#### ARKY451 - INTRODUCTION TO METHOD AND THEORY

Instructor: Dr. Andrea Freeman Office: ES 842 Phone: 220-2792 Time: MWF 11-11:50 am Location: ES 859

Office Hours: TBA
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# **Course Description**

This course is intended to introduce students to the history of method and theory in archaeology. Beginning with early ideas about the antiquity of human beings and their place in the natural world, we will trace the development of contemporary methods and theory in archaeology. An important objective of this course is to examine how events in society, the personal histories of individual scholars, and theoretical developments in other disciplines helped to shape the development of archaeological theory.

## Required Texts:

Trigger, Bruce.

1989 A History of Archaeological Thought. Cambridge University Press, London.

Preucel, R., and I. Hodder

1996 *Contemporary Archaeology in Theory: A Reader*. Blackwell Publishers, Oxford. I believe the bookstore has attained a new edition of this book.

### Recommended:

Hodder, Ian.

1999. Archaeological Theory Today. Polity Press/Blackwell Publishers, Oxford.

# **Marking Scheme**

Short Biography (1page): 10% Bibliography for Final Paper (due Nov 16): 5%

Mid Term Examinations (2): 25% each/50% total

Final Research Paper (due Dec 7): 25% Final Quiz (Dec 7): 10%

All components of the course must be completed in order to pass the course. Failure on any individual component will not necessarily lead to failure in the course, but may place the student at serious risk of achieving a failing final percentage.

As a general rule, I use the following scheme for the assignment of final grades:

90-100% = A- to A+
80-89% = B- to B+
70-79% = C- to C+
60-69% = D to D+
< 60 % = F
A+ is assigned to 97
and above

- \* Students should familiarize themselves with the University of Calgary's policies of plagiarism and academic misconduct, outlined in the University Calendar.
- \* Students with special needs should identify themselves to the instructor during the first week of class.
- \* Late papers and class assignments will be subject to a penalty of 5% per day. Any medical or family reasons cited for extensions or late papers will have to be supported by appropriate documents.

## **Topics To Be Covered:**

Week 1: Early Approaches to Science and Archaeology.

Week 2: Early Evolutionary views of Nature and Human Societies.

Week 3: The Beginnings of Scientific Archaeology.

Week 4 and 5: Culture-Historical Archaeology.

Week 6 and 7: Structural Functionalism.

Week 8: Neo-Evolutionism and the New Archaeology.

Week 9: Behavioral Archaeology & Establishing Archaeological Correlates.

Week 10: The Rise of Post-Processual Archaeology.

Week 11: Developments Following the Post-Processual Revolution

Week 12: Archaeological Knowledge: Who Owns & Who Explains the Past

Week 13: Course Wrap Up and Review.

#### ADDITIONAL CONTENT OF THE COURSE OUTLINE

#### Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

## **Academic Accommodation Policy**

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: <a href="http://www.ucalgary.ca/drc/node/71">http://www.ucalgary.ca/drc/node/71</a>

#### **Disability Resource Centre Accommodations**

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

#### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf

#### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: <a href="http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html">http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html</a>

#### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

### http://www.ucalgary.ca/emergencyplan/assemblypoints

#### Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca arts2@su.ucalgary.ca arts3@su.ucalgary.ca arts4@su.ucalgary.ca