5<sup>th</sup> Ed). London: SAGE.

Nederveen Pieterse, J. (2010). *Development Theory* (2<sup>nd</sup> Edition Published in association with Theory, Culture & Society). London: SAGE

Nederveen Pieterse, J. (March 17, 2014). *Development Theory* (2<sup>nd</sup> Edition Published in association with Theory, Culture & Society) [Kindle Edition]: [http://www.amazon.ca/s/?field-keywords=Development%20Theory%20\(Published%20in%20association%20with%20Theory%2C%20Cu%20lture%20%26%20Society\)&node=2972705011](http://www.amazon.ca/s/?field-keywords=Development%20Theory%20(Published%20in%20association%20with%20Theory%2C%20Cu%20lture%20%26%20Society)&node=2972705011)

Sachs, J. D. (2006). *The End of Poverty*. New York: Penguin Paperbacks.

Steger, M.B. (2009). *Globalization – A Very Short Introduction*. (2<sup>nd</sup> Ed). New York: Oxford University Press.

The World Bank. *World Development Reports*. Washington: Oxford University Press.

United Nations Development Programme. *Human Development Reports*. New York: Oxford University Press.

Vandana, D. & Potter, R.B. (Eds). (2014). *The Companion to Development Studies*. (3<sup>rd</sup> Ed.). Oxon and New York: Routledge. (Selected chapters: 1.1, 1.3, 1.4, 1.14, 1.15, 2.1, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.11, 4.1, 4.3, 4.4, 5.5, 6.1, 7.8, 8.8, 9.4, 9.7, 10.1, 10.3, 10.6, 10.8, 10.10, 10.11)

(\* ) Vandana, D. & Potter, R.B. (Eds). (March 21, 2014). *The Companion to Development Studies*. [Kindle Edition]: [http://www.amazon.ca/Companion-Development-Studies-Third-ebook/dp/B00J5EKLUG/ref=sr\\_1\\_3\\_bnp\\_1\\_kin?s=books&ie=UTF8&qid=1409756240&sr=1-3&keywords=companion+to+development+studies](http://www.amazon.ca/Companion-Development-Studies-Third-ebook/dp/B00J5EKLUG/ref=sr_1_3_bnp_1_kin?s=books&ie=UTF8&qid=1409756240&sr=1-3&keywords=companion+to+development+studies)

NOTE: Links to selected articles on different development issues will be posted on D2L as the term progresses.

### ASSIGNMENTS AND EVALUATION:

This is a highly participatory course. You will submit a Final Group Research Paper, write three quizzes, and participate in some in-class exercises.

### COMPOSITION OF FINAL GRADE

<u>Component</u>	<u>Due Date</u>	<u>Weight (%)</u>
✓ Final Group Research Project (Report)	Dec 2	30
✓ Final Group Research Project (Poster)	Dec 2	10
✓ 3 Quizzes (see description below)	Oct 7, Oct 30 & Nov 25	50
✓ In-class exercises (see description below)	On-going	10
<b><u>Total</u></b>		<b><u>100</u></b>

**Notes: (1)** All assignments must be completed or a course grade of F may be assigned at the discretion of the instructor.

**(2)** Due dates for all assignments are not negotiable.

**(3) Assignments will not be accepted electronically.**

The description of each one of the above course evaluation components is as follows:

**Final Group Research Project (Each group will be conformed by 4 students):**

The Final Group Research Project will have two components: I) a written Report, which will count for **30%** of your final grade and, II) a Poster, which will count for **10%** of your final grade. The guidelines for this project will be posted on D2L **four** weeks before the **due date of December 2, 2014.**

It is the student's responsibility to organize and equally contribute to all team work. All members of a team are assigned a team grade except in situations where individual team members have not contributed equally to the research efforts in which case the instructor will evaluate the individual student's work. It will be at the instructor's discretion to attend to situations (and possible penalties) where some team members are not fully attending to their team responsibilities.

Since the research project in total will count for **40%** of the final grade it will be important that students allocate time wisely and give significant attention to the project to ensure that they do well in the course.

**Monthly Quizzes**

There will be **THREE** non-cumulative quizzes designed to test students' comprehension on the course material covered during that month. The **best** 2 of 3 quizzes will be used to calculate a weighted value of **50%**. Please be advised that a missed quiz will result in an automatic zero and that there will be no make-up quizzes (please read policy for late assignments).

**In-class exercises**

There will be some in-class exercises (on-going) around films shown in classes, guest lectures, and specific current global development issues introduced as part of the lectures and/or discussed in the weekly readings. These in-class exercises will count for **10%** of the total grade.

**Registrar-scheduled Final Examination: NO**

**Submission of Assignments**

Please hand in your assignments directly to the instructor at class. If it is not possible to do so, a daytime drop box is available in ES 620. Assignments will be removed from the drop box and stamped with the CURRENT day's date, then placed in the instructor's mailbox. **You are strongly advised not to leave your assignments in the instructor's office** as this space is shared with other colleagues and papers can get misplaced.

**Note:** It is the student's responsibility to keep a copy of each submitted assignment.

**Writing Skills**

All assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc), but also general clarity and organization. All

assignments must be properly documented following the APA Citation Format (if you need help with your writing, see <http://www.ucalgary.ca/ssc/writing-support>).

### Policy for Late Assignments

Please be fully aware of the following policies regarding late completion of course assignments:

Assignments submitted after the deadline will be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

You must provide advance notice to the instructor if you are unable to complete the group research project activities, to hand in your assignments, or to participate in the in-class-exercises. All requests for deferral of an assignment or any other class work due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Travel arrangements, misreading of the syllabus, and scheduling conflicts with other classes or employment responsibilities are not valid reasons for requesting a deferred assignment or absence to an in-class exercise. Deferred assignments and permissions will not be granted if it is determined that just cause is not shown by the student.

### The Freedom of Information and Protection of Privacy (FOIP)

Please include your name and ID number on all assignments. Assignments will be returned to students individually, during class, or during the instructor's office hours; if a student is unable to pick up her/his assignment, she/he may be prepared to provide picture ID to pick up assignments in ES 620 after classes have ended or during the instructor's office hours at the beginning of the next term. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

### GRADING SYSTEM

Grades are entered as raw scores (percentages) into the grading system. Your final letter grade is computed based on the weighted sum of your raw scores. The following grading system will be used in this course:

Letter Grade	Grading Scale
A+	96%-100%
A	90%-95.99%
A-	85%-89.99%
B+	80%-84.99%
B	75%-79.99%
B-	70%-74.99%
C+	65%-69.99%
C	60%-64.99%
C-	55%-59.99%
D+	53%-54.99%
D	50%-52.99%
F	0%-49%

**Notes:** (1) The instructor does not post partial or final grades on D2L. Students are advised to keep track of their partial grades as returned by the instructor. (2) Final grades will not be posted by the Department

of Anthropology. They will be available on your Student Centre after they have been reviewed and approved by the Department.

### **Research Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/research/research-ethics>

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotations marks. Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media. All assignments must be properly documented employing the *APA Citation Format*. There are several academic sites (i.e. Calgary, Cornell, Purdue, Toronto, Alberta, Simon Fraser) that can be consulted for examples about how to use the APA format. If you have questions about how to document sources, please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor Taylor Digital Family Library or see <http://www.ucalgary.ca/ssc/writing-support>)

### **Internet and electronic communication device information**

Cell phones, pagers, internet surfing, watching videos, playing computer games, checking E-mail, text messaging, and listening to music are disruptive to other students in class. Please be courteous to your classmates and Instructor and turn off all such devices before the class starts. Please refrain from using your cell phone during class.

Laptops/tablets can be used exclusively for the purposes of taking notes during class; however, permission to use laptops/tablets may be withdrawn if they are not used appropriately.

### **Academic Misconduct**

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

Students with a disability may provide the instructor with an academic accommodation no later than fourteen (14) days after the start of the course. It is the student's responsibility to request academic

accommodation, if required please register with the Student Accessibility Services (403-220-8237 or <http://www.ucalgary.ca/access/>)

### **Emergency Evacuation and Assembly points**

In the case of fire or other emergency evacuation of this classroom, please proceed to the nearest assembly point. For more information on the emergency evacuation procedures and the assembly points see: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Emergency Text Messaging: <http://www.ucalgary.ca/emergency/plan/textmessage>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

For more information, see <http://www.ucalgary.ca/security/>

### **Student Representation**

Faculty of Arts Reps: <http://www.su.ucalgary.ca/governance/elections/home.html>

### **Student Ombudsman**

For more information, see: <http://www.su.ucalgary.ca/provost/students/ombuds>

### **SCHEDULE OF LECTURES, READINGS AND ASSIGNMENTS**

A detailed schedule of lectures, readings and assignments will be posted on D2L. I will endeavour to have a summary of my lecture notes posted once a week or after a section has been completed.