

**ARKY 593**  
**HOUSEHOLD ARCHAEOLOGY**

**Winter 2017**

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Lectures: WF 2:00 - 3:15  
Room: ES 859

**Course Objectives**

Household archaeology focuses on human perceptions and uses of the built environment, particularly residential architecture. Residential architecture is generally associated with the household, one of the smallest units of co-residence, economic cooperation and social reproduction. Not surprisingly, archaeologists have attempted to understand the evolution of households through the study of domestic architecture. In this course, we review previous attempts at reconstructing the demography, nature and social relationships of households through detailed analyses of the architectural remains and their contents. We also examine how the spatial arrangements of objects, activities, and social interactions reflect the ideology and social organization of households.

To achieve these goals, the course will review past and present definitions of the household, particularly as these relate to the basic unit of co-residence. Having established this critical link, we will then examine domestic architecture as a reflection of group sedentism, of household demography and status, of domestic social interaction, and of group ideology. In the process, we will outline the shortcomings of earlier models of spatial organization and evaluate the merits of current approaches to this problem. Throughout the course, we will study the households of both mobile and sedentary groups using examples drawn from ethnographic accounts and archaeological reports from around the world although there will be an emphasis on the Americas.

**Textbooks**

Anderson, David G., Robert P. Wishart and Virginie Vaté (editors) 2013 *About the Hearth: Perspectives on the Home, Hearth and Household in the Circumpolar North*. Berghahn Books, New York.

Douglas, John G., and Nancy Gonlin (editors) 2012 *Ancient Households of the Americas: Conceptualizing What Households Do*. University Press of Colorado, Boulder.

Although you will be assigned readings from these books, the textbooks are also designed to give students current overviews of topics in household archaeology. Students will also be responsible for readings to be posted on D2L.

### **Course Mechanics**

The course grade will be based on a quiz on February 10, 2017 (10%), participation (30%), an annotated bibliography due March 1, 2017 (20%), leading the discussion or presentation on dates listed below (20%) and a term paper due April 12, 2017 (20%).

### **Schedule of student discussions/presentations**

Jacinthe	March 10, 2017
Brandon	March 15, 2017
Aaron	March 17, 2017
Ella	March 22, 2017
Addison	March 24, 2017
Justine	March 29, 2017
Susanne	April 5, 2017

### **Grade Scale:**

**A+** 95-100; **A** 90-95; **A-** 85-90; **B+** 80-85; **B** 75-80; **B-** 70-75; **C+** 65-70; **C** 60-65; **C-** 55-60; **D+** 50-55; **D** 45-50; **F** <45

## **POTENTIAL TOPICS OF DISCUSSION**

1. What is a household and how does it differ from the family?
2. What are the determinants of residential architecture?
3. What are the differences in the residential architecture of nomadic and sedentary groups?
4. Archaeological approaches to the demography of the household.
5. Is space use inside the dwelling a reflection of gender roles?
6. Site formation processes and the study of households.
7. Space syntax and the organization of domestic space?
8. What are the symbolic determinants of household organization?
9. Archaeological approaches to the structure and symbolism of residential architecture.
10. Archaeological approaches to the study of changes in the composition of the household?
11. Archaeological applications in the study of nomadic groups.
12. Archaeological applications in the study of sedentary groups.

## **ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

## **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

## **TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

**Writing Across the Curriculum:** Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance.

Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

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