

**Archaeology 307  
Introduction to Ethnoarchaeology  
Winter 2015**

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Office hours: Wednesday 11-12 or by appointment

Lectures: Tuesday/Thursday 11am-12:15pm TRB 102

**Course Description:**

This course introduces students to ethnoarchaeology and analogical reasoning. Ethnoarchaeology uses a variety of theoretical approaches and methods. Lectures illustrate the application of these approaches and methods to a range of material culture domains worldwide. These examples highlight the actual and potential contributions of ethnoarchaeology to archaeology and anthropology. Assignments will provide students opportunities to apply these concepts to their everyday material world.

**Required text:**

David, Nicholas and Carol Kramer. 2001. *Ethnoarchaeology in Action*. Cambridge University Press. Additional readings are listed in a separate file on D2L. These are listed by week and are supplementary. Assignments are also listed on D2L and can not be started until ethics has been approved for the course.

**Assignments, exams, and quiz schedule**

Exam 1: Thursday lecture period February 12 (25% of final grade)

Assignment 1: Tuesday lecture period February 26 (20% of final grade)

Assignment 2: Tuesday lecture period March 24 (20% of final grade)

Exam 2: Tuesday lecture period March 31 (25% of final grade)

Final quiz: Tuesday lecture period April 14 (10% of final grade)

**Mark Distributions are determined as follows:**

**Grading Scheme**

|             |    |             |    |
|-------------|----|-------------|----|
| 96.00-100   | A+ | 66.00-70.99 | C+ |
| 91.00-95.99 | A  | 61.00-65.99 | C  |
| 86.00-90.99 | A- | 56.00-60.99 | C- |
| 81.00-85.99 | B+ | 53.00-55.99 | D+ |
| 76.00-80.99 | B  | 50.00-52.99 | D  |
| 71.00-75.99 | B- | below 49.99 | F  |

**Assignments**

It is important that information gathered by observation or interview of informants be kept anonymous. The importance of informed consent and the ethics of conducting ethnoarchaeological research are discussed in Weeks 2 and 3. **CLASSES IN WEEKS 2 AND 3 ARE MANDATORY FOR ALL STUDENTS.** This is a qualification of the Faculty of Art's ethical approval of this course and all students will be required to sign an attendance form in class.

All data in assignments are marked by the instructor and returned to the student. Do not identify individuals by name. Refer to your informants only by a number, age, gender or other relevant but general information. All individuals observed or interviewed must be aware of the purpose of your study and provide voluntary consent. Raw notes from interviews and signed consent forms will be collected, stored according to university ethics requirements and later shredded by the instructor. Handing in raw notes to the instructor is a requirement for grading the assignment.

These assignments simulate an ethnoarchaeological study, but owing to the constraints of time and circumstance, they may not fit the precise definition of ethnoarchaeology as presented in your text. But you will be using ethnoarchaeological methods for a problem that archaeologists address. The purpose of

the assignments is to develop interviewing skills including preparing questions to answer specific research goals, to conduct interviews and observations, to collate data, and to arrive at some conclusions.

Students do not need to pass every course component in order to pass the course, however, students must complete all elements of the course (quizzes, assignments, exams) in a diligent manner in order to complete the course.

Students are responsible for their own note taking. Powerpoint notes are minimal outlines and are not a substitute for in-class note taking (I do not publish images from classroom powerpoint presentations on D2L).

Missed exams and quizzes require a medical certificate for rescheduling. Students who are unable to take a scheduled exam must contact the instructor by phone, email or in person in advance of the scheduled exam to make necessary arrangements for a rewrite after providing a medical certificate. The use of notes, computers, cell-phones and other electronic devices are not allowed in exams and quizzes. While students can bring beverages to an exam, do not bring crunchy and smelly lunches or snacks because they are distracting to other students.

Students are not allowed to tape, video-record or photograph lectures without written permission from the instructor.

**Course Outline: Note films may be changed at the discretion of the instructor.**

***CLASSES IN WEEKS 2 AND 3 ON ETHICS AND ANALOGICAL REASONING ARE MANDATORY AND STUDENTS MUST SIGN IN OR THEY CANNOT PROCEED TO DATA COLLECTION FOR ASSIGNMENTS 1 & 2. THIS IS PART OF THE FACULTY ETHICS APPROVAL FOR THIS COURSE. THESE LECTURES ARE NOTED IN RED BELOW.***

**Week 1: Background to Ethnoarchaeology**

**January 13** Course introduction: the importance of ethnoarchaeology in archaeological research.  
**January 15** Changing approaches to ethnoarchaeology/ beyond correlates  
**Readings:** Chapter 1: Ethnoarchaeology: its origins, nature and history.

**Week 2: History of Ethnoarchaeology and Ethics; Analogical reasoning**

**January 20** Ethics and the issue of informed consent (AAA, SAA and SSHRC ethics guidelines)  
**January 22.** Analogical reasoning  
Compulsory class: students must sign in.  
**Reading:** Chapter 3: Fieldwork and Ethics

**Week 3: Ethnoarchaeological Method and Theory**

**January 27** Analogical reasoning and its appropriate use in archaeological inference.  
Compulsory class: students must sign in.  
**January 29** Methods: interview, observation and data collection  
Compulsory class: students must sign in.

**Week 4: Site formation Processes and hunter-gatherers**

**February 3** Site Formation Processes (Behavior/ MRT/symbolic)  
**February 5** Site formation processes continued  
**Reading:** Chapter 4: Human residues: entering the archaeological context

**Week 5: Feasting**

**February 10** Feasting and drinking  
**February 12** *Exam 1 (25% of final grade note: Thursday class)*

**READING WEEK FEBRUARY 15-22**

**Week 6: Origins of agriculture: testing archaeological assumptions**

**February 24** Feasting/food processing

**February 26** the origins of agriculture

**Reading:** Chapter 5: Fauna and subsistence.

*Assignment 1 is due in Thursday class! (20% of final grade)*

**Week 7: Social Identity: technological style and ontology**

**March 3** Technological style: chaine operateire and concepts of materiality

**March 5** Ontological approaches to identity

**Reading:** Chapter 7: Style and the marking of boundaries: contrasting regional studies.

**Week 8: Ethnoarchaeology of cultural landscapes of communities**

**March 10** Architecture and constituting histories (Lane)

**March 12** Social memory and cultural landscape

**Reading:** Chapter 10: Architecture

Chapter 8: Settlement: Systems and Patterns

**Week 9: Ethnoarchaeology of Technology**

**March 17** Hide workers/potters and smiths

**March 19** Testing archaeological theory of technology: ethnoarchaeological experiments

**Reading:** Chapter 6: Studying artifacts

Chapter 11: Specialist Craft Production and Apprenticeship

**Week 10: Ethnoarchaeology of consumption: cuisine and embodied practices**

**March 24** Culinary practice

**March 26** Intangible knowledge: documenting the embodied

*Assignment 2 is due in Tuesday class! (20% of final grade)*

**Week 11: Ethnoarchaeology of Trade and exchange**

**March 31** *Exam 2 (25% of final grade in Tuesday class)*

**April 2** Trade and exchange

**Reading:** Chapter 12: Trade and Exchange

**Week 12: Ethnoarchaeology of Trade/ and Ethnoarchaeology of Ritual**

**April 7** Trade continued

**April 9** Ethnoarchaeology of ritual

**Reading:** Mortuary Practices, Status, Ideology, and Systems of Thought

**Week 13: Grande Finale!!**

**April 14** *Final Qutz (10% of final grade)*

## ADDITIONAL CONTENT

### Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Academic Accommodation Policy

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at [www.ucalgary.ca/access](http://www.ucalgary.ca/access).

### Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

#### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **USRI**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

#### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

#### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

#### **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suypaca@ucalgary.ca](mailto:suypaca@ucalgary.ca)

Student Union Faculty Representatives

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>