

ARCHAEOLOGY 357

THE INCAS AND THEIR SUCCESSORS

Winter 2012

SCOTT RAYMOND OFFICE ES 824

OFFICE HOURS MW 10 -12 or by appointment

LECTURES: MWF 9 AM in ST 135

The aims of this course are:

- To acquaint students with a general understanding of the Inca Empire, its culture, and the Andean cultures that survive today in Peru, Ecuador and Bolivia.
- To critically examine the controversial interpretations of Inca history, society, political organization, economy, technology, and ideology.
- To evaluate and reflect on the cultural heritage of the present-day Andean peoples and examine the extent to which their customs, beliefs and way of life reflect ancient traditions or have been shaped by their European conquerors.
- Generally, to encourage students to think critically and logically, and to communicate effectively.

The course focuses on the ethnohistory and archaeology of the Inca Empire and on the ethnology of the present-day peoples of the Central Andes—those who can trace their cultural roots back to Inca times. Modern views of the Inca Empire are based mainly on 16th and 17th-century chronicles written by several different Spanish conquerors, administrators, colonists, and indigenous chroniclers. The chronicles are not always in agreement, nor are the modern accounts. The course will examine the various issues, some of which are quite controversial, and attempt to establish criteria for their evaluation. Modern ethnography will be used partly to shed light on some of the ancient practices, as will archaeological evidence, and to contrast the values and life ways of the present-day Andean peasant cultures with dominant Western culture of the Central Andes. You are required to read the two books listed below, which are available in the bookstore. Article-length readings may be assigned as well. If you wish to do additional readings, please ask me for recommendations.

Remember to think critically about all that you read or hear in this course. My lectures will complement the material in your readings, often presenting a contrasting perspective or interpretation.

ASSESSMENT / GRADING

Map Quiz	10%
2 Mid-Term Exams	25% each
Final Exam (scheduled by Registrar)	40%

For the map quiz you will be expected to become acquainted with the geography of the Central Andes and to identify the locations of relevant geographical features. Further direction about the map quiz will be given in the lectures. The mid-term exams and the final exam will be in multiple-choice format. The final exam will be comprehensive.

To arrive at a letter mark for the map quiz and the exams the following scale will apply:

98% = A+
90% = A
87% = A-
84% = B+
80% = B
77% = B-
72% = C+
65% = C
60% = C-
55% = D+
50% = D
Below = F

REQUIRED READINGS

You are **required** to read the books and articles listed below. The **Reading and Lecture Guide** will give you the sequence and schedule of the reading assignments. You may, however, wish to read ahead of the schedule.

- ***The Incas***, by Terence N. D'Altroy (Chapters will be assigned)
- ***The Hold Life Has: Coca and Cultural Identity in an Andean Community***, by Catherine J. Allen (Chapters will be assigned, but you may wish to read through the whole book at once and then re-read the assigned chapters)

ADDITIONAL CONTENT

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:
<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as your own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence.

It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for

everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suvpaca@ucalgary.ca

Student Union Faculty Representative

Phone: (403) 220-3913

Email: socilscirep@su.ucalgary.ca

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca