

**DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY  
FINAL COURSE OUTLINE: FALL 2020**

**ARCHAEOLOGY 451  
GFC HOURS(3-0)**

**Introduction to Archaeological Method And Theory**

<b>Section</b>	<b>Days</b>	<b>Time</b>	<b>Location</b>
LEC 01	TR	12:30-1:45	Web Based Course

Instructor: Gerald Oetelaar	Office: ES 862
Telephone: 403 220 7629	Email: gaoetela@ucalgary.ca

**Contact Information**

The best way for students to contact me will be through email because I am at my computer weekdays from 7:00 am to 5:30 pm. Please indicate the course name and number in the subject line of your email.

**Official Course Description**

A survey of contemporary theoretical approaches to the study of archaeology.

**Course Objectives**

The main objective of this course is to introduce students to some of the major theoretical trends in North American Archaeology over the past two centuries. Unlike European archaeologist who study the lifestyles of their ancestors, North American scholars attempt to reconstruct the lifestyles of Native populations whose cultures differ radically from their own. As a result, archaeology in the Americas is generally taught in departments of anthropology whereas archaeology in Europe is in the humanities. Despite these differences, there is, in fact, a substantial degree of congruence between developments in European and American archaeology, particularly during the early years. Thus, beginning with early ideas about the antiquity of human beings and their place in the natural world, we will trace the historical development of contemporary methods and theory in archaeology. Further, these developments often reflect changes in the social contexts and personal experiences of individual scholars. Thus, we will also examine how events in society and theoretical developments in other disciplines relate to the changes in theoretical paradigms adopted by archaeologists.

**Online meeting schedule**

<b>Section</b>	<b>Meeting Time</b>	<b>Meeting Dates</b>
LEC 01	12:30 – 1:45	Tuesday and Thursday
LAB 01-02	N/A	None

## Course Learning outcomes in relation to Program Learning Outcomes.

Course Learning Outcomes	PLO(s)*	Level(s)**
Outline the basic historical sequence of theoretical frameworks used in archaeology	DK1; CM7; R5; E9; A2	1, 2
Describe the changes in research methods associated with the shifts in theoretical frameworks	DK1; CM8; R5; E10; A3	2, 3
Understand how theory influences the nature of evidence	DK2; R5; CM7; E9, 10; A2, 3	2, 3
Apply theoretical principles in the interpretation of archaeological data	DK3, 4; CM8; E9; A2, 3	2, 3

\***PLOs = Program Learning Outcomes:** **Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 2. Show familiarity with how their field relates to other academic disciplines. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. **Research (R):** 5. Conceptualize, design, and implement research for the generation of new knowledge or understanding within the discipline (Council of Ministers of Education, 2007; **Communication (CM):** 7. Write a clear, well-organized, research paper that is informed by a critical evaluation of academic literature in the field and/or based on original research. 8. Present and discuss ideas and information in a format appropriate for a specific audience. **Ethics (E):** 9. Demonstrate an understanding of, and commitment to, ethical conduct within the field 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A):** 2. Use appropriate analytical methods to understand past human cultures. 3. Develop cross-cultural sensitivity with regard to the management of, and research into, material remains and cultural heritage. **\*\*Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

### Prerequisites

Prerequisite: Archaeology 201 and 60 units

### Learning Resources

Harris, Oliver J. T., and Craig Cipolla 2017 *Archaeological Theory in the New Millennium : Introducing Current Perspectives*. Routledge. ebook available through TFDL.

Trigger, Bruce 2006 *A History of Archaeological Thought*. 2nd edition. University of Cambridge Press, Cambridge. eBook available through TFDL.

### Additional books you may consult on the topics discussed in class:

Bintliff, John, and Mark Pearce (Editors) 2011 *The Death of Archaeological Theory?* Oxbow Books, UK

Hodder, Ian 2001 *Archaeological Theory Today*. Polity Press, Cambridge, UK.

Hodder, Ian 2011 *Archaeological Theory Today*. Second Edition. Polity Press, Cambridge, UK.

Johnson, Matthew 2010 *Archaeological Theory: An Introduction*. Blackwell Publishers, Malden, Mass.

Jones, Andrew 2002 *Archaeological Theory and Scientific Practice*. Cambridge University Press, Cambridge.

Wiley, Gordon R., and Jeremy A. Sabloff 1980 *A History of American Archaeology*, Second Edition, Thames and Hudson Ltd., London.

### Learning Technologies and Requirements

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology.

- A computer with a supported operating system, as well as the latest security and malware updates
- A current and updates web browser
- Webcam (built in or external)
- Microphone and speaker (built in or external) or headset with microphone
- Broadband internet connection
- Access to ZOOM

## Grading (Weighting)

During our first session, the students and I discussed and negotiated the terms of assessment for this course. The only compulsory component in the evaluation of student performance is class participation and this assessment is based on active participation through questions, comments and discussions. However, the weighting assigned to class participation was included in the negotiations. This revised version of the course outline with the results of the negotiation supersedes the earlier version posted on D2L.

This year, students weighted participation as 20% of the final grade. For the second component, students opted for the preparation of three short (2-pages, single spaced) written assignments based on the readings and lecture material relating to particular theoretical approaches. This component of the course was weighted at 30% of the final grade with 10% assigned to each of the 2-page discussions. The third component of the course worth 25% of the final grade was the choice of a mid-term exam or two critiques of theoretical debates published in peer-reviewed articles. The fourth component of the course was a term paper worth 25% of the final grade. This research paper was to deal with one of the theoretical perspectives presented in either edition of *Archaeological Theory Today*.

### Due dates

Three assignments	Oct 6, Nov 17, and Dec 3
Midterm	Oct 22 (for those who selected this option)
Two critiques	Oct 22 and Nov 24 (for those who selected this option)
Final Paper	Dec 11

**There is no scheduled final exam in this course.** It is **NOT** essential to pass all components to pass the course as whole. For all open book exams, students have permission to access course notes, e-texts, or online resources but they will **NOT** be permitted to cut and paste information directly from these sources. Instead, students **MUST** answer the questions by expressing their ideas and those of others in their own words. Late assignment Late assignments will be assessed a 5% penalty per day.

### Grading System

95–100	A+	75–79.9	B	59–62.9	C-
90–94.9	A	71–74.9	B-	55–58.9	D+
85–89.9	A-	67–70.9	C+	50–54.9	D
80–84.9	B+	63–66.9	C	<50	F

### Missing a required component of the course

In the event that a student misses a midterm or any course work due to illness, please contact the instructor as soon as possible, preferably within 24 to 48 hours.

**For additional detailed course information posted by the instructor, visit the course Desire2Learn page online at <https://d2l.ucalgary.ca/d2l/home>.**

### Referencing Standard

In written work presented in this class, the accepted method for referencing the work of others will be the SAA Style Guide: [https://documents.saa.org/container/docs/default-source/doc-publications/style-guide/saa-style-guide\\_updated-july-2018c5062f7e55154959ab57564384bda7de.pdf?sfvrsn=8247640e\\_6](https://documents.saa.org/container/docs/default-source/doc-publications/style-guide/saa-style-guide_updated-july-2018c5062f7e55154959ab57564384bda7de.pdf?sfvrsn=8247640e_6)

### Statement of Land Acknowledgement

*We work on the traditional territories of the people of Treaty 7, which includes the Blackfoot Confederacy comprising members of the Siksika, Piikani, and Kainai First Nations; the Tsuu t'ina First Nation, and the Stoney Nakoda comprising members of the Chiniki, Bearspaw, and Wesley First Nations. The City of Calgary is also home to the Métis Nation of Alberta, Region III.*

## **SUPPLEMENTAL INFORMATION**

### **Principles of Conduct**

The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: [www.ucalgary.ca/pubs/calendar/current/k.html](http://www.ucalgary.ca/pubs/calendar/current/k.html).

### **Plagiarism, Cheating, and Student Misconduct**

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: [www.ucalgary.ca/pubs/calendar/current/k-3.html](http://www.ucalgary.ca/pubs/calendar/current/k-3.html). Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

*For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Anthropology and Archaeology recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>*

### **Instructor Intellectual Property**

Information on Instructor Intellectual Property can be found at <https://www.ucalgary.ca/policies/files/policies/Intellectual%20Property%20Policy.pdf>

### **Freedom of Information and Protection of Privacy**

Freedom of Information and Protection of Privacy (FOIP) legislation in Alberta disallows the practice of having students retrieve assignments from a public place, such as outside an instructor's office, the department office, etc. Term assignments will be returned to students individually, during class or during the instructor's office hours; if students are unable to pick up their assignments from the instructor, they must provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment.

### **Human subjects**

With the exception of students enrolled in the course, no human subjects are involved in any capacity in this course

### **Guidelines for Zoom Sessions**

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom

recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published with the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behavior in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your Zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

### **Accessibility**

Appropriate arrangements will be implemented depending on student needs.

### **Posting of Grades and Picking-up of Assignments**

Grades for assignments will be made available electronically through the course D2L webpage. Grades and assignments will not be available at the Department of Anthropology and Archaeology's main office. Students who would like to discuss the evaluation of their graded work are encouraged to contact the instructor by email and, if necessary, schedule a one-on-one ZOOM session with the instructor.

### **Academic Accommodations**

It is the student's responsibility to request academic accommodations, according to the university policies and procedures listed in the University Calendar.

The student accommodation policy can be found at:

[https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

Students needing an accommodation because of a disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities: [www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf).

Students needing an accommodation based on a protected ground other than disability should communicate this need, preferably in writing to their instructor or the Department Head (email: [pcdawson@ucalgary.ca](mailto:pcdawson@ucalgary.ca)).

### **Copyright Legislation**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright <https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>

and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Act.

### **Wellness and Mental Health Resources**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness, and academic success and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the mental health resources available throughout the university community, such as counselling, self-help resources, peer support, or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

*Students requiring assistance are encouraged to email the Student at Risk line if they or others appear to need wellness assistance: [sar@ucalgary.ca](mailto:sar@ucalgary.ca). For more immediate response, please call: 403-210-9355 and select option #2.*

### **Contact Information for Student and Faculty Representation**

- Student Union VP Academic 403-220-3911, [suypaca@ucalgary.ca](mailto:suypaca@ucalgary.ca)
- Students Union Representatives for the Faculty of Arts – 403-220-3913, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)
- Student Ombuds Office information can be found at: [www.ucalgary.ca/ombuds/](http://www.ucalgary.ca/ombuds/)

### **Campus Safewalk**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day, to any location on Campus, including the LRT station, parking lots, bus zones, and university residences. Contact Campus Security at 220-5333 or use a help phone, and Safewalkers or a Campus Security officer will accompany you to your campus destination.