

TALES FROM THE CRYPT

ARKY 327 - Fall 2018

MWF 11-11:50, ENA 201

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COURSE DESCRIPTION

King Tut's tomb, the terracotta warriors of China, the royal cemetery of Ur, Tomb 7 at Monte Alban...mortuary remains comprise some of the most exciting as well as most revealing of archaeological discoveries. Bioarchaeological studies of ancient skeletons provide a wealth of information about health, diet, and status, while also creating a basis for understanding social identities such as gender and age distinctions. Grave goods ranging from the most basic to fabulous offer a glimpse at all levels of the social hierarchy. Iconography associated with death is often a key to reconstructing past religious ideologies. Mortuary practices from mummification to monumentalism (e.g., pyramids) characterize different cultures of antiquity. This course will survey some of the most famous archaeological discoveries, and in the process will explore the cultural significance used by archaeologists to better understand the past.

PEDAGOGICAL EXPECTATIONS:

Students will be presented with and expected to learn about the geography and chronology of important mortuary sites. Additional topics will include information on bioarchaeological analysis and a selection of mortuary practices from past civilizations. This information will embody multiple lines of evidence, including archaeology, bioarchaeology, art history, and ethnohistory.

COURSE REQUIREMENTS AND GRADING:

Students will be responsible for readings in the text, as well as lectures, selected additional readings, and documentary films to be shown in class. The course will be conducted as a lecture, with the expectation that students will participate in discussions of the films and readings. Requirements will include a map quiz (10 points) (Sept. 21), two midterm exams (25 pts each) (Oct. 15, Nov 2) and a final exam (40 pts) (Dec 10-20, exact date, time and location TBA), totaling 100 points. Students interested in writing a research paper, worth 25 pts, can substitute that for the second midterm exam. Individual grades will be based on total points received; it is not necessary for students to pass all exams and assignments to pass the class:

97-100 = A+	87-89 = B+	77-79 = C+	67-69 = D+
93-96 = A	83-86 = B	73-76 = C	60-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	Less than 60 points = F

RESEARCH PAPERS

A short research paper (5-7 pages) may be substituted in place of the second mid-term exam. Paper topics should be cleared with the professor in advance. A good place to look for topics is in the textbook, readings, the internet, or in anthropology/archaeology journals. A research paper should involve at least 5 published sources (not including the textbook), and at

least one of those should be from a scholarly journal; web sources may be (cautiously!) included in addition to the 5 published sources. Referencing format should follow the example found in *American Antiquity*.

IMPORTANT: Plagiarism, defined as copying more than 5 words in succession or using information without adequate citation (i.e., reference and page number) of the original source, is a violation of academic integrity. Research papers that plagiarize will receive a score of 0, and the student may be turned in to the Dean of the Faculty of Arts (see the U of Calgary Calendar).

TEXTBOOK and READINGS:

Written in Bones: How Human Remains Unlock the Secrets of the Dead, edited by Paul Bahn. Firefly Books, Buffalo, NY. 2012.

Additional readings will be announced on D2L

Bonus points are available by presenting on recent discoveries

SCHEDULE:

WEEK 1 (9/6-7): Introduction

Reading: Bahn (2012), Introduction

WEEK 2 (9/10-14): Bioarchaeology

Reading: McCafferty and McCafferty (1994) on Tomb 7 at Monte Alban

WEEK 3 (9/17-21): Practical exercise in mortuary archaeology

Reading: Cemetery of Bilj archaeology problem

MAP QUIZ (September 21)

WEEK 4 (9/24-28): Paleoanthropology

Reading: Bahn (2012): Turkana (77-83); Bahn (1996): Lucy (14-17), Peking and Java Man (22-25); Feder (2013): Piltdown; Hobbbits!

WEEK 5 (10/1-5): Europe 1

Reading: Bahn (2012): Lapedo Valley (21-23), Hull (27-31), Lewis (32-35), Amesbury (49-52), European farmers (53-56), Herculaneum and Pompeii (58-62), Dolni Vestonice (68-70), Vilnius (84-89), Iceman (96-102). Gaul (107-109), Windeby (110-114), Cap Blanc (120-125)

WEEK 6 (10/8-12): Europe 2

Reading: Bahn (2012): Gran Dolna (152-155), Roman London (160-163), Romito dwarf (164-166), Tower of London (167-170); Bahn (1996): Scandinavian Mesolithic (62-65), Mycenae (92-95)

THANKSGIVING HOLIDAY 10/8 (NO CLASS)

WEEK 7 (10/15-19): Near East

Reading: Bahn (2012): Ur (36-39), Tutankhamen (115-119), Royal Cemetery of Ur (147-150), Tomb 55 (191-194), EK 9 (3/9-13): Deir el-Bahari (195-198), Asru (211-213); Bahn (1996): Neanderthal (34-37), Jericho (42-45), Persian Gulf (100-103)

FIRST MIDTERM EXAM - October 15

WEEK 8 (10/22-26): Asia

Reading: Bahn (2012): Mohenjo Daro (10-14), Lady Dai (63-67), Fenghuangshan (71-76), Siberia (156-159), Okunev (171-175), Tashtyk (199-205), Tarym basin (206-210); Bahn (1996): Imperial China (114-117)

WEEK 9 (10/29-11/2): Africa and Australia

Reading: Bahn (2012): Steenbokfontein (15-20), Einiqua (40-44), Cape Town (136-141); Batavia (126-130)
MIDTERM 2 EXAM (November 2)

WEEK 10 (11/5-9): North America

Reading: Bahn (2012): Moundville (24-26), Kennewick (90-94). Anasazi (103-106); Bahn (1996): Mass burials (50-51), Franklin expedition (170-173)

WEEK 11 (11/12-16): READING WEEK

WEEK 12 (11/19-23): Mesoamerica 1

Reading: Bahn (2012): Maya (176-180); Bahn (1996): Pyramid of Feathered Serpent (82-85), Tomb 7 (122-125), Pakal (126-129)

WEEK 13 (11/26-30): Mesoamerica 2

Reading: Mayo 2013; McCafferty and McCafferty 2007; McCafferty et al n.d.

WEEK 14 (12/3-7): South America

Reading: Bahn (2012): Tiwanaku (45-48), Inka (131-135), Huaca de la Luna (142-146), San Jose de Moro (181-184), Chinchorro mummies (186-190); Bahn (1996): Paracas (78-81), Sipan (118-121)

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. Deferral of the final exam requires Registrar approval. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. Documentation supporting the reason for missing an exam may be required. Deferred exams may be in a different format than the regularly scheduled exam, e.g. essay style questions instead of multiple choice questions. Students must be aware that they are responsible for payment of any charge associated with the

medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal

standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>