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**ARKY 327.03 L02**

Archaeology and Popular Culture -- HUMAN ORIGINS

**FALL 2012**

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<b>Date and Location</b>	Monday, Wednesday, Friday, 16:00-17:00 September 10 <sup>th</sup> to December 7 <sup>th</sup> , 2012 Room: KNB 126
<b>Instructor information</b>	Meaghan Peuramaki-Brown <b>Office:</b> ES 844 <b>Phone:</b> (403) 220-4857 <b>Email:</b> mmpeuram@ucalgary.ca <b>Office Hours:</b> M, W, F 14:30-15:30, or by appointment.
<b>Course Description</b>	This course explores the shared biological and cultural legacy of modern humans and their ancestors and questions “what it means to be human”. The course presents a non-technical survey of fossil Hominids and primates as understood through both academic and popular media. Throughout the course we address issues such as science, creationism, evolution and taxonomy, as well as various additional biological and cultural constructs. <i>*3 lecture hours per week, one term.</i>
<b>Pre/co-requisites</b>	None
<b>Required Texts</b>	<i>Smithsonian Intimate Guide to Human Origins</i> , by Carl Zimmer (2005). Smithsonian Books and Harper Press, New York.  <i>Human Origins: What bones and genomes tell us about ourselves</i> , by Rob DeSalle and Ian Tattersall (2008). Texas A&M University Press.  <i>* Both texts are available from the UofC Bookstore or online at amazon.ca</i> <i>**Additional readings will be distributed in class or via Blackboard</i>
<b>Blackboard</b>	Blackboard is an on-line course management system where students can access course materials, check grades, and create threads in forums to ask and answer questions to/from the class. Visit <a href="http://blackboard.ucalgary.ca">blackboard.ucalgary.ca</a> or access the site through My U of C.

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**Assignments/Evaluation** The course grade will be calculated as indicated below:

Test 1 (Oct. 12)	35%
Media assignment (Oct. 26)	20%
Test 2 (Nov. 9)	35%
Test 3 (Dec. 7)	10%
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	100%

**Notes**

Tests are non-cumulative, multiple-choice, and will be based on material drawn from lectures, in-class films and activities, guest speakers, and assigned readings.

Students who miss in class tests without legitimate documentation for medical reasons or a family emergency will receive a grade of 0% for that test.

There will be no registrar scheduled final exam. A passing grade on a particular component of the course is not essential to pass the course as a whole

Media Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

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**Expectations and General Guidelines**

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Letter	%	Verbal	Definition
A+	96-100	Distinction	Strong evidence of original thinking; good organization; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base
A	90-95.99		
A-	85-89.99		
B+	80-84.99	Superior	Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature
B	75-79.99		
B-	70-74.99		
C+	65-69.99	Average	Student who is profiting from his/her university experience; understanding of the subject matter, ability to develop solutions to simple problems in the material
C	60-64.99		
C-	55-59.99		
D+	53-54.99	Marginal	Some evidence of familiarity with subject matter and some evidence that critical analytic skills have been developed
D	50-52.99		
F	0-49.99	Failure	Little evidence of even superficial understanding of subject matter, weakness in critical and analytic skills; with limited or irrelevant use of literature

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TENTATIVE SCHEDULE

Week	Date	Topic	Ch	Assignment/Activity/Video
1	10-Sep	Introduction to Course; Science and Creationism		
	12-Sep			
	14-Sep			Science article
2	17-Sep	Television and the 4 Fields of Anthropology	activity instructions	
	19-Sep			activity
	21-Sep			
3	24-Sep	"On the Nature of Things": Humans and Evolution	SI-1; HO-1,3,4	
	26-Sep			video + questions
	28-Sep			guest lecture
4	1-Oct	Race and "Star Trek"		video + questions
	3-Oct			
	5-Oct			activity instructions
5	8-Oct	<b>NO CLASS</b>		
	10-Oct	Race cont.		
	12-Oct	<b>Test 1 (weeks 1-3)</b>		
6	15-Oct	Taxonomy	HO-2; handout	
	17-Oct	"Planet of the Apes" and "Chimpanzee Archaeology": Primates and "Us"	SI-2; HO-5	
	19-Oct			guest lecture
7	22-Oct	Supreme Beings? What is Human?	SI-3; HO-6,8	activity
	24-Oct		HO-9	
	26-Oct		SI-4	<b>media assignment due</b>
8	29-Oct	The Early Versions of "Us"	SI-5	
	31-Oct			
	2-Nov			video+ questions + <b>study guide</b>
9	5-Nov	The tool makers and the fire makers	SI-5	
	7-Nov			activity
	9-Nov			<b>Test 2 (weeks 4-8)</b>
10	12-Nov	<b>NO CLASS</b>		
	14-Nov	Leaving Africa: theories, DNA, "Hobbits", etc.	SI-5; HO-7	
	16-Nov			video + questions
11	19-Nov	Neanderthals, Homo sapiens, and "Us"	SI-6, 7	
	21-Nov			
	23-Nov			activity
12	26-Nov	The Americas, "Kennewick Man", and more	TBA	
	28-Nov			video + questions
	30-Nov			guest lecture
13	3-Dec	Who are we and where are we going?	SI-8; HO-Epilogue	
	5-Dec			activity
	7-Dec			<b>Test 3 (weeks 9-12)</b>

**Attendance** It is strongly advised that students attend all classes. Although lectures, in class activities and videos, guest speakers, and readings will occasionally provide overlapping material, students are responsible for all information covered by all associated media.

**Academic Integrity** Students are specifically referred to the policy on academic integrity, from the current University of Calgary Academic Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Cell Phones, etc.** Ringers must be set to 'silent' or 'meeting' to avoid disrupting the class. Cell phone conversations and/or texting are not permitted in class and students must excuse themselves from the lecture room to receive calls. Internet and other electronic devices (e.g. laptops, iPads) are permitted in class EXCEPT during tests/exams. However, if a student's activity on such devices is interrupting the learning experience of others they will be asked to cease such activity.

**FOIP** This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.** For more information see <http://www.ucalgary.ca/secretariat/privacy>.

**Human Rights Compliance** The University of Calgary is committed to providing reasonable accommodations for individuals with disabilities. If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor **no later than fourteen (14) days after the start of the course**. For further information, please see <http://www.ucalgary.ca/drc/node/46>.

**Statement of Fair Warning** In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrollment in an alternative course more in keeping with the student's interests can be facilitated.

**Emergency Evacuation and Assembly points** Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/EvacAssemblyPoints>

**"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone, or the yellow phone located at most parking lot booths. Visit <http://www.ucalgary.ca/security/safewalk>

**Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns. Visit <http://www.su.ucalgary.ca>

For your student ombudsman, please see <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**Faculty of Arts Program  
Advising and Student  
Information Resources**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.