DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY
FINAL COURSE OUTLINE: FALL 2021

ARCHAEOLOGY 451
GFC HOURS (3-0)

Introduction to Archaeological Method And Theory

Section	Days	Time	Location
LEC 01	TR	9:30-10:45	Web based course

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Contact Information

The best way for students to contact me will be through email because I am at my computer weekdays from 7:00 am to 5:30 pm. Please indicate the course name and number in the subject line of your email.

Official Course Description

A survey of contemporary theoretical approaches to the study of archaeology.

Course Objectives

The main objective of this course is to introduce students to some of the major theoretical trends in North American Archaeology over the past two centuries. Unlike European archaeologist who study the lifestyles of their ancestors, North American scholars attempt to reconstruct the lifestyles of Native populations whose cultures differ radically from their own. As a result, archaeology in the Americas is generally taught in departments of anthropology whereas archaeology in Europe is in the humanities. Despite these differences, there is, in fact, a substantial degree of congruence between developments in European and American archaeology, particularly during the early years. Thus, beginning with early ideas about the antiquity of human beings and their place in the natural world, we will trace the historical development of contemporary methods and theory in archaeology. Further, these developments often reflect changes in the social contexts and personal experiences of individual scholars. Thus, we will also examine how events in society and theoretical developments in other disciplines relate to the changes in theoretical paradigms adopted by archaeologists.

Online meeting schedule

Section	Meeting Time	Meeting Dates	Mode of instruction
LEC 01	9:30 – 10:45	Tuesday, Thursday	Online, synchronous

Course Learning outcomes in relation to Program Learning Outcomes.

Course Learning Outcomes	PLO(s)*	Level(s)**
Outline the basic historical sequence of theoretical frameworks used in archaeology	DK1; CM7; R5; E9; A2	1, 2
Describe the changes in research methods associated with the shifts in theoretical frameworks	DK1; CM8; R5; E10; A3	2, 3
Understand how theory influences the nature of evidence	DK2; R5; CM7; E9, 10; A2, 3	2, 3
Apply theoretical principles in the interpretation of archaeological data	DK3, 4; CM8; E9; A2, 3	2, 3

*PLOs = Program Learning Outcomes: **Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 2. Show familiarity with how their field relates to other academic disciplines. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. **Research (R):** 5.Conceptualize, design, and implement research for the generation of new knowledge or understanding within the discipline (Council of Ministers of Education, 2007; **Communication (CM):** 7.Write a clear, well-organized, research paper that is informed by a critical evaluation of academic literature in the field and/or based on original research. 8.Present and discuss ideas and information in a format appropriate for a specific audience. **Ethics (E):** 9. Demonstrate an understanding of, and commitment to, ethical conduct within the field 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A):** 2. Use appropriate analytical methods to understand past human cultures. 3.Develop cross-cultural sensitivity with regard to the management of, and research into, material remains and cultural heritage. ****Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

Prerequisites
Prerequisite: Archaeology 201 and 60 units

Recommended Learning Resources
Harris, Oliver J. T., and Craig Cipolla 2017 *Archaeological Theory in the New Millennium : Introducing Current Perspectives*. Routledge. ebook available through TFDL.
Trigger, Bruce 2006 *A History of Archaeological Thought*. 2nd edition. University of Cambridge Press, Cambridge. eBook available through TFDL.

Additional books you may consult on the topics discussed in class:
Bintliff, John, and Mark Pearce (Editors) 2011 *The Death of Archaeological Theory?* Oxbow Books, UK
Hodder, Ian 2001 *Archaeological Theory Today*. Polity Press, Cambridge, UK.
Hodder, Ian 2011 Archaeological Theory Today. Second Edition. Polity Press, Cambridge, UK.
Johnson, Matthew 2010 *Archaeological Theory: An Introduction*. Blackwell Publishers, Malden, Mass.
Jones, Andrew 2002 *Archaeological Theory and Scientific Practice*. Cambridge University Press, Cambridge.
Willey, Gordon R., and Jeremy A. Sabloff 1980 *A History of American Archaeology*, Second Edition, Thames and Hudson Ltd., London.

Learning Technologies and Requirements
In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology.
- A computer with a supported operating system, as well as the latest security and malware updates
- A current and updates web browser
- Webcam (built in or external)
- Microphone and speaker (built in or external) or headset with microphone
- Broadband internet connection
- Access to ZOOM

Grading (Weighting)

During our first session, the students and I discussed and negotiated the terms of assessment for this course. The only compulsory component in the evaluation of student performance is class participation and this assessment is based on active participation through questions, comments and discussions. **(1)** The weighting for class participation was established as 20% with students receiving preliminary values midway through the term. The negotiated components components and their respective weightings are listed below. **(2)** The open book midterm exam, which will be posted on D2L, will include a matching section, a multiple-choice section and a short answer section. Students will be given the option to complete an alternative assignment in lieu of the midterm but they must indicate their intention to do so by the last day of September. **(3)** For the final term paper, students will be asked to select one of the theoretical perspectives presented in either edition of *Archaeological Theory Today* and to prepare an paper in which they are to summarize the theory, outline the the development of the approach in terms of its antecedents and critique the framework indicating both its strengths and its weaknesses. **(4)** The short (2-pages, single spaced) written assignments will be based on the readings and lecture material relating to particular theoretical approaches whereas **(5)** the critiques will focus on theoretical debates published in peer-reviewed articles. Students will have the option of completing one or two assignments and one or two critiques but they are to indicate clearly their intentions upon submission of the first assignment and the first critique. If they opt for one assignment and/or one critique, this work will be weighted at 20% whereas if they intend to submit two assignments and two critiques, those submissions will be evaluated at 10% each. In the case of students who opt to complete only one assignment or one critique and are not satisfied with the results of their first assignment, they will not then be permitted to hand in a second assignment or critique.

Due dates

The weighting and dates for each component of the grading scheme are as follows:

1. Participation   20% (first assessment on September 19, second assessment end of term)
2. Midterm   20% (October 19)
3. Final Paper   20% (December 10)
4. Assignment 1   20% (September 23, November 2)
5. Critique   20% (October 12, November 30)

Four your information, the policies for the scheduling of examinations are available at https://www.ucalgary.ca/pubs/calendar/current/g-1.html.

Rules and requirements

Midterm. You will be given a 24-hour window to write this 1-hour timed exam with 30 minutes added contingency time (total = 90 minutes). It is **NOT** essential to pass all components to pass the course as whole. For all open book exams, students have permission to access course notes, e-texts, or online resources but they will **NOT** be permitted to cut and paste information directly from these sources. Instead, students **MUST** answer the questions by expressing their ideas and those of others in their own words. Late assignment Late assignments will be assessed a 5% penalty per day.

Grading Scheme

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

95–100	A+	75–79.9	B	59–62.9	C-
90–94.9	A	71–74.9	B-	55–58.9	D+
85–89.9	A-	67–70.9	C+	50–54.9	D
80–84.9	B+	63–66.9	C	<50	F

Missing a required component of the course

In the event that a student misses a midterm or any course work due to illness, please contact the instructor

as soon as possible, preferably within 24 to 48 hours.

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required, a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, or a statutory declaration, etc. The decision to provide supporting documentation that best suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at ucalgary.ca/registrar). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus, please see ucalgary.ca/registrar.

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

Reappraisal of Graded Term Work: http://www.ucalgary.ca/pubs/calendar/current/i-2.html

Reappraisal of Final Grade: http://www.ucalgary.ca/pubs/calendar/current/i-3.html

Referencing Standard
In written work presented in this class, the accepted method for referencing the work of others will be the SAA Style Guide*: https://documents.saa.org/container/docs/default-source/doc-publications/style-guide/saa-style-guide_updated-july-2018c5062f7e55154959ab57564384bda7de.pdf?sfvrsn=8247640e_6*

Statement of Land Acknowledgement
We work on the traditional territories of the people of Treaty 7, which includes the Blackfoot Confederacy comprising members of the Siksika, Piikani, and Kainai First Nations; the Tsuu t'ina First Nation, and the Stoney Nakoda comprising members of the Chiniki, Bearspaw, and Wesley First Nations. The City of Calgary is also home to the Métis Nation of Alberta, Region III.

SUPPLEMENTAL INFORMATION

ACADEMIC ACCOMMODATIONS
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit https://live-ucalgary.ucalgary.ca/student-services/access. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure.

ACADEMIC MISCONDUCT
"Academic Misconduct" includes such things as cheating, falsification, plagiarism, unauthorized assistance, and failure to comply with exam regulations or an Instructor's expectations regarding conduct required of Students completing academic assessments. Students who participate in, or encourage the commission of,

Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at https://www.ucalgary.ca/pubs/calendar/current/k-3.html

Further support on academic integrity is available at: https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORT AND RESOURCES:
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk