

THE UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

ANTH 411
METHODS AND ANALYSIS FOR ANTHROPOLOGY
WINTER 2018
TR 2:00 P.M. – 3:15 P.M.
SA 015

Instructor	Charles Mather	TA	Sarah Jacobs
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Office Hours	MW 12:00 to 2:00 PM	Office Hours	TBA

Prerequisite(s): Anthropology 391.

COURSE DESCRIPTION

This course introduces students to ethnography. Ethnography is the chief method of social-cultural anthropologists. The course consists of lectures and readings that will cover: some of the underlying principles and theories of ethnography: various methods that anthropologists use to conduct their field research: some of the issues and challenges involved in doing fieldwork and employing particular methods: and the ethical questions that adhere to “doing ethnography”. Alongside lectures and readings, students will get to see two films that explore ethnography while focusing on two of the major figures from the history of the discipline (Evans-Pritchard and Mead), and two other films that shed light on some of the issues that ethnographers face while conducting their research. Readings, lectures, and film will be complimented by exercises that will engage students with different facets of ethnographic research. The assignments will provide experience in anthropological observation, free lists and pile sorts, calculating cultural salience, thematic analysis of written transcripts, and autoethnography.

COURSE LEARNING OUTCOMES

By the end of this course students will be able to:

1. Identify and describe social situations, including their primary elements (actors, activities, and places), and connect them to other social situations as clusters, networks, or by of similar activity
2. Perform free lists and pile sorts
3. Calculate personal and collective scores of cultural salience
4. Conduct thematic analysis on textual data
5. Discuss and carryout autoethnographic fieldwork

REQUIRED TEXT

Martyn Hammersley and Paul Atkinson *Ethnography: Principles in Practice*. (Third Edition) Routledge: London, 2007.

ASSIGNMENTS AND EVALUATIONS

The final grade will be based upon marks attained in two mid-term examinations and a final examination. The exams will be made up of multiple choice questions, mix and match questions, short answer questions, and essay questions. There are also four written assignments in this course. The first assignment is observational in nature. The second assignment involves group work and will include class room work. The third assignment will involve group work on letters that students will gather from the Calgary Herald. Assignment four is worth 20% (double the weighting of the other written assignments) and it will consist of autoethnographic study over the span of at least two days during the term. Weightings of the exams and assignments are as follows:

1 st mid-term exam	February 8	20%
2 nd mid-term exam	March 13	20%
In class final exam	April 12	10%
Assignment One	January 16	10%
Assignment Two	February 27	10%
Assignment Three	March 20	10%
Assignment Four	April 10	20%

If there are any conflicts with the exam schedule and a student's personal schedule (and the conflicts have to have legitimate reasons – no stags in Vegas, boyfriends having engagement parties in the West Indies, etc) the student needs to let me know promptly – that way I'll have time to make the appropriate arrangements.

Correspondences between letter grades and percentages are as follows:

A+ 94.9-100	B+ 79.9-84.8	C+ 66.9-70.8	D+ 54.9-58.8
A 89.9-94.8	B 74.9-79.8	C 62.9-66.8	D 49.9-54.8
A- 84.9-89.8	B- 70.9-74.8	C- 58.9-62.8	F 49.8 and below

I will penalize late assignments by 2% a day – and that is going to be 2% of the final letter grade. Don't hand things in late. That being said, life happens and if something serious arises students should contact me ASAP. One cannot appeal to life happenings weeks after the fact. Get a hold of me as quickly as humanly possible. If you are uncertain about whether you are having or experiencing a legitimate life happening and whether I could ever see fit to grant something like a deferral or extension get a hold of me.

Lecture Schedule

January

Tuesday 9 – Course Introduction – Lecture One, Documenting Social Situations

Thursday 11 – Lecture two – Research and Knowledge – Introduction to Ethnography – Chapter One

Tuesday 16 – Film – “Sir Edward Evens-Pritchard: Strange Beliefs”
http://fod.infobase.com/p_ViewVideo.aspx?xtid=2546&loid=147452&tScript=0# 52:23 mins
Assignment One due

Thursday 18 – Lecture Three – Research Design – Chapter Two

Tuesday 23 – Lecture Four – Access to Field Situations – Chapter Three

Thursday 25 – Lecture Five – Managing Field Relations – Chapter Four

Tuesday 30 – Film “Margaret Mead and Samoa”

February

Thursday 1 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Tuesday 6 – Assignment Two – Free lists, cultural salience, pile sorts, and an aggregate proximity matrix

Thursday 8 – **First mid-term** – Chapters 1 through 4

Tuesday 13 – Lecture Six – Interviewing – Chapter Five

Thursday 15 – Lecture Seven – Document Analysis – Chapter Six

Reading Break – February 18 to 25

Tuesday 27 – Assignment Three – Themes in letters to the editor from the Calgary Herald –
Assignment Two due

March

Thursday 1 – Lecture Eight – Recording and Organising Data – Chapter Seven

Tuesday 6 – Lecture Nine – Analysing Data – Chapter Eight

Thursday 8 – Film - “The Ax Fight”

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/765336?play=1> 30:21 mins

Discussion of Assignment Three

Tuesday 13 – **Second mid-term** – Chapters Five through Eight

Thursday 15 – Lecture Twelve – Autoethnography

Tuesday 20 – Assignment Four Discussion - **Assignment Three due**

Thursday 22 – Guest Lecture – Insider Anthropology – Ian MacNairn

Tuesday 27 – Lecture Ten – Writing Ethnography – Chapter Nine

Thursday 29 - Thursday 2 – A man called ‘Bee’: Studying the Yanamamo

<http://search.alexanderstreet.com.ezproxy.lib.ucalgary.ca/anthropology/view/work/764390?play=1> 43:39 mins

April

Tuesday 3 – Lecture Eleven – Ethics - Chapter Ten

Thursday 5 – Last chance to talk about assignment four!

Tuesday 10 – **Assignment Four due** – No Lecture

Thursday 12 - **In-class Final Exam** – Chapters Nine and Ten

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

If a deferred exam is administered, the format of the exam may be different than the original exam.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act:

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman's office: <http://www.ucalgary.ca/ombuds/>