

ARCHAEOLOGY 357

**THE INCAS AND THEIR SUCCESSORS**

FALL 2013

**Lectures: MWF 10:00-10:50 am.**

**Classroom: ICT 122**

**Instructor: ALEJANDRO PATINO-CONTRERAS**

**Office hours: Mondays 11:00 AM-12:00 PM and 2:00-6:00 pm, Wednesdays and Fridays from 8:30-9:30 AM (Or by appointment).**

**Description:**

The content of this course encompasses key aspects of the society, history, and culture of the Inca people from the inception of the Inca Empire to the 17<sup>th</sup> Century (Colonial period). Lectures will cover different lines of inquiry about the Inca that include archaeology, ethnohistory, and analogies with Colonial and Modern indigenous societies.

One important issue regarding the reconstruction of Inca past lifeways is the inconsistency between sources. In particular, Spanish administrators, Catholic priests, and indigenous elites gave a series of seemingly contradictory accounts about indigenous social organization and historiography, while omitting other aspects of Inca life. Likewise, Modern accounts on the Inca are not always in agreement with each other. In this regard, the course will examine all these issues in a comprehensive fashion and tackle the different perspectives on the Inca to produce a good rendition of these people.

You are required to read the textbook, which is available in the Campus bookstore. If you wish to do additional readings, please feel free to ask me for recommendations.

The slides from each lecture will be posted on Blackboard after class.

**Objectives**

By the end of the course students are expected to have a good knowledge of the Inca, being able to assess critically representations of these people shown in the public media and academic publications.

## Required Reading:

*The Incas* by Terrence N. D’Altroy (Chapters will be assigned by the end of each lecture).

**Important:** Always remember to think critically about the contents of the lectures and the book. Lectures will complement the material covered in the book, although presentations in class will often include contrasting views and interpretations.

## Evaluation Scheme:

1 Map and multiple-choice exam: 15%      September 18th  
1st Mid Term Exam: 25%                      October 25th  
2nd Mid Term Exam: 25%                      November 22nd  
Study guides in the form of questionnaires resembling the format of the exams will be posted on Blackboard.  
Final exam: 35% (to be scheduled by the Registrar’s Office). Format: Multiple choice and short answer questions.

## Marking Scale:

98% = A+	72% = C+
90% = A	65% = C
87% = A-	60% = C-
84% = B+	55% = D+
80% = B	50% = D
77% = B-	Below = F

## Important Dates

(From  
<http://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>)

September 3: Fall term begins.  
September 9: Fall term courses begin.  
September 20: Last day to drop Fall Term full courses and Fall Term half courses.  
September 23: Last day to add or swap Fall Term full courses and Fall Term half courses.  
October 14: Thanksgiving day. University is closed.  
November 9-November 12: Reading week.  
November 11: Remembrance Day.  
December 6: Fall Term lectures end.  
December 9-December 19: Fall Term final examinations

## ADDITIONAL CONTENT

### **Writing across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Academic Accommodation Policy**

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Plagiarism**

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suypaca@ucalgary.ca](mailto:suypaca@ucalgary.ca)

Student Union Faculty Representatives

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>