# THE UNIVERSITY OF CALGARY FACULTY OF ARTS DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

#### **ANTH 573**

## Honours Seminar in Social and Cultural Anthropology Fall 2017 W 2:00 P.M. – 4:45 P.M.

SS 012

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Office Hours	TR 2:30 to 4:00 PM

#### **COURSE DESCRIPTION**

This seminar course provides a venue for undergraduate students in the Social and Cultural Anthropology Honours Program to design, develop, and carry out an ethnographic research project. Participants should have a rough idea of a topic they would like to explore. Course participants will meet once a week. Activities during the meetings will largely take the form of discussions with varying degrees of formality. Participants will: sometimes give presentations about the project they are carrying out in the course; discuss readings on methods they will be employing in their study; and discuss select topics (e.g., ethics, obstacles and facilitators of research). Alongside their presentations, and participation in discussions, participants will be responsible for two major written assignments.

#### **COURSE OBJECTIVES**

To learn how to carry out ethnographic research, create foreshadowed problems, derive research questions from these problems, and determine what methods are best suited for answering the questions. Collect and analyse ethnographic data, and write up results in the form of an honours thesis manuscript. Objectives will also include learning about ethics and informed consent by drafting and utilizing recruitment notices and informed consent forms, and writing ethics proposals.

#### REQUIRED TEXT

The course does not have a textbook. I will provide a reading list at the start of the course. The reading list will include sources having to deal with methods of data collection, and methods for data analysis.

#### RESEARCH ETHICS

This course requires students to obtain ethics approval from the faculty research ethics committee. Whenever you perform research with human participants (e.g., surveys, interviews, observations) as part of your university studies, you are responsible for following university research ethics guidelines.

#### ASSIGNMENTS AND EVALUATIONS

The final grade will consist of marks students attain in three presentations, and two written assignments. Presentations will include a preliminary summary of the students' research topic, a refined description and explanation of the project, and a review of preliminary findings from the data collection and analysis part of the project. The written assignments will consist of an annotated bibliography that will serve as a preliminary reading list for the student's research project, and a final term paper. The term paper is a capstone assignment. It will be a large document (there is no page limit) based upon the library research, ethnographic fieldwork, and analysis the student performs.

Weightings of the presentations and written assignments are as follows:

Preliminary topic presentation	September 27	10%
Refined topic presentation	October 18	10%
Annotated bibliography	October 18	20%
Preliminary findings/results	November 22	10%
Term paper	December 6	50%

This course is organized around a weekly seminar. Participants must attend each seminar. Conflicts between the schedule of weekly meetings and a student's personal schedule will preclude the student's participation in the course.

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	В 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

#### ACADEMIC ACCOMMODATIONS

http://www.ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

#### **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please

refer to the following link: <a href="http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html">http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html</a>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

#### **TEACHING EVALUATIONS / USRIS (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: http://www.ucalgary.ca/usri/

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points**: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: http://www.ucalgary.ca/emergencyplan/assemblypoints

# Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <a href="http://www.ucalgary.ca/legalservices/foip">http://www.ucalgary.ca/legalservices/foip</a>
The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology

and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca arts2@su.ucalgary.ca arts3@su.ucalgary.ca arts4@su.ucalgary.ca

Ombudsman's office: http://www.ucalgary.ca/ombuds/