

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY
ARCHAEOLOGY 205
ANCIENT PEOPLES AND PLACES
GFC HOURS (3-0)

Instructor: Dr. Diane Lyons
Semester: Winter 2022
Lecture: Mon/Wed/Fri 11:00 -11:50 am in EDC 179
Phone: 403 220-6370 (it is better to send me an email)
Office: ES 854

Office Hours: by appointment for zoom meetings; or by email. I check emails frequently between 8:30 am and 4:30 pm during weekdays. I will respond to your email usually within the hour unless I am in class or in a meeting. You can email me for urgent issues outside of these hours and on weekends, but responses will be irregular. I will not hold in person office hours during the semester.

e-mail: dlyons@ucalgary.ca

Course Description

An overview of Old and New World archaeology; the emergence of humans; development of humans and culture from hunting/gathering to agricultural and ancient urban societies.

Course Objectives

This course is intended to provide students with an understanding of human cultural development from the emergence of early humans, the development of hunting and farming societies, to the rise of ancient states at a global scale. The objectives are to show how archaeologists interpret the remains of these diverse societies, to create in students an appreciation of the past, and to provide students with greater awareness of our connectedness with the past.

Course Learning Outcomes

The Department of Anthropology and Archaeology is committed to student knowledge and skill development. The table below lists the key learning outcomes for this course, the program-learning outcomes to which they contribute, and the expected level of achievement.

Course Learning Outcomes	PLO(s)*	Level(s)**
<ul style="list-style-type: none"> • Discuss some of the general theories and scientific methods that archaeologists use to study the human past 	DK1, A1, A2, A3, E10	1
<ul style="list-style-type: none"> • Understand some of the major stages of human development using scientific data 	DK1, A1, A2, B1, E10	1
<ul style="list-style-type: none"> • Appreciate the complexities of early human societies from earliest times to the emergence of ancient states 	DK1, A1, A2, A3, E10, SC2	1

<ul style="list-style-type: none"> Appreciate the complexities of foraging and farming societies on a global scale 	DK1, A1, A2, E10, SC2	1
<ul style="list-style-type: none"> Appreciate the contribution of past peoples to our modern world 	DK1, A3, E10, SC2	1

***PLOs = Program Learning Outcomes:** **Disciplinary Knowledge (DK):** 1. Demonstrate an understanding of the basic concepts, history, terminology, methods, theoretical perspectives, issues, and contemporary concerns in their respective field. **Ethics (E):** 10. To think holistically, emically, comparatively, and with cultural sensitivity. **Archaeology (A):** 1. Demonstrate knowledge of the archaeological record of several world regions. 2. Use appropriate analytical methods to understand past human cultures. 3. Develop cross-cultural sensitivity with regard to the management of, and research into, material remains and cultural heritage. **Biological anthropology (B):** 1. Understand and appreciate the biological diversity of human and non-human primates in light of their evolution and environments. **Socio-Cultural anthropology (SC):** 2. Value the diversity as well as the commonalities of human cultures.

****Levels:** 1. Foundation, 2. Intermediate, 3. Advanced

Prerequisite

None

Learning Resources

Required Text: Kenneth L. Feder. 2020. *The Past in Perspective 8th edition*. Oxford University Press.

Learning Technologies and Requirements

To successfully engage in this course, you are required to have reliable access to the following technology.

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Stable internet connection

Assessment Schedule

1. There are 3 multiple-choice exams and 1 multiple-choice final quiz (75% of final grade)

Week 4: Exam 1: Friday lecture period February 4 (20% of final grade)

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This timed assessment will be available on d2l at the beginning of class on Friday February 4 at 11am and will be available for 24 hours. The exam will be 50 minutes in length plus 50% extra time to account for issues with technology, caregiving responsibilities, or distractions within your

test-taking environment, for a total of 75 minutes. There will be no lecture for this class. The exam is NOT open book. Please respect the integrity of the examination process. Students are expected to study in advance and to do the exam independently without other people assisting them in person or by using any study aids.

Specifically:

- **students cannot consult** other people either in person or by using a computer, cellphone, land-line, email, text, or any communication app on any electronic device
- **students cannot consult** any internet sources, digital or hardcopy notes, books or other imagery including video and audio files, screen shots.

The format for the exam is multiple choice questions. If you have problems contact me, dlyons@ucalgary, as soon as possible to arrange an alternate or (in the case of technical issues) extended time to write the assessment

Week 7: Exam 2: Friday lecture period March 4 (20% of final grade)

Week 10: Exam 3: Friday lecture period March 25 (20% of final grade)

Week 13: Final quiz: Monday lecture period April 11 (15% of final grade)

There is no final exam for this course

2. There are 3 on-line film assignments (25% of final grade)

Week 3: 10% of final grade (approximately 60-minute video)

Week 6: 10% of final grade (approximately 60-minute video)

Week 9: 5% of final grade (approximately 30-minute video)

Assessment Information

1. Exams are written in class

Exams are NOT open book. Students are expected to prepare for the exam by studying in advance. No hardcopy or digital resources are allowed in the exam room, and the use of cellphones, computers, tablets, or other electronic devices are prohibited during the exam. Students should shield their answer sheets from other students during in-class examinations. It is academic misconduct to ask to see another student's answer sheet, to look without permission on someone else's exam sheet, or to share answers with other students (see supplementary information below on the Student Non-Academic Misconduct policy).

Be courteous. Do not bring smelly lunches, snacks, or drinks into exams. The room is crowded and chances of distraction from other people's eating or spilling of drinks is not only rude, but it can affect other students' exam outcomes. Students must remain seated until the last 10 minutes of the exams/quiz at which time students can only leave the exam room if they will not disturb other students who are still completing the exams/quiz. Students must hand in their bubble sheet inside the sheet of exam questions. Please put your name on the top of the exam question sheet with the bubble sheet on the inside so that we can ensure that your version of the exam goes with the proper scanning key.

2. Assignments

Students will be assigned an online resource to view (for example: video from the Taylor digital library). Each assignment is accompanied by a short multiple-choice quiz on D2L that is open for a set period ([assignments opens on d2l on Monday at 4 pm of the assignment week and close the following Sunday at 11pm, except for the assignment in Week 6, which will close on Saturday at 11pm to accommodate reading week](#)). The assignments are listed in the course outline schedule below with their dates.

Students can answer the questions and watch the film at the same time. The first two films are approximately 60 minutes in length with 20 multiple choice questions, the third film is approximately 60 minutes in length with 10 multiple choice questions. Students will have 120 minutes to complete the film and quiz attempt for the first 2 films, and 90 minutes for the third film. [Students have one attempt to complete the multiple-choice assessment once the assignment is opened, so watch the clock.](#) The purpose of the assignment is to focus your attention on specific aspects of the film. Students can watch the film additional times if they wish in advance of opening the quiz questions.

During online film assignments, students are to work independently and are not to consult with other students during the assignment. This includes any form of communication with another person either in person, or by use of email, texts or other communication apps on cell phones, tablets, or computers; or by using the internet in any form to access online information.

Specific instructions to find the films will be provided by class email a few days in advance of each assignment, and these will be posted on d2l course content. **If you have a technical issue during the assignment, please contact me as soon as possible (dlyons@ucalgary.ca) to resolve the problem.**

Missed exams, quizzes, and assignments

If a student knows that they are going to miss an exam, quiz, or assignment then they must contact the instructor in advance of the assessment. If the exam, quiz, or assignment is missed due to unforeseen circumstances, the student must contact the instructor within 24 hours of the missed assessment with their excuse. [Note that makeup exams are only given for missed exams not as second attempts to improve grades, and they may not be in the same format as the scheduled exam, e.g., these may include fill-in the blanks, short answer, short essay, and multiple-choice. Makeup exams should be written in the same week as the originally scheduled exam when possible.](#) Makeup exams will be set in consultation with the student at a time as close to the originally scheduled exam as possible.

[Students may be asked to provide supporting documentation](#) for a missed course assessment depending on the excuse provided to the instructor. Statutory Declarations can be used as supporting documentation (available at ucalgary.ca/registrar), and these declarations can be made by the student in the presence of a Commissioner for Oaths located on campus and free of charge (ucalgary.ca/registrar). This declaration demands honest and accurate information and is legally binding. Falsification of any supporting documentation may result in disciplinary action (see supplementary information below on the Student Non-Academic Misconduct policy).

Grading Scheme

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	95 – 100%	B	75 – 79.9%	C-	59 – 62.9%
A	90 – 94.9%	B-	71 – 74.9%	D+	55 – 58.9%
A-	85 – 89.9%	C+	67 – 70.9%	D	50 – 54.9%
B+	80– 84.9%	C	63 – 66.9%	F	< 50%

Please note: Grades are non-negotiable. The grade that you achieve in the assessments will not be rounded up or augmented for any reason.

Students do not need to pass every course component to pass the course, however, students must complete all elements of the course in a diligent manner to complete the course.

Reappraisal of Graded Term Work: <http://www.ucalgary.ca/pubs/calendar/current/i-2.html>

Reappraisal of Final Grade: <http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Students are responsible for their own note taking

D2L notes are minimal outlines and are not a substitute for in-class note taking. I do not publish images from classroom powerpoint presentations on D2L. Students are expected to respect the instructor's intellectual property. Please read the following carefully:

Copyright information

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.

- Any use other than that described above (e.g., distributing, emailing, or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations, etc.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Course Schedule

Dates for topics may vary depending on the pace of the class, but the exam and quiz schedules remain fixed.

Week 1: January 10, 12,14
Introduction to Archaeology: methods, concepts
Readings: Chapter 1,2

Week 2: January 17, 19, 21
African Roots
Readings: Chapter 3,4

Week 3: January 24, 26, 28
Early Humans continued
Readings: Chapter 5
Online assignment 1 (10% of final grade) opens Monday January 24 at 4pm, closes Sunday January 30 at 11pm.

Week 4: January 31, February 2, 4
Ice Age Hunters
Upper Palaeolithic
Readings Chapter 6

Exam 1: Friday February 4 (20% of final grade)

Exam 1: Friday February 4. This timed assessment will be available on d2l at the beginning of class on Friday February 4 at 11am and will be available for 24 hours.

Week 5: February 7, 9, 11
Peopling of Australia and the Americas
Readings: Chapter 7

Week 6: February 14, 16, 18

Mesolithic

Readings: Chapter 8

Online assignment 2 (10% of final grade). Opens Monday February 14 at 4pm, closes Saturday February 19 at 11pm

READING WEEK FEBRUARY 20-26 NO CLASSES

Week 7: February 28, March 2, 4

Origins of agriculture Europe, Africa, and Asia

Chapter 8

Exam 2: Friday March 4 (20% of final grade)

Week 8: March 7, 9, 11

Origins of agriculture continued and Americas

Readings: Chapter 8

Week 9: March 14, 16, 18

Emerging Complexity

Readings: Chapter 9

Online Assignment 3 (5% of final grade) Opens Monday March 14 at 4pm and closes Sunday March 20 at 11pm

Week 10: March 21, 23, 25

Bronze Age Europe, Eastern North America moundbuilders

Readings: Chapter 9

Exam 3: Friday March 25 (20% of the final grade)

Week 11: March 28, 30, April 1

Emerging Complexity: Eastern North America; American SW

Examples of early states

Readings: Chapters 14

Week 12: April 4, 6, 8

Early States: Ancient Egypt and Mesoamerica (if time allows)

Readings: Chapter 10, 12

Week 13: April 11

Monday April 11 Final Quiz (15% of final grade)

There is no final examination for this course

ACADEMIC ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation

to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

ACADEMIC MISCONDUCT

“Academic Misconduct” includes such things as cheating, falsification, plagiarism, unauthorized assistance, and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <https://www.ucalgary.ca/pubs/calendar/current/k-3.html>

Further support on academic integrity is available at: <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORT AND RESOURCES:

Please visit the Registrar’s website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Emergency Evacuation/Assembly Points

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk