

ARKY 327 L01 - (FALL 2013)
ARCHAEOLOGY & POPULAR CULTURE

Staff Information

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OFFICE HRS: Open door policy; ES 836.

Description

This class explores the shared biological and cultural legacy with non-humans, how human evolution works, the history of the human line, and the behavioral ecology of our early ancestors. What does it mean to be human?

Textbook

None required

GRADE SCALE

96-100%= A
90-95%= A-
83-89%= B+
75-82%= B
67-74%= B-
58-66%= C+
50-57%= C
45-49%= C-
40-44%= D
1-39%= F

Credit percentages

Midterm1, October 18, 25%
Midterm2, November 18, 35%
Final, TBA, 40%

Exam format

Two mid terms, plus one final.
Multiple Choice.
Number of questions: >50

Note:

ABOUT 75% OF THE QUESTIONS FOR THE FINAL COME FROM TOPICS COVERED AFTER THE SECOND MID TERM.

(The rest of the exam is based on topics included in Mid-Terms no. 1 & 2)

Item Credit percentages
Midterm1, October 18, 25%
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Exam contents

Posted, in- class materials=100%
No optional activities or in-class assignments are considered mandatory and, if answered correctly in the exam, they raise your mark; not penalize you.

Topics to be covered

Research Methods in Paleoanthropology, I
Research Methods in Paleoanthropology, II
Evo. Classification and nomenclature
Ancient DNA
Geoarky and Geochronometry
Primate Origins
Hominoid Behavior
Primate Archaeology
Primitive Hominins
The genus Homo
Oldowan Cultures
Acheulian
Site Review: Koobi Fora, Gona
Site Review: Olduvai, Swartkrans
Out of Africa, I: Lower Paleolithic in Asia
Out of Africa, I: Lower Paleolithic in Europe
Neanderthals
Site review: Dmanisi
Site review: Atapuerca
Early Behavior and Cognition
Bio-cultural diversity in the African cradle
The emergence of our species
Homo sapiens and modern behavior
Out of Africa, II

African late Pleistocene cultures
Eurasian Upper Paleolithic
Art
Australian hominins
The colonization of the New World
The onset of cultural complexity

ADDITIONAL CONTENT

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information:
<http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:
<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca