

**PRELIMINARY SUBJECT OF FINAL APPROVAL**  
**Archaeology 307**  
**Introduction to Ethnoarchaeology**  
**Fall 2021**

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Lectures: Tuesday/Thursday 12:30-1:45 ES 702 **synchronous online delivery**

**Office Hours:** I can be contacted by email. I am usually available Monday-Friday online from 8:30 am to 4:30 pm (Calgary time). I will answer your questions sometimes immediately or within a few hours depending on when the email is received and if I am actively involved in other work or teaching. **Label your email subject line: ARKY 307** so that I will recognize course-based emails for priority. I can also be reached by email in the evenings and on weekends although response times will be sporadic.

**I am not holding regular office hours, but if you need to talk to me directly rather than by email, I will set up a zoom session with you. I will not be meeting with students in person on campus.**

**Research Ethics**

*Course assignment 2 has obtained course-based ethics approval from the Faculty of Arts Ethics Committee. Whenever you perform research with human participants (e.g., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve your research plans and supervise your research.*

**Course Description:**

Theory, method, ethics, and the contributions of ethnoarchaeological research to archaeology and other disciplines are explored using worldwide examples.

**Course Objectives:** This course is intended to provide students with an introduction to ethnoarchaeology. The objectives are to show how ethnoarchaeology studies contemporary societies and how people interact with the material and sometimes invisible world as part of daily life. Students will learn the appropriate use of ethnographic analogy, ethics in ethnoarchaeological research, and the contributions of ethnoarchaeology to understanding human diversity in the present and in the past.

**Learning Outcomes:** At the end of the course students should be able to:

- Discuss the basic theories and methods of ethnoarchaeology.
- Make ethical decisions related to ethnoarchaeological practice.
- Develop a basic understanding of how to develop questions for an interview, how to obtain informed consent, and how to organize interview data into a basic report.
- Understand the correct use of ethnographic analogy in archaeological practice
- Discuss the unique role of ethnoarchaeology to archaeology and the social sciences.

| <b>Course Learning Outcomes</b>                            | <b>PLO(s)*</b>  | <b>Level(s)**</b> |
|--|-----------------|-------------------|
| Discuss the basic theories and methods of ethnoarchaeology | <b>DK1,2,3,</b> | <b>1-2</b>        |

|   |                              |          |
|---|------------------------------|----------|
|   | <b>A1,2</b>                  |          |
| Make ethical decisions related to ethnoarchaeological practice  | <b>DK1,2</b>                 | <b>1</b> |
| Develop a basic understanding of how to develop questions for an interview, how to obtain informed consent, and how to organize interview data into a basic report. | <b>DK1, R6, CM7,8, E9,10</b> | <b>1</b> |
| Understand the correct use of ethnographic analogy in archaeological practice   | <b>DK1,2, E10, A1,2,3</b>    | <b>1</b> |
| Discuss the unique role of ethnoarchaeology to archaeology and the social sciences.   | <b>DK2,3, A2, SC2</b>        | <b>1</b> |

**\*PLOs = Program Learning Outcomes:** **Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. 3. Think critically about how the knowledge and skills acquired in their program can be applied to major issues in contemporary society and the student's own life. **Communication (CM):** 7. Write a clear, well-organized, research paper that is informed by a critical evaluation of academic literature in the field and/or based on original research. 8. Present and discuss ideas and information in a format appropriate for a specific audience. **Ethics (E):** 9. Demonstrate an understanding of, and commitment to, ethical conduct within the field 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A):** 1. Demonstrate knowledge of the archaeological record of several world regions. 3. Develop cross-cultural sensitivity regarding the management of, and research into, material remains and cultural heritage. **Socio-Cultural anthropology (SC):** 1. Understand how colonization has impacted Indigenous peoples in Canada and around the world. 2. Value the diversity as well as the commonalities of human cultures.

**\*\*Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

**Course prerequisites:** None

**Learning Resources as Suggested reading:** David, Nicholas, and Carol Kramer. 2001. *Ethnoarchaeology in Action*. Cambridge University Press.

There will be a list of recommended readings, some of which will be included in class lectures. This will be posted by the first week of classes on d2l.

### **Learning Technologies and Requirements**

To successfully engage in this course, you are required to have reliable access to the following technology.

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

During the lecture, please mute your speaker and do not use electronic backgrounds for your image as these take up a lot of band width. But it is good to see your faces!

### **Assessment schedule**

**There are 2 short answer/essay question exams**

|  |                    |                    |
|--|--------------------|--------------------|
| Exam 1:  | Week 5 Oct. 7      | 25% of final grade |
| Exam 2:  | Week 10 Nov. 16    | 25% of final grade |
| <b><u>There is 1 multiple choice/short answer quiz</u></b> |                    |                    |
| Final Quiz:  | Week 13 December 9 | 15% of final grade |

There is no final exam for this course.

**There are 2 assignments.** Detailed descriptions of assignments and necessary forms for assignment 2 will be available on d2l under content.

|               |   |                    |
|---------------|---|--------------------|
| Assignment 1: | Week 4 film Sept 28 in class (submit assignment on d2l dropbox) |                    |
|               | Report due Tuesday October 12                                   | 10% of final grade |
| Assignment 2: | Project on Social Memory  |                    |
|               | <u>Interview questions submitted for</u>                        |                    |
|               | <u>Approval deadline October 28</u>                             |                    |
|               | Project Due Tuesday November 23                                 | 25% of final grade |

**Assignment 1** involves viewing an ethnographic film “People of the Seal: the stone weir part 1” National Film Board” available through the library. Instructions for getting to the film and the questions that you are asked to answer will be posted under content on d2l. Students should read the assignment before we watch the film in class (week 4). The written answer should be approximately 2 pages in length, single spaced, normal margins) and is submitted electronically on d2l dropbox.

**Assignment 2** is a project that simulates aspects of ethnoarchaeological research. The assignment provides research objectives that address Public and Social Memory associated with Remembrance Day Monuments and ceremonies. We will cover the concept of public and social memory in class. Following compulsory lectures on ethics, the assignment will be discussed in class, students will develop a minimum of 10 interview questions to investigate public and social memory in spatial, material, and ritual practices. They will then interview 5 people and use personal observation of a Remembrance Day ceremony by attending and/or streaming the national Remembrance Day ceremony, and then producing a 7-page report and analysis (this does not include the attachments and tables). The report will include a detailed description of the ethics process followed to obtain informed consent, the objectives and purpose of the assignment, tabulations of data without identifiable information, and findings described in aggregate. The detailed description of this assignment and required forms and information for obtaining informed consent will be posted on d2l content. Interview questions must be submitted to the instructor a MINIMUM OF 2 weeks prior to October 28 for approval and revision. These can be emailed directly to the instructor as an attachment. Expect at least one set of revisions on these questions. Assignments cannot proceed without instructor approval of interview questions to ensure that questions are ethical, well-phrased and address project objectives.

It is important that information gathered by observation or interview be kept confidential. The importance of informed consent and the ethics of conducting ethnoarchaeological research are discussed in Weeks 2 and 3. **CLASSES IN WEEKS 2 AND 3 ARE MANDATORY FOR ALL STUDENTS. This is a qualification of the Faculty of Arts ethics approval of this course assignment, and I will take attendance in class.** If you are unable to join the synchronous class delivery, then you must contact me after viewing the recorded zoom lecture.

**Reappraisal of Graded Term Work:** <http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

**Reappraisal of Final Grade:** <http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

**Mark Distributions are determined as follows:**

## Grading Scheme

|           |    |            |    |
|-----------|----|------------|----|
| 95.0-100  | A+ | 67.0-70.9  | C+ |
| 90.0-94.9 | A  | 63.0-66.9  | C  |
| 85.0-89.9 | A- | 59.0-62.9  | C- |
| 80.0-84.9 | B+ | 55.0-58.9  | D+ |
| 75.0-79.9 | B  | 50.0-54.9  | D  |
| 71.0-74.9 | B- | below 50.0 | F  |

Students do not need to pass every course component to pass the course, however, students must complete all elements of the course in a diligent manner to complete the course.

**Students are responsible for their own note taking.** Zoom sessions are live in the scheduled class time. **Zoom sessions are recorded and will be posted on D2L but these cannot be downloaded, or video recorded with other devices.** Please respect the instructor's intellectual property. Zoom recordings for the material to be tested will be unavailable after approximately 8 am of the morning of the exams/quiz. Recordings will be shared again after all students have completed the exams/quiz, including all makeup exams. **PowerPoint presentations and notes will not be provided in this class.**

Please note that exams and quizzes on d2l can fail if you try to do them on your cell phone. To avoid unnecessary technical problems, exams and quizzes must be done on a computer. **You must be able to view the lectures either when presented live in scheduled class time or as posted on d2l.**

**Missed exams and quizzes.** In the event that a student misses an exam or quiz due to illness, the student should contact the instructor with their excuse within 24 hours. Note that makeup exams are only given for missed exams not as second attempts to improve grades. Makeup exams may not have the same format as the original exams and should be written prior to the following class. Makeup exams will only be available for a 2-hour window (not 24 hours as for the regular exam). If you have accommodations those will have a longer window if necessary.

Students may be asked to provide supporting documentation for a missed course assessment depending on the excuse provided to the instructor. Statutory Declarations can be used as supporting documentation (available at [ucalgary.ca/registrar](http://ucalgary.ca/registrar)), and these declarations can be made by the student in the presence of a Commissioner for Oaths located on campus and free of charge ([ucalgary.ca/registrar](http://ucalgary.ca/registrar)). This declaration demands honest and accurate information and is legally binding. Falsification of any supporting documentation may result in disciplinary action (see supplementary information below on the Student Non-Academic Misconduct policy).

## **Class and Exam Protocols and Expectations**

The following is a statement on zoom recordings from the Taylor Institute:

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any

teaching materials, must not be shared, distributed, or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect. When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe, and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies. If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

**NOTE: Zoom lectures are recorded and uploaded onto d2l within 2 hours of the lecture (zoom sends them to me when they are ready and then I upload them, so this is not an immediate process). I will disable the private and class chat function because they are recorded, and they are distracting in a large class.** I encourage students to use the raised hand function in class to ask questions and I will try to reserve some time at the end of the lectures for questions. Remember to unmute to ask your question, then mute after you are finished – this will reduce background noise in the lecture. **Students must adhere to the following protocols for Zoom classes.** I expect students to act in a scholarly manner, to be respectful of the instructor and other people, and to be polite in how you address the instructor and your peers. These are basic protocols of Netiquette laid out by Stephen Valdivia (University of Arizona).

**If my internet connection crashes during the lecture, wait briefly and if I don't return within 10 minutes, I will complete the zoom lecture and post it on d2l when I am back online.**

#### **Exam/final quiz format and exam protocols**

Exams 1 and 2 are short answer/essay questions and 75 minutes in duration (with 20 minutes contingency if you have technical problems), and the final quiz is multiple choice 45 minutes in duration (with 15 minutes contingency for technical problems). **Students will have a 24 hour window to complete the exam. Exams begin at the time of the regular scheduled class and end 24 hours later.** I will be available online if technical or other problems arise beginning with the first two hours of the exam and then regularly until 10pm the same evening. I will check sporadically from 7:30 am until the exam closes the following day. **If a technical issue occurs**

**during the exams or quiz that takes more than the contingency time allowed, contact me immediately by email ([dlyons@ucalgary.ca](mailto:dlyons@ucalgary.ca)).** Please do not panic. We will work out a time for you to write preferably within the 24 hour window when the exam is open, or within 48 hours if I need to create a new exam. You have one attempt for each exam and the final quiz. I will send a class email before each exam and the quiz with directions on how to get to the exam. Note again that the zoom recordings will be unavailable after noon on the day that the exam starts, and the recordings will be unavailable until everyone has written the exam including makeup exams.

Exams are **NOT** open book. Please respect the integrity of the examination process. Students should study for the exam prior to the examination date. Students are expected to do the exam independently without other people assisting them or by using any study aids.

**Specifically:**

- **students cannot consult** other people either in person or by using a computer, cell-phone, land-line, email, text or any communication app on any electronic device
- **students cannot consult** any internet sources, digital or hardcopy notes, books or other imagery including video and audio files and screen shots

NOTE: sharing quiz/exam questions with other students by taking and sharing screen shots or other digital or hardcopy recordings of all, or parts of, exams/quiz questions during the exam, during the entire period in which the exams/quiz is open (24 hours), or on other digital platforms after the exams/quiz time is completed, is a breach of the instructor's intellectual property and is academic misconduct.

### Course Outline

Dates for topics may vary depending on the pace of the class, but the exam and quiz schedules remain fixed.

*Classes in weeks 2 and 3 on ethics and analogical reasoning are mandatory and students must sign in or they cannot proceed to data collection for assignment 2. Students who miss any of these lectures will be given additional readings and an evaluation on these readings by the instructor before proceeding to assignment 2.*

|                |  |
|----------------|--|
| <b>Week 1:</b> | <b>Background to Ethnoarchaeology</b>  |
| <b>Sept 7</b>  | Course introduction  |
| <b>Sept 9</b>  | Ethnoarchaeology: what is material practice and how why is this important to study as archaeologists and social scientists, what does it contribute to communities?                            |
| <b>Week 2:</b> | <b>History of Ethnoarchaeology and Ethics</b>  |
| <b>Sept 14</b> | History of ethnographic study in archaeology and ethnoarchaeology as background to why we need ethics.   |
| <b>Sept 16</b> | Ethics and the issue of informed consent (Tri-Council, and AAA, SAA ethics guidelines)<br><b>Compulsory class (I will register attendance as part of ethics certification for this course)</b> |
| <b>Week 3:</b> | <b>Ethnoarchaeological Method and Theory</b>   |
| <b>Sept 21</b> | Analogical reasoning: ethics and good practice<br><b>Compulsory class (I will register attendance as part of ethics certification for this course)</b>   |
| <b>Sept 23</b> | Methods: interview, observation, experimentation, and analysis   |

**Compulsory class (I will register attendance as part of ethics certification for this course)**

- Week 4:**  
**Sept 28** Site formation Processes: *Assignment one: film assignment (10% of final grade)*  
**Sept 30** NO CLASSES (National Day for Truth and Reconciliation)
- Week 5:**  
**Oct 5** Site Formation Processes (geo-ethnoarchaeology)  
**Oct 6-7** Site Formation Processes geo-ethnoarchaeology and experimental studies  
*Exam 1 (25% of final grade: covering material from Weeks 1-5) Exam opens on d2l on Thursday Oct. 7 at 12:30pm and closes on Friday Oct. 8 at 12:30 pm)*
- Week 6:**  
**Oct 12** Site formation processes continued; Food, cuisine, and politics  
**Oct 14** Geo-ethnoarchaeology and experimental studies continued  
Food and social identity  
*Assignment 1 is due Tuesday by 4pm on course dropbox*
- Week 7:**  
**Oct 19** Food, cuisine, and politics: feasting  
Food and social identity continued  
**Oct 21** Feasting and drinking: the politics of food
- Week 8**  
**Oct 26** Ethnoarchaeology of architecture and cultural landscapes  
Architecture and how people create identity, power in place and buildings  
**Oct 28** Social memory and cultural landscapes: non-western ontologies  
*Deadline to submit interview questions for Assignment 2 for approval by email.*
- Week 9:**  
**Nov 2** Ceramic Ethnoarchaeology  
Ceramics and identity, Testing archaeological method and theory  
**Nov 4** Ceramics continued
- November 7-13 Reading Break No Classes**
- Week 10:**  
**Nov 15-16** Ethnoarchaeology of Technology  
*Exam 2 (25% of final grade Thursday class covering material from Weeks 6-9) Exam opens on d2l on Tuesday Nov. 16 at 12:30pm and closes on Wednesday Nov. 17 at 12:30 pm)*  
**Nov 18** Hide workers, metal workers (indigenous ontologies)
- Week 11:**  
**Nov 23** Technology continued: Ethnoarchaeology of Trade  
Transmission of cultural knowledge  
**Nov 25** Trade and Exchange  
*Assignment 2 is due on Tuesday Nov 23, by 4 pm in d2l dropbox (25% of final grade)*
- Week 12:**  
**Nov 30** Ethnoarchaeology of trade; Rituals  
Trade and Exchange  
**Dec 2** Shrines and sacred landscapes
- Week 13:**  
**Dec 7** Wrap-up and Mortuary practices if time allows; Final quiz  
Wrap-up and Mortuary practices if time allows

Dec 8-9

*Final Quiz Thursday class (15% of final grade covering material from Weeks 10-13) Exam opens on d2l on Thursday Dec. 9 at 12:30pm and closes on Friday Dec. 10 at 12:30 pm)*

### ***SUPPLEMENTAL INFORMATION***

#### **ACADEMIC ACCOMMODATIONS**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

#### **ACADEMIC MISCONDUCT**

“Academic Misconduct” includes such things as cheating, falsification, plagiarism, unauthorized assistance, and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Further support on academic integrity is available at: <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

#### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

#### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**SUPPORT AND RESOURCES:**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk