

**ARCHAEOLOGY 317**  
ARCHAEOLOGY OF SOUTHWESTERN NORTH AMERICA  
Winter 2014  
MWF 9-9:50pm (ES 859)

Professor: Dr. Andrea Freeman  
Office Hours: TBA

Office: ES 842  
Office Phone: 220-2792

**Course Description:** This course is a survey of prehistoric archaeology in the American Southwest and northern Mexico. The course also covers some aspects of Puebloan ritual life, protohistoric archaeology, and historic events that inspired the current cultural landscape of the American Southwest.

**Evaluation Methods:** Grading will be based on three (3) midterm tests, a map quiz, and a group assignment. The midterm tests will be held in class and will be closed book. The remaining 30% of the course grade will consist of two small assignments culminating in a term project designed to help students investigate a particular aspect of Southwestern archaeology. There will be no final examination.

**Grading Scheme:**

3 midterm tests:	50%	
Map Quiz	5%	
Group Project	10%	
Term Project and Assignments	35%	(see attachment)

A+ (97-100%), A (93-96.5%), A- (90-92.5%)  
B+ (87-89.5%), B (83-86.5%), B- (80-82.5%)  
C+ (77-79.5%), C (73-76.5%), C- (70-72.5%)  
D+ (67-69.5%), D (60-66.5%)  
F (<60%)

**Course Text (required):**

*Archaeology of the Southwest* (3<sup>rd</sup> edition) by Linda Cordell

\*Course readings will be supplemented by readings posted on Blackboard. These are also required.

**Recommended Texts:**

*Ancient Peoples of the American Southwest* (2<sup>nd</sup> edition) by Stephen Plog  
*Ancient Puebloan Southwest* by John Kantner

**Important Dates and Weighting of Course Components\*:**

January 17 – Map Quiz (5%)  
February 24 – Midterm Test 1 (20%)  
February 28 – Term Project, Parts 1 & 2 (15%)  
March 21 – Term Project, Part 3 (20%)  
March 31 – Midterm Test 2 (20%)  
Week of April 7-11 – Group Project (10%)  
April 14 – Midterm Test 3 (10%)

\*All course components must be completed in order to receive a passing grade. A passing grade is not necessary for each component.

## Term Projects

For your semester assignment, you will select a story from popular media (a book or feature film). Either read the story or watch the film and then accomplish the following tasks:

### Parts 1 and 2: Due February 28, 2014

1. Identify five “facts” about prehistory, prehistoric people, or their religious beliefs that the author or director has included in the story. Provide a summary of the story and the five facts you have identified (5%)
2. Using the internet, determine if you can locate any information about whether or not those “facts” are true. Also, research the background of the writer or screenwriter and director. Do they have experience in archaeology or history or the Southwest? How did they decide to write the book or develop the movie? Report on what you find. Select one “fact” that you will explore in greater depth. (10%)

### Part 3: Due March 21, 2014

3. Select one of the “facts” to research in depth. Provide a report summarizing the problems with how the “facts” were presented in the movie or in the story. You may also want to address what the storyteller got right. (20%)

### Suggested Books:

“Rainmakers” by E.J. Bird

Tony Hillerman:

Skinwalkers

The Blessing Way

Dance Hall of the Dead

Listening Woman

People of Darkness

Sacred Clowns

Thief of Time

Coyote Waits

Talking God

The Shapeshifter

The Ghostway

“Thunderwoman” by Nancy Wood

“Ceremony” by Leslie Silko

“Almanac of the Dead” by Leslie Silko

'She Who Remembers, 'Voice of the Eagle,' and 'Let the Drum Speak' by Linda Shuler

### Suggested Children’s Books (you must pick three):

“Kiki's Journey” by [Kristy Orona-Ramirez](#)

“Night Dancer” by Marcia Vaughn

“Dreamplace” by George Ella Lyon

“Tales of a Pueblo Boy” by Lawrence Vallo

“The Boy Who Made Dragonfly” by Tony Hillerman

“On the Cliffs of Acoma: A Pueblo Story with a Short History of Acoma” by John Dressman

“the Storyteller” by Joan Weisman

“Quail Song: A Pueblo Indian Folktale” by [Valerie Scho Carey](#)

### Suggested Films:

“Skinwalkers”

“Coyote Waits”  
“Thief of Time”  
“The Anasazi Mummy”  
“Windtalkers” or “Flags of Our Fathers” (about native Southwesterners who served in war)  
“Buffalo Dreams”  
“the Sunchaser”

\*Any other books or films must be approved by the course instructor.

**Group Project: Due Week of April 7-11, 2014**

Table 1.1 of your text will be divided into 5 (five) periods. Your group of 6-7 persons will compile information about those historic periods and present the material to the class. You may be creative in your form of presentation, using posters, powerpoint presentations, a play or whatever you choose to convey information about the important concepts, events, and people for the period in question.

## **RULES OF CONDUCT FOR THIS COURSE**

### *Examinations, Quizzes, and Final Project:*

Cheating and plagiarism are not tolerated in this course. If you have any questions about what constitutes academic misconduct, you should consult the professor of the course or refer to the University of Calgary Calendar. During the midterm examinations, electronic devices and papers related to the course must be securely stowed away in a backpack or purse and not visible to yourself or any other student.

### *Electronic Devices:*

Personal computers are allowed during course lectures. Out of respect to fellow classmates, I ask that only course content be referred to during these periods. Ringers for PDAs and cellular telephones must be off and these devices stowed away in a pocket, purse, or backpack.

### *Illness or Missed Work:*

Make-up midterm examinations will be held **only** for those who miss a midterm due to illness, death in the family, religious conviction, or other *extremely* debilitating circumstances. Those who provide proof of their incapacitation may make up the examination at a date to be scheduled within one week following the original midterm date. It is the responsibility of the student to inform the professor *as soon as possible* of his or her need to make-up a midterm examination.

As the projects for this course involve the timely use of different media sources and some involve group work, late work will not be tolerated. It is extremely important to attend class when discussion sessions for group work are scheduled. These periods will be treated with the same rules that apply to examinations. If you must miss a group session due to illness or incapacitation, please try to inform the professor in advance of class so that I may let your group know whether or not you will be able to participate. Links to or titles of media presented in class will be provided on Blackboard, however, it is up to the student to find and view these materials if they have missed them.

The professor is NOT responsible for missed lecture materials. Students are advised to find a partner in the class who may be able to share notes. Students missing more than one week of course materials are advised to seriously consider take a medical, bereavement or other leave of absence from the University.

### *Special Needs:*

Students with special needs must inform the professor during the first week of classes. Special needs must be accompanied by appropriate documentation.

### *Contacting Your Instructor:*

The professor will NOT respond to emails that do not identify the student as a participant in this course. The Professor prefers to be contacted via email using the Blackboard email function.

### *Use of Blackboard:*

Blackboard will be used heavily throughout this course. The Professor will post lecture notes to Blackboard after they are presented in class and before the midterm examination for that material. Blackboard may also be used to contact the professor and other members of the course.

Please note that any interim grade calculated by Blackboard may not be indicative of your performance in the course. Students should consult the weightings and grading scale in the course outline to determine what grade they are achieving. Any questions on this matter should be directed toward the professor.

## ADDITIONAL CONTENT OF THE COURSE OUTLINE

### Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students.

Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

### Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

### Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

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