

**ARCHAEOLOGY 306**  
**FIELD COURSE IN ARCHAEOLOGICAL TECHNIQUES**  
**SPRING 2013**  
**14 May–26 June**

Instructor: Dale Walde

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Lecture/Practical: MTWRF (9 hours per day, plus travel time, 5 days/week)

**COURSE DESCRIPTION**

Students will gain experience in all aspects of archaeological excavation. Archaeological excavation is a team effort and students will work in teams as they practice site excavation techniques; land navigation using map, compass, and global positioning instruments; total station data recording and mapping; excavation photography; planview and profile recording; note taking and form recording; artifact and sediment processing; and cataloguing of artifacts.

**\*\*Archaeology 306 is a 1.0 full course credit but only counts as 0.5 full-course equivalents for the Archaeological Techniques portion of the Major-Field requirements\*\***

**\*\*A mandatory course supplementary fee of \$500.00 is charged for this course\*\***

Lecture topics: (1) excavation techniques; (2) general site recording; (3) journal note-taking, floor plans, and site photography; (4) soils, sediments, stratigraphy, and profile drawing; (5) basic lithic, ceramic, zooarchaeological, paleoethnobotanical, and residue collection and analysis; (6) cataloguing; (7) basic Alberta archaeological history; (8) basic mapping and simple topographic mapping.

**TEXTS**

There are no required textbooks

**ATTENDANCE**

Archaeological excavation instruction and practice is a team effort; absence from class negatively affects the work of the remaining students, who must do the work of the absent students in addition to their own. Class attendance is therefore required. Absence from class without proper documentation will be penalized with 5% grade reductions in both the field work and field notes components for each day of absence.

**TRAVEL AND LOGISTICS**

A van will provide return transportation from the Field School Lab entrance at Science Theatres (students will be shown the location on the first day of classes at the University of Calgary to the Cluny Fortified Village site (EePf-1). The site is east of Calgary near the village of Cluny, Alberta, in Blackfoot Crossing Historic Park at the Siksika (Blackfoot) Nation. Students must bring their own drinks, food including a lunch, and snacks as there are no stores or other facilities at the site. The class is primarily an outdoor activity and students must be prepared to take care of themselves in the field. Sunscreen, effective insect repellent, hats, work gloves, and clothing appropriate to current and anticipated weather conditions must be brought to the site by each student.

While working at the Cluny site, class hours will be from 8:30 A.M. to 5:30 P.M. Monday through Thursday, weather permitting. Fridays will generally be on-campus class days although students must be prepared to allow weather and other contingencies to alter that general occurrence. These times do not include travel time and students must consider travel time in their planning. Students requiring transportation must be at the meeting place by 7:00 AM.

**GRADING:**

- Weekly Quizzes ..... 25%
- Skills Tests ..... 10%
- Field Work ..... 40%
- Field Notes ..... 15%
- Spreadsheet Catalogue ..... 10%

No single component of the course must be passed to pass the course.

**GRADING SCHEME**

<b>A/A+</b>	87-100%	<b>C</b>	63-66%
<b>A-</b>	83-86%	<b>C-</b>	59-62%
<b>B+</b>	79-82%	<b>D+</b>	55-58%
<b>B</b>	75-78%	<b>D</b>	50-54%
<b>B-</b>	71-74%	<b>F</b>	<50%
<b>C+</b>	67-70%		

## ADDITIONAL CONTENT

### **Writing across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

### **Academic Accommodation Policy**

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

### **Disability Resource Centre Accommodations**

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

### **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **Academic Misconduct**

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar. For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Plagiarism**

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

### **Emergency Evacuation Assembly Points**

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Safewalk Information**

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **Contact Information for Student and Faculty Representation**

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: [suvpaca@ucalgary.ca](mailto:suvpaca@ucalgary.ca)

Student Union Faculty Representatives

Sarah Damberger                    [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)                    587-7777-5244

Hana Kadri                            [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)                    403-667-9220

Kelsy Norman                        [arts3@.su.ucalgary.ca](mailto:arts3@.su.ucalgary.ca)                    403-861-2624

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>