
ANTH 361 (LEC01)
History of Anthropology
GFC Hours 3-0
Winter 2023

Instructor:	Christopher Holdsworth	Lecture Location:	EN 243
Phone:	403-220-3665	Lecture Days/Time:	TuTh: 12:30-1:45
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Office Hours:	TuTh 2:00-3:00		
Teaching Assistant:	Andres Zambrano		
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Prerequisite(s): Anth 203

COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories, key trends, concepts, and the contributions of individual theorists in the 19th and 20th centuries. Particular attention is paid to the intellectual, philosophical, and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

LEARNING OUTCOMES:

The Department of Anthropology and Archaeology is committed to student knowledge and skill development.

Upon completion of this course, students should be able to:

- Outline the philosophical, intellectual, and socio-historical contexts in which anthropology developed.
- Associate key authors with key theoretical approaches.
- Explain the strengths and weaknesses of key theories that have shaped anthropology.
- Critically evaluate primary texts in anthropology in light of the historical context in which they were written.

- Discuss in an informed way some of the issues in contemporary anthropology.

REQUIRED READINGS AND TEXTBOOKS:

McGee, R. Jon, and Richard L. Warm. 2020. *Anthropological Theory: An Introductory History* (7th edition). Lanham: Rowman and Littlefield.

Links to any additional required readings will be made available through D2L.

REQUIRED TECHNOLOGY and EQUIPMENT:

- A computer and/or cell phone with a supported operating system, as well as the latest security and malware updates.
- A Top Hat Account
 - Accounts can be set up at <https://app.tophat.com/register/student/>
 - The join code and password for the course TBA
- A Kritik Account
 - Student sign-up is by instructor invite only
 - An invitation to join will be sent after January 20. i.e., the last day to add a course

COURSE REQUIREMENTS AND ASSESSMENT

Assessment	Due Date	Percent
Kritik Assignment 1		5%
• Create	F Feb 3	
• Assess*	F Feb 10	
• Feedback	M Feb 13	
Midterm Exam 1	Tu Feb 7	25%
Kritik Assignment 2		5%
• Create	F Mar 3	
• Assess*	M Mar 13	
• Feedback	W Mar 15	
Midterm Exam 2	Th March 9	25%
Kritik Assignment 3		10%
• Create	F Mar 31	
• Assess	Th Apr 6	
• Feedback	T April 11	
Final Exam	Registrar Scheduled April 15-26. Exact Date, Time, and Place TBA	30%
Total		100%

*Note that the assessment stage for this assignment is due after the first midterm. This is to allow time to study. The Feedback phase typically takes less than an hour.

- All exams will be 50% multiple choice, and 50% short answer. There will be a choice of questions on the short answer portion of the exams
- All exams will be closed book.
- Questions will be based on the chapters from the text, any other assigned readings, and class lectures.
- The second midterm and the final will be cumulative.
- As the Kritik assignments are controlled by the platform, and are distributed to peers for evaluation immediately after the deadline, missing the deadline for the create stage will result in a mark of zero for the assignment.
- Missing the assess or the feedback stages will reduce the mark for the assignment by 50%.

Deferred exams

- If you know ahead of time that you have conflict with the date of the exam (e.g. you require a medical procedure that day, or are away as a U of C sports event), please email the instructor as soon as possible and arrangements may be made to write a deferred exam.
- If you miss an exam, email the instructor as soon as possible, and no later than 48 hours after the exam, to ask for a makeup exam.
- Students who do not schedule a makeup exam with the instructor within this 48-hour period forfeit the right to a deferred exam.
- Once approved by the instructor a deferred exam must be written within two weeks of the missed exam on a day and time scheduled by the instructor.
- The instructor has the option to transfer the percentage weight for the exam to another component of the course (such as the final examination) or make other alternative arrangements.
- Students may choose to provide supporting documentation to confirm an absence.
- **Deferral of the Registrar-Scheduled final exam requires Registrar approval.**
<https://www.ucalgary.ca/registrar/exams/deferred-final-exams>

Department of Anthropology and Archaeology Grading Scheme:

A+	95 – 100%	B+	80 – 84.9%	C+	67 – 70.9%	D+	55 – 58.9%
A	90 – 94.9%	B	75 – 79.9%	C	63 – 66.9%	D	50 – 54.9%
A-	85 – 89.9%	B-	71 – 74.9%	C-	59 – 62.9%	F	< 50%

- Please note that no extra credit or ‘make up’ work is available in this class
- You do not need to pass each course component to earn a passing grade in the class
- Reappraisal of Graded Term Work: <http://www.ucalgary.ca/pubs/calendar/current/i-2.html>
- Reappraisal of Final Grade: <http://www.ucalgary.ca/pubs/calendar/current/i-3.html>

Land Acknowledgement

The Department of Anthropology and Archaeology acknowledges the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy

(comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3.

Acknowledgment and Respect for Diversity

The Department of Anthropology and Archaeology views diversity of identity as a strength and resource. Your experiences and different perspectives are encouraged and add to a rich learning environment that fosters critical thought through respectful discussion and inclusion.

COURSE POLICIES

Cell Phone and Laptop Policy

Cell phones must be turned off during the class except when in use for Top Hat. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

Email Policy

- In all emails to me or the TA you must use your U of C email address.
- In any email correspondence please begin with the course code (Anth 361.01) in the subject line followed by the subject of your message.
- Please use an appropriate email. I do not reply to emails using my first name or that begin with "hey" etc. Do not skip a greeting altogether
- Please send an email only where the questions or concerns are of a private nature. All other questions about content, exams, or processes should be asked in class or on D2L FAQ section, as other students will also benefit from the answers.
- Most of the time, you can expect a reply to an email within 24 hours.
- Please do NOT expect an immediate reply. I also rarely reply to emails evenings or weekends.
- I will not reply to emails that are not signed with your name.
- Please also use include your UofC Id
- Do not hesitate to email me. Your communication is important to me.
- Concise emails are appreciated.
- Emails are preferred to phone calls. If you do phone me and I do not answer do not leave a message as I do not check them

Expectations

- It is expected that students will attend all classes
- That students will let me know of an issue that may impact their success in the course as soon as possible.
- Students can expect a reply to an email within 24 hours except for weekends.
- Students can expect an email about any changes to the course such as a change in the topics covered and the dates.
- Students can expect an email to remind them of upcoming important dates.
- Unless otherwise noted, grades will be posted within two weeks following an exam.
- Exams will not be returned to the student.

- Students are welcome to go over their exams and discuss the results during office hours.
- Students are encouraged to make notes of classroom discussions and lectures, since this practice requires that students develop the ability to actively attend to the material under consideration and to quickly summarize pertinent information in a coherent manner.
- Recording of lectures is not permitted unless a student with a disability who is registered with Student Accessibility Services (SAS) has an accommodation to make audio recordings of course material. Students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. Any audio recording by students with permission to record them may do so only for the purposes of private study by the individual student.
- All lectures, and discussions during office hours, will be recorded by the instructor.

UNIVERSITY POLICIES

ACADEMIC ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <https://live-ucalgary.ucalgary.ca/student-services/access>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor or the Department Head. The full policy on Student Accommodations is available at <https://www.ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>.

ACADEMIC INTEGRITY POLICY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity. The University Calendar includes a statement on the principles of conduct expected of all members of the university community (including students, faculty, administrators, any category of staff, practicum supervisors, and volunteers), whether on or off university property. This statement applies in all situations where members of the university community are acting in their university capacities. All members of the university community have a responsibility to familiarize themselves with the principles of conduct statement, which is available at: www.ucalgary.ca/pubs/calendar/current/k.html.

ACADEMIC MISCONDUCT

The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect.

Academic dishonesty is not an acceptable activity at the University of Calgary, and students are **strongly advised** to read the Student Misconduct section in the University Calendar at: www.ucalgary.ca/pubs/calendar/current/k-3.html. Often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are (1) presenting another

student's work as your own, (2) presenting an author's work or ideas as your own without adequate citation, and (3) using work completed for another course. Such activities will not be tolerated in this course, and students suspected of academic misconduct will be dealt with according to the procedures outlined in the calendar at: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-procedure>

For students wishing to know more about what constitutes plagiarism and how to properly cite the work of others, the Department of Geography recommends that they attend Academic Integrity workshops offered through the Student Success Centre: <https://www.ucalgary.ca/student-services/student-success/learning/academic-integrity>

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing. Information on Instructor Intellectual Property can be found at <https://www.ucalgary.ca/legal-services/university-policies-procedures/intellectual-property-policy>

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

SUPPORTS FOR STUDENT LEARNING, SUCCESS, AND SAFETY

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information

- Emergency Evacuation/Assembly Points
- Safewalk

TENTATIVE CLASS SCHEDULE

- Please note that this schedule is tentative.
- If necessary, the schedule of classes and readings will be updated.
- Any schedule changes will be announced via email and posted to the notice board on D2L.
- Numbers refer to article numbers in the text. Links to other articles will be made available through D2L.

Week 1: Tuesday Jan 10 and Thursday Jan 12

Introduction to the History of Anthropology

Introduction

“Anthropology” in the Enlightenment

Excerpts from Robinson Crusoe (D2L)

19th Century Evolutionism

1. Herbert Spencer, “The Social Organism”

- Film

Week 2: Tuesday Jan 17 and Thursday Jan 19

19th Century Evolutionism continued

2. Sir Edward Burnett Tylor, “The Science of Culture”

3. Lewis Henry Morgan, “Ethnical Periods”

4. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”

The Foundations of Sociological Thought

5. Émile Durkheim, “What Is a Social Fact?”

6. Marcel Mauss, excerpts from *The Gift*

7. Max Weber, “Class, Status, Party”

Week 3: Tuesday Jan 24 and Thursday Jan 26

Functionalism

14. Bronislaw Malinowski, “The Essentials of the Kula”

Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on D2L

- Film

Week 4: Tuesday Jan 31 and Thursday Feb 2

Functionalism Continued

15. A. R. Radcliffe-Brown, “On Joking Relationships”

Friday February 3, 11:59 pm. Kritik assignment 1 create stage due

Week 5: Tuesday Feb 7 and Thursday Feb 9

Historical Particularism

8. Franz Boas, “The Methods of Ethnology”

9. A. L. Kroeber, “On the Principle of Order in Civilization”

13. Benjamin Whorf, “The Relation of Habitual Thought and Behaviour to Language”

Tuesday Feb 7 Midterm 1

Friday February 10, 11:59 pm. Kritik assignment 1 Assess stage due

Week 6: Tuesday Feb 14 and Thursday Feb 16

Historical Particularism continued

Culture and Personality

10. Ruth Fulton Benedict, "The Science of Custom"

11. Margaret Mead, Introduction to Coming of Age in Samoa

- Film

Friday February 13, 11:59 pm. Kritik assignment 1 Feedback stage due.

Week 7: Tuesday Feb 23 and Thursday Feb 25

Reading Week – No Classes

Week 8: Tuesday Feb 28 and Thursday Mar 2

Cultural Ecology and Neo-Evolutionary Thought

16. Leslie White, "Energy and the Evolution of Culture"

17. Julian Steward, "The Patrilineal Band"

Friday March 3, 11:59 pm. Kritik assignment 2 Create stage due

Week 9: Tuesday Mar 7 and Thursday March 9

Neo-Materialism

18. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"

19 Roy Rappaport, "Ritual Regulation of Environmental Relations among a New Guinea People"

Midterm Exam 2 Thursday March 9

Week 10: Tuesday March 14 and Thursday Mar 16

Structuralism

20. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"

21. James Spradley, "A Bucket Full of Tramps"

Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?" (D2L)

Monday March 13, 11:59 pm. Kritik assignment 2 Assess stage due

Week 11: Tuesday Mar 21 and Thurs Mar 23

Anthropology and Gender: The Feminist Critique

24. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"

25. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"

Wednesday March 15, 11:59 pm. Kritik assignment 2 Feedback stage due

Week 12: Tuesday Mar 28 and Thursday Mar 30

Symbolic and Interpretive Anthropology

Evan Evans-Pritchard 'Social Anthropology: Past and Present', D2L

26. Mary Douglas, "External Boundaries"

27. Victor Turner, "Symbols in Ndembu Ritual"

28. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"

Friday March 31, 11:59 pm. Kritik assignment 3 Create stage due

Week 13: Tuesday Apr 4 and Thurs Apr 6

Background to Postmodernism

29. Pierre Bourdieu, "Structure, Habitus, Practices"

30. Michel Foucault, "The Incitement to Discourse"

Tuesday April 6, 11:59 pm. Kritik assignment 3 Assess stage due

Week 14: Tuesday Apr 11 last class

Postmodernism and its Critics and the Future of Anthropology

- 31. Renato Rosaldo, "Grief and a Headhunter's Rage"
- 32. Allan Hanson, "The Making of the Maori: Cultural Invention and its Logic"
- 34 Ajun Appadurai: Disjuncture and Difference in the Global Cultural Economy"
- 36. Lila Abu-Lughod, "A Tale of Two Pregnancies"

Tuesday April 11, 11:59 pm. Kritik assignment 2 Feedback stage due

Apr – 15-26 Final Exam. Exact date, time, and place TBA.

IMPORTANT DATES

M Jan 9	First day of Winter Term lectures
R Jan 19	Last day to drop a class without a financial penalty
F Jan 20	Last day to add or swap a course
F Jan 27	Fee payment deadline for Winter Term full and half courses.
Feb 20-24	Reading Break. No classes.
F Apr 7	Good Friday, University closed. No classes.
M Apr 10	Easter Monday, University closed. No classes.
W Apr 12	Winter Term Lectures End. Last day to withdraw with permission from Winter Term half courses.
Apr 15-26	Winter Final Exam Period

<https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html#fall2017>