

**ARCHAEOLOGY 325  
ANCIENT CIVILIZATIONS**

**Instructor:** Dr. Diane Lyons  
**Semester:** Fall 2021  
**Lectures:** Tuesday/Thursday 9:30-10:45 (synchronous web-based Section)  
**e-mail:** dlyons@ucalgary.ca

**Office Hours:** I can be contacted by email. I am usually available Monday-Friday online from 8:30 am to 4:30 pm (Calgary time). I will answer your questions sometimes immediately or within a few hours depending on when the email is received and if I am actively involved in other work or teaching. **Label your email subject line: ARKY 325** so that I will recognize course-based emails for priority. I can also be reached by email in the evenings and on weekends although response times will be sporadic.

**I am not holding regular office hours, but if you need to talk to me directly rather than by email I will set up a zoom session with you. I will not be meeting with students in person on campus.**

**There will be a TA for this course who will hold a zoom office hours. The TA's schedule will be provided in the first week of classes.**

**Course Description:** The rise and achievements of the earliest civilizations in both the Old and New Worlds. Emphasis will be placed on the civilizations of Mesopotamia, Egypt, India, China, Mesoamerica and the Andes, but we will also cover Rome, Greece the Aegean and Northeast African civilizations.

**Course Objectives:** This course is intended to provide students with an understanding of some of the world's ancient civilizations. The objectives are to show how archaeologists interpret the remains of these states, to create in students an appreciation of the past, and to provide students with greater awareness of our connectedness with the past.

**Course Learning Outcomes**

The Department of Anthropology and Archaeology is committed to student knowledge and skill development. The table below lists the key learning outcomes for this course, the program-learning outcomes to which they contribute, and the expected level of achievement.

<b>Course Learning Outcomes</b>	<b>PLO(s)*</b>	<b>Level(s)**</b>
Discuss some of the general theories and methods that archaeologists use to study ancient civilizations	DK1, A1,2	1,2
Be aware of the importance of the protection of ancient sites	E9	1
Understand some of the major accomplishments and contributions of different ancient states	A1,2,3 SC2	1,2
Appreciate the interconnectedness of societies before modern globalization	A1,2,3	1
Appreciate the contribution of past peoples to our modern world	DK3, E10	1

**\*PLOs = Program Learning Outcomes: Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. **Communication (CM):** 7. Write a clear, well-organized, research paper that is informed by a critical evaluation of academic literature in the field and/or based on original research. 8. Present and discuss ideas and information in a

format appropriate for a specific audience. **Ethics (E):** 9. Demonstrate an understanding of, and commitment to, ethical conduct within the field 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A):** 1. Demonstrate knowledge of the archaeological record of several world regions. 3. Develop cross-cultural sensitivity with regard to the management of, and research into, material remains and cultural heritage. **Socio-Cultural anthropology (SC):** 1. Understand how colonization has impacted Indigenous peoples in Canada and around the world. 2. Value the diversity as well as the commonalities of human cultures.

**\*\*Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

**Course Prerequisites:** None

**Learning Resources:** *Recommended:* Scarre, Christopher and Brian Fagan. 2021. *Ancient Civilizations (5th edition)*. Routledge, New York.

*\*E-book licence permits only three (3) simultaneous online users; per day, a user may print to PDF up to 60 pages*

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1198025&site=ehost-live>

*E-book for purchase or rent and download are available from the following vendors; Apps available in Android and Apple devices*

[Amazon Kindle](#); [BookShelf \(VitalSource\)](#); [Google Play Books](#); [Kobo](#)

### **Learning Technologies and Requirements**

In order to successfully engage in this course, you are required to have reliable access to the following technology.

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

**During the lecture, please mute your speaker and do not use electronic backgrounds for your image as these take up a lot of band width.** But it is good to see your faces!

### **Assessment schedule**

**There are 2 multiple choice exams and 1 multiple choice final quiz**

Exam 1: Week 5 Oct 7 30% of final grade

Exam 2: Week 10 Nov 18 30% of final grade

Final quiz: Week 13 Dec 9 15% of final grade

3 on-line film assignments 25% of final grade

week 3: Online assignment quiz 1: 10%

week 7: Online assignment quiz 2: 10%

week 9: Online assignment quiz 3: 5%

Students will be assigned an online resource (video from the Taylor digital library) to view. The assignment is accompanied by a multiple-choice quiz on D2L that is open for a set period of time (opens Tuesday at 4pm and closes at 11pm on Sunday of the assignment week for each of the first 2 films; Tuesday at 4pm and closes on Saturday at 11pm for the 3<sup>rd</sup> short film to accommodate the time of the November reading break), and these are listed in the course outline schedule below. You can answer the questions and watch the film at

the same time. Two films are approximately 60 minutes in length, 1 film is approximately 30 minutes. **During the period in which the assignment is open, students have 90 minutes for the longer film with 30 minutes contingency time for technical issues (total time 120 min.) and 60 minutes for the shorter film with 15 minutes contingency time (total time 75 minutes) to answer the multiple-choice questions. You will have one attempt to complete the multiple-choice assessment** once you open the assignment. Specific directions to find the films will be provided by class email in advance of each film, and the same information will be posted on d2l course content. **If you have a technical issue, please contact me as soon as possible ([dlyons@ucalgary.ca](mailto:dlyons@ucalgary.ca)) and we will determine another time, preferably within the week of the scheduled assignment.**

There is no final exam for this course.

**Mark Distributions are determined as follows:**

**Grading Scheme**

95.0-100	A+	67.0-70.9	C+
90.0-94.9	A	63.0-66.9	C
85.0-89.9	A-	59.0-62.9	C-
80.0-84.9	B+	55.0-58.9	D+
75.0-79.9	B	50.0-54.9	D
71.0-74.9	B-	below 50.0	F

Students do not need to pass every course component in order to pass the course, however, students must complete all elements of the course in a diligent manner in order to complete the course.

**Reappraisal of Graded Term Work:** <http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

**Reappraisal of Final Grade:** <http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

**Students are responsible for their own note taking. PowerPoint presentations and notes will not be provided in this class.** Zoom sessions are live in the scheduled class time. **Zoom sessions are recorded and will be posted on D2L but these cannot be downloaded or video recorded with other devices.**

Please respect the instructor's intellectual property. Zoom recordings for the material to be tested will be unavailable after approximately 8 am of the morning of the exams/quiz. Recordings will be shared again after all students have completed the exams/quiz, including all makeup exams.

Please note that exams and quizzes on d2l can fail if you try to do them on your cell phone. To avoid unnecessary technical problems, exams and quizzes must be done on a computer. **You must be able to view the lectures either when presented live in scheduled class time or as posted on d2l.**

**Missed exams and quizzes.** In the event that a student misses an exam or quiz due to illness, the student should contact the instructor with their excuse within 24 hours. Note that makeup exams are only given for missed exams not as second attempts to improve grades. Makeup exams may not have the same format as the original exams and should be written prior to the following class. Makeup exams will only be available for a 2-hour window (not 24 hours as for regular exam). If you have accommodations the window will be adjusted accordingly.

Students may be asked to provide supporting documentation for a missed course assessment depending on the excuse provided to the instructor. Statutory Declarations can be used as supporting documentation (available at [ucalgary.ca/registrar](http://ucalgary.ca/registrar)), and these declarations can be made by the student in the presence of a Commissioner for Oaths located on campus and free of charge ([ucalgary.ca/registrar](http://ucalgary.ca/registrar)). This declaration demands honest and accurate information and is legally binding. Falsification of any supporting

documentation may result in disciplinary action (see supplementary information below on the Student Non-Academic Misconduct policy).

### **Class and Exam Protocols and Expectations**

The following is a statement on zoom recordings from the Taylor Institute:

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect. When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies. If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

**NOTE: Zoom lectures are recorded and uploaded onto d2l within about 2 hours of the lecture (zoom sends them to me when they are ready and then I upload them, so this is not an immediate process). I will disable the private and class chat function because they are recorded and they are also extremely distracting in a large class.** I encourage students to use the raised hand function in class to ask questions and I will try to reserve some time at the end of the lectures for questions. Remember to unmute to ask your question, then mute after you are finished – this will reduce background noise in the lecture. **Students must adhere to the following protocols for Zoom classes.** I expect students to act in a scholarly manner, to be respectful of the instructor and other people, and to be polite in how you address

the instructor and your peers. These are basic protocols of Netiquette laid out by Stephen Valdivia (University of Arizona).

### **Exam/final quiz format and exam protocols**

Exams 1 and 2 are 75 minutes in duration (with 20 minutes of contingency time for technical issues; total 95 minutes), the final quiz is 45 minutes (with 15 minutes contingency time for technical issues; total 60 minutes). Exams begin at the time of the regularly scheduled class and end 24 hours later. I (or the TA) will be available online if technical or other problems arise during the first 2 hours of the start of the exam and then regularly until 10 pm that day, and I will check emails from 7:30 am on the following morning until the exam closes.

**If a technical issue occurs during the exams or quiz that takes more than the contingency time allowed, contact me immediately by email ([dlyons@ucalgary.ca](mailto:dlyons@ucalgary.ca)).** Please do not panic. We will work out a time for you to write preferably within the 24 hour window when the exam is open, or within 48 hours if I need to create a new exam. You have one attempt for each exam and the final quiz. I will send a class email before each exam and assignment with directions on how to get to the exam/quiz.

Exams are **NOT** open book. Please respect the integrity of the examination process. Study for the exam prior to the examination date. Students are expected to do the exam independently without other people assisting them in person or by using any study aids.

#### **Specifically:**

- **students cannot consult** other people either in person or by using a computer, cell-phone, land-line, email, text or any communication app on any electronic device
- **students cannot consult** any internet sources, digital or hardcopy notes, books or other imagery including video and audio files, screen shots

NOTE: sharing quiz/exam questions with other students by taking and sharing screen shots or other digital recordings or hardcopy notes, or parts of exams/quiz questions during the exam, during the entire period in which the exams/quiz is open (24 hours), or on other digital platforms after the exams/quiz time is completed is a breach of the instructor's intellectual property and is academic misconduct.

### **Preliminary Course Outline**

**If my internet connection crashes during the lecture, wait briefly and if I don't return within 10 minutes I will complete the zoom lecture and post it on d2l when I am back online.**

Dates for topics may vary depending on the pace of the class, but the exam and quiz schedules remain fixed.

#### **Week 1: Introduction**

Sept 7 Introduction  
Sept 9 Studying civilizations: what are civilizations  
Recommended readings: Chapters 1, 2

#### **Week 2: Mesopotamia**

Sept 14 Mesopotamia  
Sept 16 Mesopotamia  
Recommended readings: Chapter 3

**Week 3: Ancient Egypt**

Sept 21 Ancient Egypt  
Sept 23 Ancient Egypt; South Asia Indus civilization  
Recommended readings: Chapter 4

Assignment 1: film assignment and assessment (10% of final grade) Assignment opens Tuesday September 21 at 4pm and closes on Sunday Sept 26 at 11pm.

**Week 4: South Asia: Indus Valley Civilization**

Sept 28 South Asia: Indus civilization  
**Sept 30 NO CLASSES (National Day for Truth and Reconciliation)**  
Recommended readings: Chapter 5

**Week 5: Ancient China**

Oct 5 Indus civilizations continued  
**Oct 7 Exam: 30% of final grade (covers material from week 1 to 5; 75 minutes in duration with 20-minute contingency time, total of 95 minutes). The exam 24-hour window opens Thursday Oct 7 at 9:30 am and closes Friday October 8 at 9:30 am.**

Recommended reading: Chapter 6

**Week 6: Southwest Asia Bronze Age Powers & Empires**

Oct 12 Near East and Egypt  
Oct 14 Bronze Age Collapse  
Recommended readings Chapter 7, 8

**Week 7: Aegean, Ancient Greece**

Oct 19 Aegean  
Oct 21 Ancient Greece  
Recommended readings: Chapters 9, 10

Assignment 2: film assignment and assessment 10% of final grade. Assignment opens Tuesday October 19 at 4pm and closes on Sunday October 24 at 11pm.

**Week 8: Rome and Africa**

Oct 26 Imperial Rome  
Oct 28 Africa and SE Asia  
Recommended readings: Chapters 11, 12, 13

**Week 9: Southeast Asia, Mesoamerica**

Nov 2 Southeast Asia  
Nov 4 Mesoamerica  
Recommended readings: Chapters 14, 15, 16

Assignment 3: film assignment and assessment 5% of the final grade. Assignment opens Tuesday November 2 at 4pm and closes on Saturday November 6 at 11pm.

**November 7-13 Reading Break No Classes****Week 10: Mesoamerica**

Nov 16 Mesoamerica

**Nov 18 Exam 2: 30% of final grade (covers materials from week 6 to week 10; 75 minutes with 20 minutes contingency time, total of 95 minutes). The exam 24-hour window opens on Thursday Nov 18 at 9:30 am and closes on Friday Nov 19 at 9:30 am.**

Recommended reading: Chapter 17

**Week 11: Mesoamerica; Andean civilizations**

Nov 23 Mesoamerica

Nov 25 Andean civilizations

Recommended Readings: Chapter 17,18

**Week 12: Andean civilizations**

Nov 30 Andean civilizations

Dec 2 Andean civilizations

Recommended Readings: Chapter 19

**Week 13: Wrap-up**

Dec 7 What we have learned from ancient civilizations: the lesson of collapse!

**Dec 9 Final Quiz 15% of final grade (covers materials from week 11 to 13; 45 minutes in duration with 15 minutes contingency time, total time 60 minutes). The exam 24-hour window opens on Thursday Dec 9 at 9:30 am and closes Friday Dec 10 at 9:30 am.**

Recommended readings: Chapter 20

***SUPPLEMENTAL INFORMATION***

**ACADEMIC ACCOMMODATIONS**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

**ACADEMIC MISCONDUCT**

“Academic Misconduct” includes such things as cheating, falsification, plagiarism, unauthorized assistance, and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Further support on academic integrity is available at: <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The

posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **SUPPORT AND RESOURCES:**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk