

Class schedule: Tuesday, Thursday 11:00 - 12:15

Location: ENA 03

Instructor: Dr. Saulesh Yessenova, office: ES 602C, email: sbyessen@ucalgary.ca

Nationalism is a key political phenomenon that has shaped life of many human societies in the past two centuries. In this course, we will examine the most prominent theories of nationalism with the goal of developing a critical understanding of the emergence of nationalist aspirations and their profound implications on societies and their polities. This course will include lectures, films, class discussions, take-home and in-class assignments, and other activities. Please note that lectures will not simply repeat the material in the assigned readings; they will contain additional material that may be included in formal assessment. Students are encouraged to attend all classes, take notes, and complete assigned readings prior to the class.

REQUIRED TEXTS:

- . Ernest Gellner *Nations and Nationalism* Cornell University Press, 2008.
- . Benedict Anderson *Imagined communities: Reflections on the Origin and Spread of Nationalism* Verso, 2006.
- . Partha Chatterjee *The Nation and its Fragments: Colonial and Postcolonial Histories* Princeton University Press, 1993.
- . Additional required readings are indicated on the outline.

COURSE ASSIGNMENTS AND EVALUATION:

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| . In-class exam on 11 February | 25% |
| . Take home assignment due 25 March | 35% |
| . Final paper | 40 % |

Course assignments are designed to assess student's knowledge and critical understanding of the material covered in assigned readings, lectures, and films shown in class. For take home assignments, late submission penalty: 2 points/a day, incl. weekends and holidays. Final paper will be due after the lecture period on the date to be specified.

Further details on course assignments will be provided in class and at the time assignments are given. All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+ 100 - 94.9%	B+ 84.8 - 79.9%	C+ 70.8 - 66.9%	D+ 58.8 - 54.9%
A 94.8 - 89.9%	B 79.8 - 74.9%	C 66.8 - 62.9%	D 54.8 - 49.9%
A- 89.8 - 84.9%	B- 74.8 - 70.9%	C- 62.8 - 58.9%	F 49.8% and below

Communication:

Instructor's office hours: Thursday 12:30 - 13:30 or by appointment.

Emailing to instructor: Students are welcome to forward their questions and comments to the instructor or TA's email indicated at the top of this document.

Communication etiquette via email:

- . Please use your university account when possible. Otherwise, use an account with an appropriate name (example of an unacceptable email: sexymama@gmail.com).

- Use a clear subject line that includes the course name and the topic of the email such as: "ANTH 393. Question about my schedule."
- Please be respectful (i.e., not too casual) when addressing either myself or your TA in an email.
- Use an appropriate greeting (acceptable: "Dear Dr. Yessenova;" unacceptable: "Hey there").
- Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.
- Keep question(s) short and to the point. Show that you have made an effort to find the answer first in the text and lecture material (or even an outside source). State what you know in relation to what you are having a difficult time understanding.
- Include your full name and student ID in the signature of your email.
- Allow 48 hours for a response, excluding weekends and holidays.

Please note: we may choose not to respond to emails that do not follow the format outlined above.

Emergency evacuation:

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Education Block Food Court and the Scurfield Hall Atrium shall be used as a secondary assembly point.

Academic accommodations:

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office @ 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Plagiarism and cheating:

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at: <https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

USRI:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

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WEEK 1

Class: Thursday 9 January

*Introduction to the course.

WEEK 2

Classes: Tuesday 14 January and Thursday 16 January

*Ernest Renan, *Qu'est-ce qu'une nation?* ["What is a Nation?"] *Nation and Narration* 11 (1990 [1882]): 8-22 (available online, free access).

*McFeaters, Andrew P. "The Past Is How We Present It: Nationalism and Archaeology in Italy from Unification to WWII," 2007 (Available online, free access).

Film: *Rome Reexamined: the Splendor of Imperial Rome* (30 min).

*John Breuilly, "Introduction" to Gellner's *Nations and Nationalism*.

WEEK 3

Classes: Tuesday 21 January and Thursday 23 January

*Gellner, Chapters 1 – 4, *Nations and Nationalism*.

WEEK 4

Classes: Tuesday 28 January and Thursday 30 January

* Gellner, Chapters 5 – 7, *Nations and Nationalism*.

* Film: *The M Word. Canada's Multiculturalism: A Work in Progress*, 2009 (48 min.)

WEEK 5

Classes: Tuesday 4 February and Thursday 6 February

* Gellner, Chapters 8 – 10, *Nations and Nationalism*.

*Film: *Questions Nationales [National Matters: Quebec, Scotland, Catalonia]* 2009 (92 min.)

WEEK 6

Classes: Tuesday 11 February and Thursday 13 February

Tuesday 11 Feb. in-class exam

* **Thursday – no class**, trip to the Military Museums, Calgary.

WEEK 7

Reading week, no classes

WEEK 8

Classes: Tuesday 25 February and Thursday 27 February

* Preface, Chapters 1 – 3, Anderson *Imagined Communities*.

WEEK 9

Classes: Tuesday 4 March and Thursday 6 March

* Chapters 4 – 6, Anderson *Imagined Communities*.

WEEK 10

Classes: Tuesday 11 March and Thursday 13 March

*Chapters 7 – 9, Anderson, *Imagined Communities*.

WEEK 11

Classes: Tuesday 18 March and Thursday 20 March

*Chapters 10 – 11, Anderson, *Imagined Communities*.

*Preface, Chapter 1, Chatterjee *The Nation and Its Fragments*.

WEEK 12

Classes: Tuesday 25 March and Thursday 27 March

Take home assignment is due 25 March

*Chapters 2 – 4, Chatterjee *The Nation and Its Fragments*.

*Film: *Motherland*, 2010 (fragments).

WEEK 13

Classes: Tuesday 1 April and Thursday 3 April

*Chapters 5 – 7, Chatterjee *The Nation and Its Fragments*.

*Film: *Mother Ireland* (52 min).

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WEEK 14

Classes: Tuesday 8 April and Thursday 10 April

*Chapters 8 – 11, Chatterjee *The Nation and Its Fragments*.

* Film: *Identity*, 2006 (25 min.)