

DEPARTMENT OF ANTHROPOLOGY & ARCHAEOLOGY

ANTHROPOLOGY 393 – 01

ETHNOGRAPHY OF GLOBAL – LOCAL DYNAMICS

Monday – Wednesday – Friday 10:00AM - 10:50 AM @ ST 126

INSTRUCTOR: Dr. Saulesh Yessenova

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TEACHING ASSISTANT: Pedrom Nasiri

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COURSE DESCRIPTION: In the introductory course (ANTH 203) students have become familiar with academic debates on human cultural diversity, a phenomenon central to anthropological inquiry. The present course is designed to help students move to the next level of critical comprehension of anthropological perspective. Analytically, the focus in this course is on explanations of human cultural diversity in a globalized world. Empirically, we will focus on the international division of labor and social, economic, and political effects of European colonization on the world. Special attention will be paid to the rise of capitalism and the shaping of the modern world. A primary goal of this course is to enhance students' understanding of a complex relationship between culture, history, and political economy as the forces that shape the global and the local.

COURSE FORMAT: The course will include lectures, class discussions, films, assigned readings, and an individual field trip. Lectures will not simply repeat the material in the assigned readings, but will contain additional material that may be included in formal assessment. Therefore, students are encouraged to attend all classes, take notes, and complete assigned readings prior to the class.

By the end of the course, students will be able to:

- ✚ Think anthropologically about capitalism as a historically contingent phenomenon.
- ✚ Think historically about globalization.
- ✚ Provide informed commentary on colonization and structural inequalities it produced.
- ✚ Discuss intelligently the interplay of between politics, culture, and identity.
- ✚ Ask good questions concerning humanity's past, present, and future.
- ✚ Relate contemporary developments in economics, culture, and politics to historic and global processes and events.

REQUIRED TEXTS:

- ✚ Eric R. Wolf *Europe and the People Without History* U of California Press, 2010 (391 pages). The 1997 edition of this book, used copies of which might also be available at the university bookstore, is good too.

This text is available at the university bookstore. Additional required readings are available through the library and online purchase.

- ✚ Deloria Jr, Vine. "Anthropologists and other friends." *Custer died for your sins: An Indian manifesto* (1969): 78-100.

- ✚ Mintz, Sidney W. "The localization of anthropological practice: From area studies to transnationalism." *Critique of Anthropology* 18.2 (1998): 117-133.
- ✚ Mintz, Sidney Wilfred. *Sweetness and power: The place of sugar in modern history*. Penguin, 1986 (214 pages).
- ✚ Weatherford, Jack. *Genghis Khan and the making of the modern world*. Broadway Books, 2004 (271 pages).

COURSE ASSIGNMENTS AND EVALUATION:

- ✚ Glenbow Museum paper **due 6 March 50%** ~ 10, 000 words each
- ✚ Take-home reflection papers (5X10%) **50%** ~ 1,000 words each

SCHEDULE OF SUBMISSION OF REFLECTION PAPERS (ALSO INDICATED ON THE COURSE OUTLINE BELOW):

- ✚ Monday, 28 January
- ✚ Friday, 8 February
- ✚ Wed, 13 march
- ✚ Friday 29 March
- ✚ Monday 8 April

Course assignments will assess students’ knowledge and critical understanding of the material covered in readings, lectures, and films shown in class. Late submission penalty: 2 points/a day, incl. weekends and holidays. For after class submission please use a yellow box placed outside Anthropology main office (ES 620). Papers deposited after 4:00 pm may be stamped the next day.

* *Glenbow Museum paper* is based on readings and individual field research students will be required to conduct at the Glenbow Museum in downtown Calgary.

Further details on course assignments will be provided in class and at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+	100 - 94.9%	B+	84.8 – 79.9%	C+	70.8– 66.9%	D+	58.8 – 54.9%
A	94.8 - 89.9%	B	79.8 - 74.9%	C	66.8 – 62.9%	D	54.8 – 49.9%
A-	89.8 - 84.9%	B-	74.8 – 70.9%	C-	62.8 – 58.9%	F	49.8% and below

Schedule of lecture topics, films & required readings is provided below.

INSTRUCTOR’S OFFICE HOURS: by appointment.

EMAILING TO INSTRUCTOR: Students are welcome to forward their questions and comments to the instructor or TA’s email indicated at the top of this document.

COMMUNICATION ETIQUETTE VIA EMAIL:

- ✚ Please use your university account.
- ✚ Use a clear subject line that includes the course name and the topic of the email, such as: “ANTH 203. Question about my schedule.”

- ✦ Please be respectful (i.e., not too casual) when addressing either myself or your TA in an email.
- ✦ Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.
- ✦ Keep question(s) short and to the point. Show that you have made an effort to find the answer first in the text and lecture material (or even an outside source). State what you know in relation to what you are having a difficult time understanding.
- ✦ Include your full name in the signature of your email.
- ✦ Allow 48 hours for a response, excluding weekends and holidays.
- ✦ Please note: we may choose not to respond to emails that do not follow the format outlined above.

WRITING ACROSS THE CURRICULUM

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

STUDENT ACCESSIBILITY SERVICES ACCOMMODATIONS

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

ACADEMIC MISCONDUCT

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- ✦ Presenting another student's work as your own
- ✦ Presenting an author's work or ideas as you own without proper referencing
- ✦ Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

EMERGENCY EVACUATION ASSEMBLY POINTS

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

SAFE WALK INFORMATION

Campus Security, in partnership with the Students' Union, provides the Safe walk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safe walkers or a Campus Security Officer will accompany you to your campus destination.

WEEKLY SCHEDULE OF LECTURE TOPICS, FILMS & REQUIRED READINGS

	Date	Topics/film titles/exams	Readings
1	11 Jan	Introduction to the course	
2	14, 16, 18 Jan	Locating <i>Europe and the People Without History</i> within anthropological research: anthropology and history; the problem of bounded cultures and societies; human societies and environment.	Wolf: Preface (1997) and Preface (1982). Part One Introduction (1 – 23). Mintz (1998)
3	21, 23, 25 Jan	Wolf's approach: political ecology. 'The Old World' before 1400: Silk Road and the Mongol Empire.	Chapter 2 <i>The World in 1400</i> (24 – 58). Weatherford (2004)
4	28, 30 Jan 1 Feb	First reflection paper is due in class. 'The New World' before 1400. <i>Lost Kingdom of the Maya</i> (National Geographic, 2010, 57 min.). Karl Marx and his study of political economy.	Chapter 2 <i>The World in 1400</i> (58 – 72).
5	4, 6, 8 Feb	Modes of production. Fragment of the video: Masters of Money – 3 – 3 Karl Marx (BBC Documentary Series). Second reflection paper is due in class.	Chapter 3 <i>Modes of Production</i> (73 – 100).
6	11, 13 Feb 15 Feb	The Rise of Europe. Film: <i>Columbus's World</i> Columbus and the Age of Discovery Series (57 min.), 1991. <i>Glenbow Museum's assignment to be announced in class & posted on D2L.</i> Taking field notes and conducting ethnographic observation.	Chapter 4 <i>Europe, Prelude to Expansion</i> (101 – 125). Consult the Museum's website, incl. online teaching resources; Deloria (1969); <i>Colonization Road</i> (2018) by Michelle St. John (documentary)
7	18 – 22 Feb	Term break, no classes. Students are encouraged to visit permanent exhibits at the Glenbow Museum.	
8	25, 27 Feb. 1 March	Colonization of Canada: the fur trade. Class discussion of the museum's exhibits. Guest speaker: Professor George Colpitts.	Chapter 6 <i>The Fur Trade</i> (158 – 194).
9	4 March 6 March 8 March	Class is cancelled. Glenbow Museum assignment is due. 'Discovery' of Americas. Fragment from the <i>Fall of the Aztec and Maya Empires</i> , Great Cities of the World Series.	Part Two <i>In Search of Wealth</i> Chapter 5 <i>Iberians in America</i> (129 – 157).
10	11, 13, 15 March	Sources and routes of modern slavery. Slavery and the making of Africa. Film: <i>Motherland</i> by Owen 'Alik Shahadah (2h, fragment is screened). Third reflection paper is due in class.	Chapter 7 <i>The Slave Trade</i> (195 – 231).

11	18, 20, 22 March	The Old World: colonization of Asia and the Middle East. Orientalism. Film: Interview with Edward Said.	Chapter 8 <i>Trade and Conquest in the Orient</i> (232 – 261). Interview script D2L
12	25, 27, 29 March	Transformation of European economies. Fragment screened from <i>Metropolis</i> , 1927. The birth of capitalism. Fourth reflection paper is due in class.	Part Three Chapter 9 Industrial revolution (263 – 295).
13	1 April 3, 5 April	Cores and peripheries within capitalism. Fragment of the video: <i>Masters of Money – 3 – 3 Karl Marx</i> (BBC Documentary Series). Transformation of commercial exchange. Sugar in history.	Chapter 10 <i>Crisis and Differentiation in Capitalism</i> (296 – 309). Chapter 11 <i>The Movement of Commodities</i> (310 – 353). Mintz (1986).
14	8, 10 April 12 April	Fifth reflection paper is due in class. Formation of working classes and population movement. What Marx got wrong after all? Course overview and final discussion.	Chapter 12 <i>The New Laborers</i> (354 – 384); <i>Afterward</i> (385 – 392).