

ARKY 591
LANDSCAPE ARCHAEOLOGY
Winter 2017

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Office Hours: TR 14:30-15:30 or by appointment
Lectures: TR 15:30 - 16:45
Room: ES 702

PREREQUISITE: ARKY 451.

Course Objectives

Landscape archaeology focuses on human perceptions and uses of the ecophysical and cultural environment. In the context of identifying places, paths, resources and spaces, people humanize their environment whether they be hunters, collectors, agriculturalists or industrialists. More importantly, they modify their physical setting to some extent and react to perceived changes in this human setting, not necessarily to those fluctuations identified by researchers who reconstruct past environments. At the same time, it is important to recognize that landscape archaeology, although very popular in the recent literature, is actually an extension of regional settlement pattern studies and must therefore be placed in its proper historical context.

Learning Outcomes

At the end of this course, students will be expected to:

- 1) Understand past and recent attempts to explain the arrangement and distribution of living spaces within specific geographical regions.
- 2) Evaluate the merits and shortcomings of past and present models of and approaches to spatial organization.
- 3) Distinguish the patterns created by hunter-gatherer groups from those constructed by sedentary populations.
- 4) Assess the evidence for continuity and change in the organization and use of space at the regional level.

Texts on Reserve

Bruno, David, and Julian Thomas (editors)
2008 *Handbook of Landscape Archaeology*. Left Coast Press, Walnut Creek, CA.
Ashmore, W., and B. Knapp, (editors) 1999 *Archaeologies of Landscape: Contemporary Perspectives*. Blackwell Publishers, Malden, Massachusetts.
Basso, Keith, 1996 *Wisdom Sits in Places: Landscape and Language Among the Western Apache*. University of New Mexico Press,
Tilley, C. 1996 *A Phenomenology of Landscape: Places, Paths and Monuments*. Berg Publisher Limited.
Ucko, P.J., and R. Layton (editors) 1999 *The Archaeology and Anthropology of Landscape: Shaping Your Landscape*. Routledge, London.

Evaluation methods:

Students will be assigned weekly articles to read and these materials will form the basis for our discussions. Each student will compile an annotated bibliography and prepare a presentation on a topic of their choice. One week before their presentation, the students will provide a set of readings for discussion. The articles included in this compilation should provide some background information on the culture as well as the relevant theoretical concepts. Students will be evaluated on their participation in the weekly discussions, the nature of the articles included in their annotated bibliography and the merit of their summaries thereof, the quality of the presentation and of the articles selected for the discussion, and the term paper generated on the topic. The scheduling and weighting of these components will be established in consultation with the students enrolled in the course.

Grade Scale:

A+	96-100
A	91-95.9
A-	86-90.9
B+	81-85.9
B	76-80.9
B-	71-75.9
C+	66-70.9
C	61-65.9
C-	56-60.9
D+	51-55.9
D	46-50.9
F	<45.9

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>