# DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY ARKY 327.3 Archaeology and Popular Culture: Human Origins

Fall 2016 Tuesday, Thursday 11-12.15 SA 106



Instructor: Cara Grace Tremain	TA: Tatyanna Ewald
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Office Hours: By appointment only	Office Hours: Mondays and
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#### Course Description:

This course explores the shared biological and cultural legacy of modem humans and their ancestors, and questions "what it means to be human." The course presents a non-technical survey of fossil Hominids and the human line, as understood through both academic and popular media. Throughout the course we address issues such as science, creationism, evolution, and various cultural constructs.

#### Required Text/ Subscription:

Norequired textbook, readings will be assigned via D2L. Subscription to Top Hat is strongly recommended (free to University of Calgary students). Register at: https://appca.tophat.com/register/student/, join code 232629.

Grading: Test 1 (October 13th): 35% Test 2 (November 8th): 35% Test 3 (Registrar's Scheduled TBA): 30%

Tests will be non-cumulative and based on material drawn from lectures, in-class videos, and assigned readings. Students who miss tests without legitimate documentation for medical reasons or a family emergency will receive a grade of 0% for that test. A bonus grade of up to 5% is available via engagement and performance in Top Hat activities.

#### Grading System:

A+	96-100	B+	80.84.99	C+	67-69.99	D+	55.59.99
А	90-95.99	В	75-79.99	С	64-66.99	D	50-54.99
A-	85-89.99	B-	70-74.99	C-	60-63.99	F	49.99 or lower

#### Attendance

It is strongly advised that students attend all classes. A strong passing grade will be difficult without regular class attendance.

## Internet and Electronic Communication Device

Cell phones must be set to silent to avoid disrupting the class. Cell phone conversations and/or personal texting are not permitted in class and students must excuse themselves from the lecture room to receive calls. Laptops and other electronic devices (e.g. tablets) are permitted in class for note-taking and participation in Top Hat activities. If any devices are disturbing the learning experience of other students, the instructor will ask that activity be ceased on those devices.

## Statement of Fair Warning

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrollment in an alternative course more in keeping with the student's interests can be facilitated.

## Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance.

# Academic Accommodations:

The academic accommodations policy can be found at <u>http://wwwucalgary.ca/access/accommodations/policy</u>.

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students that have not registered with the SAS are not eligible for formal academic accommodations. More information about the academic accommodations can be found at <a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>.

# Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar: http://www.ucalgary.ca/pubs/calendar/current/k.html.

# **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: https://www.ucalgary.ca/emergencyplan/home/evacuation-assembly-points/assembly-points.

### Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Students will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam. For more information see: http://www.ucalgary.ca/legalservices/foip.

#### Safewalk

Twenty four hours a day and seven days a week, Safewalk volunteers walk people safely to their destination on campus. This service is free and available to students, staff and campus visitors, thanks to a collaboration between Campus Security and the Students' Union. You can request a Safewalk volunteer by calling 403-220-5333 or emailing safewalk.request@ucalgary.ca. See: <u>http://www.ucalgary.ca/security/safewalk</u> for more information.

## **USRI:**

At the University of Calgary, feedback furnished by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses are appreciated - please participate in USRI Surveys.

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology Office (ES 620) for distribution. Any student not wishing to have their work placed in the office <u>must make</u> alternate arrangements with the course instructor early in the term.

### **Student Union Representative**

Student Union Vice President-Academic Alicia Lunz suypaca@ucalgary.ca

Student Union Faculty Rep-Arts Matt Abalos: artsl@su.ucalgary.ca Frank Finley: arts2@su.ucalgary.ca Peter Friedrichsen: arts3@su.ucalgary.ca Courtney Leblanc: arts4@su.ucalgary.ca

Student Ombudsman's Office: http://www.ucalgary.ca/ombuds/