



**Mammoths to Maize, Medicine Wheels and Warriors:  
Archaeology of the Canadian Plains:**

*An Introduction to Canadian Plains Archaeology.*  
Processes of cultural and social change over the last 12,000 years from early hunters of Ice–Age megafauna to tribal level farming societies are explored from the perspective of the Canadian Plains.

Instructor: Dale Walde  
Office: ES 860  
Office Hours: Tu 0830–0930 or by appointment  
Lectures: MoWeFr 0900–0950 in ES 723

**TEXTS**

ARCHAEOLOGY OF THE GREAT PLAINS. W. Raymond Wood (editor). University Press of Kansas, Lawrence.

ARCHAEOLOGY IN ALBERTA: A VIEW FROM THE NEW MILLENNIUM. Jack W. Brink and John F. Dormaar (editors). The Archaeological Society of Alberta. Medicine Hat.

ARCHAEOLOGY ON THE EDGE. Brian Kooyman and Jane H. Kelley (editors). University of Calgary Press. Calgary.

Additional suggested readings for class discussion topics will be distributed in class.

**SPECIFIC COURSE OUTLINE**

The Great Plains is an area defined by the Rocky Mountains on the west and the tall grass prairie on the east, extending from the boreal forest on the north to the Edwards Plateau of Texas on the south. The course surveys the archaeology of the area from the arrival of the first humans through the European settlement period with a particular emphasis on the precontact Canadian Plains. Initial lectures and discussions briefly describe the physical setting and general theoretical approaches to the study of hunter/gatherer and horticulturalist societies. The remaining lectures and discussions describe and discuss the archaeologically identifiable cultural developments in the various sub-areas of the Great Plains from the perspective of the Canadian Plains.

Class lecture and discussion topics will include:

First Peopling of North America as Viewed from Alberta  
Effects of Climate Change on Human Settlement on the Canadian Plains  
Migration vs. *In Situ* Cultural Development on the Canadian Plains  
Changes in Social Organization on the Canadian Plains

#### EXAMS AND PAPERS

There will be one map quiz, two midterms and a final exam. All exams are closed book exams. The first mid-term will be held on 13 February and the second on 20 March. The final exam will be scheduled by the Registrar. No single component of the course must be passed to pass the course.

#### GRADING

Map Quiz (30 January)	10%
Mid-term 1 (13 February)	25%
Mid-term 2 (22 March)	30%
Final	35%

You must provide advance notice to the instructor if you are unable to take an exam or meet an assignment deadline. All requests for deferral of an examination or an extended deadline due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. Deferred exams and extended deadlines may be allowed in the following circumstances: illness, domestic affliction, or religious conviction. If you have missed an exam or deadline for a legitimate reason, you will be able to write a “make up” exam or assignment as close to the original dates as possible. The date and location will be at the convenience of the Department of Archaeology. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferred exam. Deferred exams and deadline extensions will not be granted if it is determined that just cause is not shown by the student.

#### GRADING SCHEME

A+	93-100%	Outstanding achievement
A	87-92%	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	83-86%	
B+	79-82%	
B	75-78%	Good-clearly above average performance with knowledge of subject matter generally complete.
B-	71-74%	
C+	67-70%	
C	63-66%	Satisfactory-basic understanding of subject matter.
C-	59-62%	
D+	55-57%	
D	50-54%	Minimal pass-marginal performance.
F	<50%	Fail-unsatisfactory performance or failure to meet [assignment or] course requirements.

## ADDITIONAL CONTENT

### **Writing across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Academic Accommodation Policy**

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

### **Disability Resource Centre Accommodations**

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Plagiarism**

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

## **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

Student Union Faculty Representatives

Sarah Damberger [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca) 587-7777-5244

Hana Kadri [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca) 403-667-9220

Kelsy Norman [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca) 403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>

Students Union Representatives for the Faculty of Arts

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

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