

**DEPARTMENT OF ANTHROPOLOGY AND ARCHEAOLGY**  
**University of Calgary**  
**Winter 2019**  
**ANTHROPOLOGY 435.01**  
**Evolutionary Anthropology**

Time: Tues & Thurs 11:00 – 12:15

Place: EEEL 161

Instructor: Dr. M. Pavelka, [pavelka@ucalgary.ca](mailto:pavelka@ucalgary.ca)

Office: ES 602B, Phone: 220-4174

Office Hours: Tuesday and Thursday 1:30 – 3:00 pm; email questions welcome

TA: Ally Gibson, [allyson.gibson@ucalgary.ca](mailto:allyson.gibson@ucalgary.ca)

TA: Colin Dubreuil, [cjdubreuil@ucalgary.ca](mailto:cjdubreuil@ucalgary.ca)

**Prerequisite:** Anthropology 311 – Primate Behavior

**Brief Course Description** – Social and cultural anthropology is well known for the insights provided by our cross-cultural perspective on human behavior and social organization. In this class we explore the insights to be gained by recognizing our evolutionary relationship to other primates and adding a cross-species evolutionary perspective to the study of human behavior and social organization. We are interested not just in similarities and differences between humans and other primates, but in how the combination of cross-cultural and cross-species comparative perspectives can enhance our understanding of what it means to be human.

**Learning Objectives – upon completion of this course students are expected to be able to**

- Explain both current and historical perspectives on our place in nature
- Participate knowledgeably regarding evolutionary approaches to human behavior
- Work in a group setting to produce a shared scholarly paper
- Understand some of the differences between evolutionary approaches in psychology and anthropology
- Recognize adaptationist arguments and be able to offer alternatives
- Understand and explain the resistance to evolutionary approaches to human behavior

**Required Readings** – pdfs and links to readings will be available on D2L

**Course Requirements** – more detail to be provided in class

Midterm 30%	Tuesday February 26
Group Progress Reports 10%	Feb 5, Feb 14, March 5, and March 14
Group Project 30%	Thursday March 28
Final Exam 30%	Registrar Scheduled

**The midterm and final exams** will be essay format with some choice of questions.

**Group Project** - A 2500 word *group work* paper carefully synthesizing and summarizing 2 original articles which will be provided. The final paper should be 2/3 synthesis/summary, and 1/3 content determined by your group – some suggestions will be discussed in class. Students will be assigned to groups of 4 to work on this project. Clearly identify the basic outline of the papers and their related message(s). Your group will need to meet and discuss the papers at length to ensure that the essential information and position is understood and agreed upon by all group members. You should circulate drafts of the paper among the members to ensure that the final version is complete, articulate, well organized, and professionally polished. With few exceptions, all group members will receive the same mark on the final Group Assignment.

**Group Progress Reports** - Four full class periods (Feb 5, Feb 14, March 5, and March 14) are dedicated to in class group work on the Group Assignment. Attendance for these classes is mandatory and everyone should stay and take advantage of the full 75 minutes to work together as a group, with us present for questions, direction, etc. At **the end** of each class dedicated to group work you will submit a 1 – 2 page statement of **attendance, progress since last meeting, and a detailed plan for what each member will do between now and your next meeting.** These can be handwritten or emailed at the end of class. (Laptops are not permitted in lectures but you can/should bring them for group work days). These Group Progress Reports are worth 2.5% each – individual group members may receive different scores for these Group Reports depending on what they contribute, but if everyone participates fairly everyone will get the same mark. Individuals will receive a score of zero if not present at these classes (unless otherwise arranged due to illness etc.). *Additionally* you should plan to spend at least an additional 15 hours meeting and/or working on the assignment outside of class.

### **Grade Breakdown**

A+	100 - 94.9%	B	79.8 - 74.9%	C-	62.8 – 58.9%
A	94.8 - 89.9%	B-	74.8 – 70.9%	D+	58.8 – 54.9%
A-	89.8 - 84.9%	C+	70.8– 66.9%	D	54.8 – 49.9%
B+	84.8 – 79.9%	C	66.8 – 62.9%	F	49.8% and below

### **Classroom Expectations**

- No laptops or other devices in lectures, other than flat screen devices that you write on with a stylus (not using a keyboard).
- Arrive on time to prevent disruption to the class.
- Avoid conversation with classmates during lectures, as this is distracting to instructors and other students. However questions and comments are welcome at any time, so please feel free to raise your hand and share your thoughts or concerns with the class.
- If you must leave the class early, please notify the instructor ahead of time and sit near the doors. Otherwise please stay seated until class is concluded. We will not run overtime.

**Communication Guidelines** – we offer you this advice to help you have more successful communication in this course and in your professional life in general:

- Use a professional email address (such as your ucalgary address or a [yourname@gmail.com](mailto:yourname@gmail.com)) for professional correspondence (such as messages to your Professor or TA).
- Use a clear subject line such as “Anth 435 Question” or “Anth 435 Student”.
- Use an appropriate greeting to start your email, such as “Dear Dr. Pavelka”, and sign off with your full name and ucid number. Err on the side of formality in professional correspondence.
- Do not skip a greeting altogether, or open with, for example, Hey there, What up? or Yo! If you don’t know the name of the Professor or TA start with “Dear Professor or Dear TA”, although taking a peak at the course outline might be slightly better than advertising that you don’t know the name of the person you are about to ask for something. ☺
- Check the course outline and materials posted on D2L before asking for information that may have already been provided. Again, just to avoid advertising that you don’t come to class or consult the materials that have been provided to you.
- Use complete sentences and proof-read and spell check your messages.
- You are welcome to communicate with the Professor and TA by email or in person before and after class, during office hours, or by appointment.
- We will respond as soon as possible but to be safe please allow 48 hours for a response, excluding weekends and holidays.

**Classroom Examination Instructions** – are posted on the D2L page. Please consult before the midterm. The Registrar scheduled final exam may have different instructions depending on where it is being written.

**PLAGIARISM AND CHEATING**

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

**DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

**ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

### **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

### **TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be

utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca  
[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Ombudsman`s office:** <http://www.ucalgary.ca/ombuds/>