

UNIVERSITY OF CALGARY
Department of Anthropology and Archaeology

The Archaeology of South America: The Central Andes
ARCHAEOLOGY 353

Winter 2020

Monday, Wednesday & Friday: 11:00 - 11:50 am; SA 235

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Office Hours: Monday 12:00 – 1:00 pm or by appointment.

COURSE DESCRIPTION:

This course is an introduction to the ancient cultures of the Central Andes, from the initial peopling of the continent through to the beginning of the Inca Empire. The geographical region covers most of western South America: Ecuador, Peru, and the northern parts of Bolivia and Chile. The Central Andes is a region geographically diverse and extreme environments, with a rich and fascinating ancient history. Human occupation of the region began about 14,000 years ago with the arrival of early hunter gatherers. While hunting and gathering continued in most of South America, highly complex cultures emerged in the Central Andes. How and why such complex societies developed in the region while nothing similar emerged elsewhere in South America are some of the questions that will be addressed in this course. The lectures and readings are organized following a chronological sequence with the aim to help students to gain an understanding of culture change through time. The discussed topics will include the origins of food production, introduction of pottery technology, emergence of villages and ceremonial centers, cities, states and empires.

Required Text:

Malpass, Michael A. 2016. *Ancient Peoples of the Andes*. Cornell University Press, Ithaca & London.

Additional readings will be sent to you.

Learning Outcomes:

1. After taking this course, students should have a good understanding of the ancient cultures of the Central Andes,
2. Students should be able to critically examine the contrasting interpretations of past Central Andean society, political organization, economy, technology, and ideology,
3. To assess and reflect on the cultural heritage of the living Indigenous Peoples of the Central Andes and examine the extent to which their customs, beliefs and way of life reflect ancient traditions.

Assessments:

It is recommended that students attend lectures. Although class outlines will be shared in advance, it is students' responsibilities to take their own notes. It is also recommended that students arrive on time and come to class prepared after completing the weekly readings. The evaluation for the course will be based on three exams (two midterms and a final), in addition to a research paper. Exams will

be based on material covered in the lectures, the assigned readings, and the videos viewed in class. Exam format will be a combination of short answer questions, multiple choice questions, and short essays. The final exam will NOT be cumulative.

		<u>Dates</u>
First Midterm	25%	February 14
Second Midterm	25%	March 13
Term Essay	20 %	March 20
Final Exam	30%	TBA

Research Papers:

Students will carry out a library research and write a comprehensive research paper (10 pages long, double-spaced, font size:12). Students can write their research papers discussing one of the following topics: 1) **Early Peoples**, 2) **Early Villages**, 3) **Early Ceremonial Centers**, 4) **Plant Domestication**, 5) **Animal Domestication**, 6) **Art of Chavín**, 7) **Moche Iconography**, 8) **Origins of Warfare**, 9) **Human Decapitation**, 10) **Paracas Textiles**, 11) **Nazca Lines**, 12) **Tiwanaku Agriculture**, and 13) **Wari Militarism**. Other topics will be also considered, but you must discuss it first with me for approval. Papers need to be prepared following the *SAA Style Guide – Society for American Archaeology*. A minimum of 5 published references, in addition to the course textbook, must be cited. Completed research papers must be handed in print on the due date (March 20,11:00 am). Please note that there will be **NO** extensions beyond the due date.

Grade Scale:

A+ 100 – 94.9%	B+ 84.8 – 79.9%	C+ 70.8 – 66.6%	D+ 58.8 – 54.9%
A 94.8 – 89.9%	B 79.8 – 74.9%	C 66.8 – 62.9%	D 54.8 – 49.9%
A- 89.8 – 84.8%	B- 74.8 – 70.9%	C- 62.8 – 58.9%	F 49.8% and below

Missed Evaluations: A student who is absent from an evaluation for a legitimate reason (illness, religious or spiritual observance, etc.,) must contact me as soon as possible to set a date for an alternative course of action. If you know ahead of time that you have a conflict for the day of an exam, speak to me as soon as possible to make the needed arrangements for you. Exams (and research paper) not completed will be awarded a “0” unless prior arrangements have been made with me.

These principles are intended to encourage diligence and integrity on the part of each student as well as uphold the principles of fairness and equality with respect to other students enrolled in the course.

ADDITIONAL CONTENT OF THE COURSE OUTLINE

Attendance and Punctuality:

It is highly recommended that students attend all lectures. Although lectures and readings will overlap, students are responsible for all materials covered in lectures. Your presence and active participation will be highly valued.

Cell Phones, etc.

Ringers must be set to “silent” or “meeting” to avoid disrupting the class. Cell phone conversations are not permitted in class and students must excuse themselves from the lecture room to receive calls. Internet and other electronic devices (e.g. laptops, tablets) are permitted in class, EXCEPT during tests and exams. However, if a student’s activity on such devices is interrupting the learning experience of others, they will be asked to cease such activity.

Statement of Fair Warning

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrolment in an alternative course more in keeping with the student’s interests can be facilitated.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their university courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Lecture & Reading Schedule

Date	Topic	Reading
Jan. 13 – 17	Introduction; Learning about the Past Geography of Western South America	Malpass Ch. 1 Malpass Ch. 2
Jan. 20 – 24	The Early & Middle Preceramic Periods	Malpass Ch. 3
Jan. 27 – 31	The Late Preceramic Period	Malpass Ch. 4
Feb. 03 – 07	The Initial Period	Malpass Ch. 5
Feb. 10 – 14	The Early Horizon FIRST MIDTERM (Feb. 14)	Malpass Ch. 6
Feb. 17 – 21	READING BREAK	
Feb. 24 – 28	The Early Intermediate Period: The Moche	Malpass Ch. 7
Mar. 02 – 06	The Early Intermediate Period: The Asca	Malpass Ch. 7
Mar 09 – 13	The Middle Horizon: The Tiwanaku	Malpass Ch. 8

SECOND MIDTERM (Mar 13)

Mar 16 – 20	The Middle Horizon: The Wari RESEARCH PAPERS DUE (Mar. 20)	Malpass Ch. 8
Mar 23 – 27	The Late Intermediate Period: The Chimú	Malpass Ch. 9
Mar. 30 – Apr. 3	The Late Horizon	Malpass Ch. 10
Apr. 06 – 10	The Central Andes in 1532	Malpass Ch. 10
Apr. 13	The Inca Empire	

Academic misconduct

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

Instructor intellectual property

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and

any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

Academic Accommodations

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

Copyright

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Support and Resources:

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk