

ARKY201 - INTRODUCTION TO ARCHAEOLOGY

Instructor: Shawn Morton

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Time: Mon, Wed, Fri: 10:00am to 10:50am

Location: MFH 160

Office Hours: Mondays, 3:00-5:00 pm, or by appointment

Course Description

This course is designed to introduce students to the basic analytical methods and theoretical constructs used in contemporary archaeological research. The first half of the course deals with methods of data collection and analysis. Students will gain a working knowledge of site location techniques, methods for establishing local and regional chronologies, as well as analytical methods used in the analysis of archaeological remains. The second half of the course explores the relationship between archaeological data and theory in our reconstructions of the life ways of past cultures. The history and development of theory in archaeological interpretation is examined, with specific reference to middle range research and the post-modern critique of contemporary archaeological practice. In the labs, you will gain hands on experience in the recovery, recording, classification and interpretation of archaeological information.

Field Trip

A Weekend (**Saturday, Oct. 20 – 9am-5pm**) Field Trip is planned to Head-Smashed-In Buffalo Jump. Attendance is required; you **WILL BE** tested on this material. You must pack a lunch. Hiking boots or comfortable walking shoes should be worn. Make sure you dress for the weather! A supplementary fee of \$35 has been included with your tuition fees.

Evaluation Methods

1) The lecture portion of the class is evaluated through two midterm examinations and a scheduled final exam. Exam formats will vary, and may consist of some combination of matching questions, multiple choice, definitions, and/or short answer.

2) The lab portion of the class is evaluated through four, short answer quizzes (total 20%) and a final project. The final project consists of a simulated archaeological excavation in the lab(5%) and then a written report interpreting those results (15%).

NOTE: In order to pass the course, you MUST receive a passing grade for the lab component.

Required Text:

Thomas, David Hurst, Robert L. Kelly, and Peter C. Dawson
2008 Archaeology (First Canadian Edition). Nelson Education.

Marking Scheme

Exam I: 15%

Exam II: 20%

Final Exam: 25% (Scheduled) - **CUMULATIVE**

Lab Grade: 40% (Determined by your TA).

* Late papers and class assignments (including Lab section) will be subject to a penalty of 5% per day. Any medical or family reasons cited for extensions or late papers will have to be supported by appropriate documents.

Grade Scale:

95% = A+

90% = A

87% = A-

84% = B+

80% = B

77% = B-

72% = C+

65% = C

60% = C-

55% = D+

50% = D

Below = F

ADDITIONAL CONTENT OF THE COURSE OUTLINE**Attendance**

It is strongly advised that students attend all classes. Although lectures, in class exercises, and readings will provide overlapping material, students are responsible for all materials covered in lectures, assignments, and the text. **A strong passing grade will be difficult without regular lecture attendance.**

Cell Phones, etc.

Ringers must be set to 'silent' or 'meeting' to avoid disrupting the class. Cell phone conversations are not permitted in class and students must excuse themselves from the lecture room to receive calls. Internet and other electronic devices (e.g. laptops, tablets) are permitted in class, EXCEPT during tests and exams. However, if a student's activity on such devices is interrupting the learning experience of others, they will be asked to cease such activity.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their university careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their university courses and, where appropriate, instructors can and may use writing and the grading

thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

The purpose of academic accommodation is to provide students with documented disabilities equal opportunity to master the essentials of a post-secondary education. Students with disabilities at the University of Calgary have met all admission requirements but may have done so with the use of accommodations. Similarly, they are expected to meet all academic and non-academic requirements. Adaptive technology and other academic accommodations do not relieve students of their responsibility to develop the essential skills and abilities expected of all students. Please refer to the following web link for detailed information: <http://www.ucalgary.ca/drc/node/71>

Disability Resource Centre Accommodations

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403)220-8237.

Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:
<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own;
- 2) Presenting an author's work or ideas as you own without proper referencing;
- 3) Using work completed for another course.

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suvpaca@ucalgary.ca

Student Union Faculty Representative

Phone: (403) 220-3913

Email: socilscirep@su.ucalgary.ca

Student Ombudsman's Office

<http://www.su.ucalgary.ca/services/student-services/students-rights.html>

Statement of *Fair Warning*

In this course readings and lectures may contain ideas and information that some students find disturbing or otherwise troubling. Any student not wishing to undertake this work should contact the instructor immediately so that enrolment in an alternative course more in keeping with the student's interests can be facilitated.

TENTATIVE SCHEDULE

Weeks	Date	TOPIC	Activities/ Assignments	Chapter
1	Mon. Sep. 10	Course Intro; What is Archaeology?	video (20 min) - Archaeology	
	Wed. Sep. 12	Anthropology and Archaeology		2
	Fri. Sep. 14			
2	Mon. Sep. 17	Archaeological Theory and Inquiry and Analogy		1/3/10 + Christie + Nuttall
	Wed. Sep. 19			
	Fri. Sep. 21		video (20 min) - Howard Carter	
3	Mon. Sep. 24	Reconnaissance, Survey, and Testing		4/5
	Wed. Sep. 26			
	Fri. Sep. 28		guest speaker	
4	Mon. Oct. 1	Excavation, Stratigraphy and Taphonomy		6/7
	Wed. Oct. 3			
	Fri. Oct. 5			
5	Mon. Oct. 8	THANKSGIVING		
	Wed. Oct. 10		video (50 min) - Marine Arky	
	Fri. Oct. 12	MIDTERM REVIEW		
6	Mon. Oct. 15	MIDTERM 1		
	Wed. Oct. 17	Time, Space, and Form		8/9
	Fri. Oct. 19			
7	Mon. Oct. 22	Plants and Animals		11
	Wed. Oct. 24			
	Fri. Oct. 26			

8	Mon. Oct. 29	Human Remains		12
	Wed. Oct. 31			
	Fri. Nov. 2			
9	Mon. Nov. 5	Social Organization		13
	Wed. Nov. 7			
	Fri. Nov. 9			
10	Nov. 10-13	READING BREAK		
	Wed. Nov. 14		video (90 min) - Agriculture	
	Fri. Nov. 16	MIDTERM REVIEW		
11	Mon. Nov. 19	MIDTERM 2		
	Wed. Nov. 21	The Mind, Agriculture, and Complexity		14/15 + Diamond Article
	Fri. Nov. 23			
12	Mon. Nov. 26	Ethics and "Applied" Archaeology		16/17/18
	Wed. Nov. 28			
	Fri. Nov. 30			
13	Mon. Dec. 3	Archaeology in Practice	The Hacienda Plain - Introduction	Hacienda Plain Problem
	Wed. Dec. 5		The Hacienda Plain - Class Presentation/Discussion	
	Fri. Dec. 7	REVIEW		
		Oct. 15	Midterm Exam 1	
		Nov. 10-13	STUDY BREAK	
		Nov. 19	Midterm Exam 2	
		Dec. 10-19	FINAL EXAMS	