

ETHNOGRAPHY OF GLOBAL – LOCAL DYNAMICS**MWF 10:00 – 10:50****SOCIAL SCIENCES BLDG 113****INSTRUCTOR:** Dr. Saulesh Yessenova, office: SS 808.

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This course focuses on historical changes in the international division of labor and resulting social, cultural, and political effects on societies and their populations. Special attention is paid to the rise of capitalism. We will examine the complexity of the interaction between global processes and local responses as well as the origins of those very processes that had taken shape under certain historical circumstances and within specific localities. The course is designed to enhance students' understanding of global political economy in historical context and the complex relationship between its 'global' and 'local' components.

This course will include lectures, films, class discussions, a field trip, take-home assignments, and other activities. Please note that lectures will not simply repeat the material in the assigned readings; they will contain additional material that may be included in formal assessment. Students are encouraged to attend all classes, take notes, and complete assigned readings prior to the class.

REQUIRED TEXTS:

- ✚ Robbins, Richard (2011) *Global Problems and the Culture of Capitalism* Prentice Hall, fifth edition (available at the university bookstore).
- ✚ Additional required readings will be posted on Blackboard.

COURSE ASSIGNMENTS AND EVALUATION:

- ✚ Paper based on the field trip to Glenbow Museum (readings & lectures) due Friday, **7 Oct.** **30 %**
- ✚ Mid-term paper due Friday, **4 Nov.** **30 %**
- ✚ Final paper due Monday, **12 Dec.** **40 %**

All course assignments are take-home. They are designed to assess student's knowledge and critical understanding of the material covered in assigned readings, lectures, films shown in class. Late submission penalty: 2 points/a day, incl. weekends and holidays.

If, for whatever reason, a student failed to submit at least one course assignment, he or she would get a grade "incomplete" by the end of the course.

Further details on course assignments will be provided in class and at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+	100 - 94.9%	B+	84.8 – 79.9%	C+	70.8– 66.9%	D+	58.8 – 54.9%
A	94.8 - 89.9%	B	79.8 - 74.9%	C	66.8 – 62.9%	D	54.8 – 49.9%
A-	89.8 - 84.9%	B-	74.8 – 70.9%	C-	62.8 – 58.9%	F	49.8% and below

For a schedule of lecture topics, films & required readings please refer to a designated document.

ASSESSMENT SCALE:

This is the numerical scale and criteria used to evaluate written work on examinations and essays. Please note you will not be permitted to do revisions or additional work to improve your final grade for this course.

Letter %		Descriptor Criteria
30 – 29/30 40 – 39 /40	Exceptional	Demonstrates an outstanding level of comprehension, innovative analysis, original or thought-provoking insight, elegant writing with impressive research. Close to graduate level work for undergraduate students.
28.9 – 27/30 38.9 – 36 /40	Excellent	Very high level of comprehension and application of material, effective advanced analysis. Statements are well- substantiated. Excellent organization and writing.
26.9 – 25/30 35.9 – 33/40	Very good	Consistently high level of comprehension and application of material, with evidence of capacity to analyze and critique. Statements are well-substantiated. Very good organization and writing.
24.9 – 23/30 32.9 – 30/40	Above average	Good comprehension of and application of course material. Some evidence of effective analysis. Statements are substantiated, very good organization and writing.
22.9 - 21/30 29.9 - 27/40	Somewhat above average	Good comprehension of course material. Some application and analysis are attempted. Statements are substantiated, with some overgeneralization. Good organization and clear writing.
20.9 – 19/30 26.9 – 24/40	Average	Some evidence of comprehension of materials; mostly descriptive, rather than analytical/critical work. Passable organization and writing.
18.9 – 17/30 23.9 – 21/40	Adequate	Some evidence of comprehension of materials, but generally weak application and analysis. Some unsubstantiated and over generalized statements. Weak organization and writing.
16.9 – 15/30 20.9 – 18/40	Minimally adequate	Limited evidence of comprehension; little or no application and analysis. Superficial treatment, statements are unsubstantiated, over generalized. Weak organization and writing.
14.9 – 13/30 17.9 – 15/30	Minimally Adequate	Limited evidence of comprehension; little or no application and analysis. Superficial treatment, statements are unsubstantiated, over generalized. Weak organization and writing.
12.9 – 11/30 14.9 – 14/40	Inadequate	Marginal evidence of comprehension; no analysis. Superficial treatment, statements are unsubstantiated, over-generalized. Poor organization and writing.
12.9 - /30 13.9 - /40	Failure	Does not meet minimum standard for comprehension, analysis, documentation, organization or writing. Plagiarism.

COMMUNICATION:

INSTRUCTOR'S OFFICE HOURS: Wednesdays 12:00 – 13:00 SS 808 (between Sept. 12 and Dec. 9) or by appointment.

EMAILING TO INSTRUCTOR: Students are welcome to forward their questions and comments to the instructor's email indicated at the top of this document. Allow at least 24 hours to obtain response during the week and 48 hours on weekends or holidays. Please note that only the emails with an

identifiable name (as appears on the class list) on the Sender Line and ANTH 393 on the Subject Line will be attended to. Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.

EMERGENCY EVACUATION:

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Professional Faculties Food Court and the Education Block Food Court shall be used as a secondary assembly point.

ACADEMIC ACCOMMODATIONS:

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office @ 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of the course.


PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at:

<https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

SCHEDULE OF LECTURE TOPICS, FILMS & REQUIRED READINGS:

Date	Content	Readings
1. 12 Sept.	Introduction to the course	
14 Sept.	When is globalization? Globalization and capitalism <i>Assignment on Glenbow Museum to be announced and posted on BB</i>	Burawoy, 'Manufacturing the Global' <i>Available on Blackboard</i> Robbins, Ch. 3 (only 58 – 68)
16 Sept.	The culture and political economy of capitalism Screening <i>The Story of Stuff</i> by Anne Leonard (21 min.) < http://www.storyofstuff.com >.	The Story of Stuff: Annotated script, <i>Available on Blackboard</i> Robbins, Preface (xiii – xvi)
2. 19 Sept.	Anthropological perspective/s and approaches to the study of global connections	Wolf, <i>Europe and the People Without History</i> , Preface (1997); Preface (1982); Introduction (1 – 23). <i>Blackboard</i>
21 Sept.	Modes of production Primitive accumulation	Robbins, Introduction (1 – 10)
23 Sept.	No class: Glenbow Museum	<i>Fees may apply at the Museum</i>
3. 26 Sept.	Group discussion - field notes Capitalist consumption and global flows of goods Core and peripheries	Robbins, Ch. 1 <i>Constructing the Consumer</i> (11 – 32) Weiner, 'The False assumption of Traditional Values' <i>Available on BB</i>
28 Sept.	Consumption, labor, and labor resistance	Robbins, Ch.2 <i>The Laborer in the Culture of Capitalism</i> (33 – 54)
30 Oct.	The story of <i>Gumboots: An Explosion of Spirit and Song</i> (53 min.)	
4. 3 Oct.	Film discussion Classes and institutions in capitalist society	Robbins, Ch. 3 <i>The Rise and Fall of the Merchant, Industrialist, and Financier</i> (68 – 95)
5 Oct.	Industrial revolution Screening fragment from <i>Metropolis</i> , 1927	
7 Oct.	The rise of corporation Screening a fragment of <i>The Corporation</i> , 2004 Glenbow Museum assignment is due	Haynes, 'Rationality, Morality and Joel Bakan's <i>The Corporation</i> ' <i>Available on Blackboard</i>
5. 10 Oct.	Thanksgiving day, no class.	
12 Oct.	Corporate world	
14 Oct.	Screening a fragment of <i>The Corporation</i> , 2004	

6.	17 Oct.	Film discussion and review <i>Mid-term assignment to be announced and posted on BB</i>	
	19 Oct.	Nations and nationalism	Anderson <i>Creole Pioneers</i> (47 – 66) <i>Available on Blackboard</i>
	21 Oct.	Economics and politics of the nation-state	Robbins, Ch. 4 The Nation-state in the Culture of Capitalism (96 – 121)
7.	24 Oct.	'Free' culturally constructed markets	Robbins, Part 2 (123 – 128) Carrier, 'Meanings of the Market' <i>Available on Blackboard</i>
	26 Oct.	Capitalist markets and populations	Robbins, Ch. 5 The Problem of Population Growth (129 – 155)
	28 Oct.	One child policy in China, guest speaker	
8.	31 Oct.	Food production and modern hunger	Robbins, Ch. 6 Hunger, Poverty, and Economic Development (155 – 170); Scheper-Hughes 'Culture, Scarcity, and Maternal Thinking' <i>Blackboard</i>
	2 Nov.	Development and why does it fail?	Robbins, Ch. 6 (171 – 175); Ferguson, <i>Global Shadows</i> , or Escobar (TBC and made available on BB)
	4 Nov.	Development and population movement Screening <i>Continent on the Move</i> , 57 min Mid-term assignment is due	
9.	7 Nov.	Informal economy	Robbins, Ch. 6 (175 – 182); Yessenova, 'Hawkers and Containers' and 'Borrowed Places' <i>Available on Blackboard</i>
	9 Nov.	Commodity demand and its consequences: sugar	Robbins, Ch. 7 Environment and consumption (183 – 192)
	11 Nov.	Reading days, no class.	
10.	14 Nov.	Cattle raising and modern beef industry Economic growth and (vs.) sustainability <i>Final paper topic to be announced and posted on BB</i>	Robbins, Ch. 8 (192 – 206)
	16 Nov.	New era, new commodity, and the prospects of economic growth and capitalism Screening <i>Crude Impact</i> , 2006 (97 min)	
	18 Nov.	<i>Crude Impact</i> (continued)	
11.	21 Nov.	Film discussion	

23 Nov.	Anthropology of oil Epidemics Structural violence	Robbins, Ch. 8 Health and Disease (207 – 233)
25 Nov.	Cultural diversity, capitalism and ethnic/religious conflict	Robbins, Ch. 9 Indigenous groups and Ethnic conflict (234 – 259)
12. 28 Nov.	Levels of resistance and protest Peasant mobilization and strategies of resistance	Robbins, Ch. 10 Resistance and rebellion (263 – 289)
30 Nov.	Civil rights movements and revolutions	Robbins, Ch. 11 Anti-systemic protest (290 – 310)
2 Dec.	Religion and local/global politics	Robbins, Ch. 12 Religion and Anti-Systemic protest (311 – 333)
13. 5 Dec.	The means and prospects for change	Robbins, Ch. 13 Constructing the Citizen-Activist (334 – 352)
7 Dec.	Course overview	Moore 'Global Anxieties:' (71 – 88).
9 Dec.	Last class	
12 Dec.	Final paper is due	

The end