

University of Calgary  
Department of Anthropology and Archeology

**ANTH 421: CONTEMPORARY LATIN AMERICAN SOCIETY**

***WINTER 2020***

**Class time: MWF 13:00- 13:50**

**Location: PF 114**

**Instructor: Teresa Stevens**

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Office Hours: Wednesdays 14:00 to 15:30 or by appointment

Prerequisite(s): Anthropology 321.

**Course Description:**

This course will draw from the history and geography of the region to better understand Latin American societies' contemporary issues with an anthropological perspective. This course will emphasize topics related to diversity, inequality, specifically social class, gender relations, indigenous groups, popular culture, violence and global movements. The focus will be on the similarities and differences found across the region.

**Course Learning Outcomes:**

By the end of the course students will be expected to:

- List cultural and geographical and ethnic differences within the region
- Explain how race and class play a major role in the region dynamics.
- Develop an understanding of the causes and consequences of migration to and from the region.
- Recognize gender ideologies and relationships within the region.
- Identify the link between inequality, poverty, social dynamics and violence in the region.

**Course Format**

This course will follow an interactive lecture-discussion style format accompanied by student presentations of selected topics, guest speakers and the occasional film or video.

## Course Policies

The desire to Learn (D2L) All course materials and information, as well as unofficial grades, will be posted on D2L Email Policy Please use your U of C email address in all emails. Most of the time, you can expect a reply to an email within 48 hours. Please do NOT expect an immediate reply. Always email in a professional manner using your first and last name. Cell Phone and Laptop/Tablet Policy Cell phones must be turned off during the class except when in use for Top Hat Monocle (see below). Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet, please sit toward the back of the class.

## Attendance and Participation

Students are expected to attend all classes and to contribute to class discussions based on the assigned readings.

## Required texts

Sanabria Harry. *The Anthropology of Latin America and the Caribbean*. Second edition. NY. Pearson Education Inc. 2019. ISBN-10: 1138675814

## Assessment

Exams will be Multiple choice and short Answer. Exams Are Not Cumulative.

Item	Due Date	Weight
Midterm	February 14	30%
Literature Review and Class Presentation Assignment	Multiple dates	40%
Final Exam	Registrar Scheduled. To be announced	30%

## Deferred Exams:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision by verbal information provided by the student. If an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated

with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

### **Academic misconduct**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

### **Instructor intellectual property**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

## **Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

## **Academic Accommodations**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities

(<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

## **Copyright**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright

([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Support and Resources:**

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk

## Grading System:

Each item of coursework will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100%	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9– 58.8%	D	49.9–54.8 %	F	49.8 and below

## Tentative Schedule of Lectures and Readings

Please note that the list below is tentative. Some topics will require more attention than others, and we will take more time with them. Any changes will be announced in class.

Week	Dates	Topic
1	Jan 13- 15	Course Introduction/Outline. Class presentations organization
2	Jan 17	Geography Is Latin America a Cultural Region? Ch 1-
3	Jan 20-24	History overview. Pre-Hispanic History, Contact and Conquest Ch2-3
4	Jan 27-31	Conquest, Colonialism, Resistance Ch 4- 9
5	Feb 3-7	Ethnicity in Latin America Ch 5
6	Feb 10-14	Feb 12 Midterm Review <b>Feb 14 Midterm</b> <b>Feb 17 Family day.</b>
7	Feb 17-21	<b>Reading week no class</b>
8	Feb 24-28	Social Values Cultural Dimensions Social Class and inequality
9	Mar 2-6	Gender and Sexuality Ch 6
10	Mar 9-13	Religion, Health Ch 7,8
11	Mar 16-20	Popular Culture. Sports Ch 10
12	Mar 23-27	Violence, Memory and Justice Ch 10
13	Mar 30-Apr 3	Globalization, Migration Ch 11
14	Apr 6-10	<b>April 10. Good Friday No class.</b> Popular Culture Ch 12
15	Apr 13-15	Apr 15 Final exam review
	Apr 18-29	<b>Final exam week</b>

## Literature Review and Class Presentation Assignment:

Due date depending on the topic chosen.

Choose a topic that most interests you from the ones covered in class starting from week 6, and a region you would like to do your literature review. Submit your preference for approval. The topics will be assigned on a first come /first serve basis.

Topic	Dates	Middle America	Brazil	Caribbean/ Surinam	Colombia Venezuela	Chile Argentina Uruguay	Paraguay /Bolivia Peru, Ecuador
Food and Cuisine	Feb 3-7						
Ethnicity	Feb 10-14						
Social class	Feb 24-28						
Gender and Sexuality	Mar 2-6						
Religion	Mar 9-13						
Health	Mar 16-20						
Globalization, Migration Nationalism	Mar 23-27						
Violence	Mar 30-Apr 3						
Popular Culture. Sports. Art. TV	Apr 6, 13						

1. Conduct a literature review on the topic? Region chosen through peer reviewed articles published since 2010

Write a five-page report on your findings. The paper should be double-spaced, and single-sided. Use a 12 point, standard font with 1-in margins. Submissions should include a title (title page is optional), an introduction, the body of the literature review, a discussion, and a literature cited section. The optional title page and literature cited section can be on additional pages and will not count towards the five-page maximum length.

2. Prepare a five-minute presentation on your findings, together with a one-page handout for the class, focusing on recent Anthropological research on your findings. Your presentation will be delivered during the week the topic chosen will be covered.