

ARKY 591
LANDSCAPE ARCHAEOLOGY
Fall 2012

Instructor: Dr. Vandy Bowyer

Office: ES 844

Phone: (403) 220-4587

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Office Hours: Tuesdays 2:00-3:00, or by appointment

Lectures: TR 12:30-1:45

Room: ES 859

Course Description and Objectives:

Landscape archaeology examines the complex ways in which people unconsciously and consciously use, shape, experience and interpret the land around them. Human populations ranging from mobile hunter-gatherers, sedentary agriculturalists to industrialists have engaged in a variety of processes including the organization of space, the symbolic conceptualization of their eco-physical environment, and the alteration of surrounding landscapes for subsistence, economic, social, political and religious purposes.

In this course we will explore the concept of landscape and the historical context for landscape studies in archaeology today. By the end of the course, each student should have developed skills in the following areas:

- i) a background in the history and development of landscape studies including e.g. settlement patterns and site catchment analysis;
- ii) an understanding of the theoretical approaches and methodological principles used in conducting landscape archaeology studies and the interpretation of data produced in such studies and;
- iii) an ability to critically read and assess landscape archaeology studies and understand the basic assumptions, theories and methods utilized. A variety of case studies will be drawn from ethnographic and archaeological reports with a focus on the Americas.

Course Requirements:

The course is organized around lectures, readings, class presentations and critical discussions. Because this class has a seminar component, its success depends on the active and meaningful participation of all its members. Regular attendance, careful attention to readings and active participation are essential, and will benefit both the individual and the group.

Required Texts:

Bruno, David and Julian Thomas (editors)

2008. *Handbook of Landscape Archaeology*. Left Coast Press, Walnut Creek, CA.

Bassie-Sweet, Karen

2008. *Maya Sacred Geography and the Creator Deities*. University of Oklahoma Press, Norman

Texts on Reserve:

Ashmore, W. and B. Knapp (editors)

1999. *Archaeologies of Landscape: Contemporary Perspectives*. Blackwell Publishers, Malden, Massachusetts.

Basso, Keith

1996. *Wisdom Sits in Places: Landscape and Language Among Western Apache*, University of New Mexico Press.

Tilley, C.

1996. *A Phenomenology of Landscape: Places, Paths and Monuments*. Berg Publisher Limited.

Ucko, P.J. and R. Layton (editors)

1999. *The Archaeology and Anthropology of Landscape: Shaping Your Landscape*. Routledge, London.

Course Evaluation:

Assignment	Weighting	Date
Discussion Paper	20%	October 25
Presentation	20%	Last 3 weeks of classes
Term Paper	40%	December 10
Participation	20%	throughout semester

Grade Scale:

96-100 A+	65-70 C+
90-95 A	62-64 C
86-89 A-	59-61 C-
81-85 B+	55-58 D+
77-80 B	50-54 D
71-76 B-	0-49 F

Student Responsibilities:

Students are responsible for preparing a discussion paper (10 pages, plus references) and a term paper (15 pages, plus references). Expectations will be discussed in more detail during class. Students are also responsible for preparing a 20 minute presentation to be given during class time. I encourage students to speak to me early in the semester to discuss topics.

If a student misses a presentation or discussion/term paper because of illness (medical note required) or other circumstances approved by the instructor, then the student can arrange to give their presentation or submit their paper at a later time. If time does not permit for the student to give their presentation in the allotted times (see tentative class schedule) then this mark will be weighted equally between the discussion and term papers. If a student misses an individual presentation for the assigned time slot agreed upon in class or does not submit a discussion/term paper within the given time frame, without an acceptable excusable absence (see above), a grade of zero will be given to that individual's mark. Please also note that a 5% penalty per day is applied to late discussion and term papers when there is no acceptable excuse (as approved by the instructor).

Supplementary Fees: NA

Passing grade does not depend on one particular component of the course.

No human subjects are involved in this research.

Archaeology 591: Landscape Archaeology

Course Schedule of Topics and Readings (Subject to Adjustments)

Week	Topic and Readings
1 (Sept 11)	Course Introduction: History on landscape archaeology, concept of landscape Handbook of Landscape Archaeology; Chapters 1, 2, 3, 4, 5
2 (Sept 18)	Hunter-gatherers: Settlement patterns, settlement systems and evolutionary ecology. Handbook of Landscape Archaeology; Chapters 9, 11, 12, 21, 39
3 (Sept 25)	Characterizing Landscapes: Sites, non-sites and archaeological landscapes Handbook of Landscape Archaeology; Chapters 35, 36, 37, 54, 58, 59
4 (Oct 2)	Characterizing Landscapes: Environmental context Handbook of Landscape Archaeology; Chapters 38, 41, 42, 43, 44, 45, 46, 53
5 (Oct 9)	Experiences of Landscape: memory, attachment, metaphor, and perception Handbook of Landscape Archaeology; Chapters 20, 24, 25, 26, 27, 30
6 (Oct 16)	Experiences of Landscape: Oral Histories and ethnography Handbook of Landscape Archaeology; Chapter 22, 23, 62, 63. Maya Sacred Geography and the Creator Dieties. Guest Lecture Dr. G. Oetelaar
7 (Oct 23)	Sedentary Horticulturalists: Site catchments and locational models Handbook of Landscape Archaeology; Chapters 28, 31 32, 33, 34, 40, 47. Maya Sacred Geography and the Creator Dieties
8 (Oct 30)	Experiences of Landscape: Ritual, power, and cosmology Handbook of Landscape Archaeology; Chapters 10, 13, 14, 15, 16, 28, 29. Maya Sacred Geography and the Creator Dieties
9 (Nov 6)	Political Landscapes: Territory, Indigenous landscapes and alternative voices Handbook of Landscape Archaeology; Chapters 18, 19, 20, 61, 64, 65
10 (Nov 13)	Doing Landscape Archaeology : Some methodological approaches Handbook of Landscape Archaeology; Chapters 48, 49, 50, 51, 52, 55, 56, 57 Note, no lecture on November 13 th due to Reading Days
11 (Nov 20)	Student Presentations
12 (Nov 27)	Student Presentations
13 (Dec 4)	Student Presentations

ADDITIONAL CONTENT

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:

<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own

- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suypaca@ucalgary.ca

Student Union Faculty Representative

Phone: (403) 220-3913

Email: socilscirep@su.ucalgary.ca

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca