

# ARCHAEOLOGY 505

Winter 2012

## TOPICS OF DEBATE

Instructor: J. S. Raymond

Office Hours: 10:00 to Noon on Mondays and Wednesdays or by appointment

Location: ES 822

Time: Wednesdays 1-4 pm

### What is the course about?

The subject matter of the course will be shaped to some extent by the interests and needs of the students enrolled; however, generally students will be expected to review, critically appraise, and debate principal theoretical and methodological trends in anthropological archaeology. To some extent students may also be expected to investigate and compare philosophical and epistemological similarities and differences among theoretical “schools” in archaeology, anthropology, and biological anthropology, as well as reflect on their own epistemological biases. The course will focus almost entirely on archaeological research from the 1960’s to the present; however, relevant earlier material may also occasionally be included.

### How will the course be structured?

The course will be a seminar. Each week **everyone** will be expected to enter into a discussion. Readings will be assigned a week in advance, and the discussion each week will center on ideas, theories, and methodologies that arise from the readings. Occasionally, in order to enhance the debate, students may be asked to argue opposing sides of an issue. The success of a seminar depends on the **enthusiastic** participation of everyone, and if the discussions are to be interesting and meaningful, each student must come to the seminar having completed the readings and prepared to discuss the issues and ideas.

### Marking?

There will be **5** unannounced quizzes. When a quiz is given it will take up the first 15 minutes of class time. Each quiz will be based on the readings of the week in which it is given. The student will be marked on her/his **4** best quizzes, each of which is worth 10% of the overall course mark. Class participation is worth **35%**, and the final exam, which will be a take-home, is worth **25%**.

### Course Objectives?

- **To develop and deepen your thinking and critical judgement**
- **To make you more aware of your own thinking and epistemological biases**
- **To develop further your ability to identify important ideas and issues and your ability to enter into scholarly debate about them**
- **To deepen your knowledge and enhance your critical understanding of the historically important methodological and theoretical issues in archaeology and biological anthropology.**
- **To prepare you to continue on to post-graduate studies in archaeology or biological anthropology.**

## ADDITIONAL CONTENT OF THE COURSE OUTLINE

### Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

### Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:  
<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

### Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:  
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

(a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),

(b) Parts of the work are taken from another source without reference to the original author,

(c) The whole work (e.g., an essay) is copied from another source, and/or,

(d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

Student Union Faculty Representative

Phone: (403) 220-3913

Email: [socilscirep@su.ucalgary.ca](mailto:socilscirep@su.ucalgary.ca)

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Students Union Representatives for the Faculty of Arts

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)