

**Department of Anthropology and Archaeology**  
**Anthropology 361.01**  
**History of Anthropology**  
**Winter 2021**

**Location:** Web Based, synchronous

**Instructor:** Dr Chris Holdsworth

**E-Mail:** [choldwor@ucalgary.ca](mailto:choldwor@ucalgary.ca)

**Office Hours:** Tuesdays 2 PM- 3 PM via Zoom  
or by appointment

**Time:** TuTh 12:30 PM-1:45 PM

**TA:** TBA

**Email:**

**Office Hours:** by appointment

**Prerequisite(s):** Anthropology 203

### **COURSE DESCRIPTION**

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories, key trends, concepts, and the contributions of individual theorists in the 19th and 20th centuries. Particular attention is paid to the intellectual, philosophical, and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

### **FORMAT**

The course will follow an interactive lecture-discussion style format together with the occasional film or video. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries. Additional readings will be made available through D2L.

The course is designed to meet synchronously every Tuesday and Thursday from 12:30 PM to 1:45 PM Calgary time. Lecture material will be recorded and posted on D2L shortly after each class.

### **LEARNING OUTCOMES**

By the end of this course, students should be able to:

- Outline the philosophical, intellectual, and socio-historical contexts in which anthropology developed.
- Associate key authors with key theoretical approaches.
- Explain the strengths and weaknesses of key theories that have shaped anthropology.
- Critically evaluate primary texts in anthropology in light of the historical context in which they were written.

- Discuss in an informed way some of the issues in contemporary anthropology.

### **REQUIRED TEXT**

McGee, R. Jon, and Richard L. Warms. 2017. *Anthropological Theory: An Introductory History* (6th edition). Lanham: Rowman and Littlefield.

### **Additional Readings**

Links to additional readings will be made available through D2L.

### **LEARNING TECHNOLOGIES REQUIREMENTS**

In order to successfully engage in the learning experiences for this course students are required to have reliable access to the following technologies:

- A computer with a supported operating system, as well as the latest security and malware updates
- An up-to-date web browser
- A stable internet connection
- Current antivirus and/or firewall software enabled;
- A Webcam/Camera (built-in or external); and microphone and speaker (built-in or external), or headset with microphone are useful but not necessary

### **D2L**

- All activities for the course take place in D2L. If you are unfamiliar with D2L or with some of its features, tutorials are available here: <https://conted.ucalgary.ca/students/online-resources-2.jsp>.
- The Student Success Centre also offers workshops and other resources to support your online learning: <https://live-ucalgary.ucalgary.ca/student-services/student-success/online-learning>.

### **Tophat**

- Students should set up a Top Hat (TH) account as it will be used periodically to assess participation and comprehension. Practice exam questions will also be posted on Top Hat. Top Hat is not a grade component for the course. Accounts can be set up at <https://app.tophat.com/register/student/>
- The join code and password for the course TBA

### **CONTACT INFORMATION**

#### **Office Hours**

- A weekly office hour with the instructor will be held every Tuesday from 2 PM until 3:00 PM Calgary time via Zoom.
- Links and passwords will be provided on D2L.
- Individual appointments with the instructor can also be made via email

## **Email Policy**

- Please use your U of C email address in any correspondence
- In any email correspondence please begin with the course code (ANTH361.01) in the subject line followed by the subject of your message.
- Use an appropriate greeting to start your email, such as “Dear Dr. Holdsworth. Err on the side of formality in professional correspondence – don’t address professors by their first names unless they have invited you to do so. You create a much better impression this way. Do not skip a greeting altogether
- Sign off with your full name and ucid number.
- Please refrain from emailing questions about the course outline, exam format, etc., Answers to these sorts of questions will be posted in a FAQ module on D2L. Please look here for the answer to your question before emailing the instructor.
- Generally you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. I rarely reply to emails in the evenings or on weekends.
- Concise emails are appreciated.

## **ASSESSMENT**

The grade in the course will be determined on the basis of the following:

### **1. Midterm Exam 1**

**Date: Thursday Feb 4**

**Percent of grade: 30%**

### **2. Midterm Exam 2**

**Date: Thursday March 11**

**Percent of grade: 30%**

### **3. Final Exam**

**Percent of Grade: 40%**

**Date: TBD Registrar Scheduled April 20- 29**

## **Exam formats, policies, and procedures**

- Midterm exams will consist of a mix of 50 multiple choice and True/False questions. You will have 50 minutes to complete the exams plus an additional 50% time (25 min). Thus, you will have 75 minutes to complete the midterm exams. Those registered with the SAS who get additional time will be accommodated.
- The Final Exam will consist of a mix of 75 multiple choice and True/False questions. You will have 75 minutes to complete the exam plus an additional 50% time (38 min). Thus, you will have 113 minutes to complete the Final exam. Those registered with the SAS who get additional time will be accommodated.

- For all exams there will be a 24-hour window in which to complete it. Thus, midterm 1 will start at 12 AM Thursday February 4, and end at 12 AM Friday February 5th. Midterm 2 will start at 12 AM Thursday March 11 and end at 12 AM Friday March 12. In order to complete the midterms on time you must begin no later than 10:07 pm. There will also be a 24 hour window in which to complete the final exam. Date and time TBA.
- If you log off the exam before the exam is done, you cannot log back into the exam. You can take a break but do not log off, and remember that break time is not included in the time limit
- **Exams are cumulative.** Thus, material covered on the second midterm will include questions based on the material covered by the first midterm. And the final exam will cover material from the entire course.
- The Midterms and Final Exam can be found in D2L in the Assessments > Quizzes.
- Exams will be open book. Open book means you can consult your notes and the textbook while completing the exams, but not the internet. Even though it is open book you should prepare by studying, watching the lectures, and reading the text. You will not have enough time to look through the notes to find answers for questions on topics for which you do not have a solid grasp. Exam questions might focus on general principles and ideas which are not easily found in Wikipedia or Googled.
- Exams are a solitary endeavour. Individuals write the exams alone, and use their own study materials or notes.
- It is expected that students will maintain academic integrity (see below) while writing exams.
- The University of Calgary considers the following as academic misconduct
  - collaborating with fellow students during the exam.
  - Sharing the content of exams with fellow students during the time period for which the exams are accessible and that students are writing.
  - Communicating with other people in any way (remote or in person) during the exam
  - capturing (screen shot or photo) images of the questions or sharing images of questions.
- The instructor will not answer questions related to the exams the day the exam is written. Email inquiries about the exam will be answered the following day
- There will be no lectures the day of an exam
- If you run into technical difficulties while writing an exam please email the instructor as soon as possible.
- An exam guide with other information about the exam, e.g. material covered, will be emailed to students approximately one week before an exam.

#### **Deferred Exams:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another

test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. **Deferral of the registrar scheduled final exam requires Registrar approval.**

**GRADING SCHEME:**

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

**TENTATIVE SCHEDULE OF CLASSES AND READINGS**

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced via email and posted to the Notice board on D2L. Numbers refer to article numbers in the text. Links to other articles will be made available through D2L.

**Week 1: Tuesday Jan 12 and Thursday Jan 14**

**Introduction to the History of Anthropology**

- Introduction
- “Anthropology” in the Enlightenment
- Excerpts from Robinson Crusoe (D2L)

**19th Century Evolutionism**

1. Herbert Spencer, “The Social Organism”

- Film

**Week 2: Tuesday Jan 19 and Thursday Jan 21**

**19th Century Evolutionism continued**

2. Sir Edward Burnett Tylor, “The Science of Culture”

3. Lewis Henry Morgan, “Ethnical Periods”

4. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”

**The Foundations of Sociological Thought**

5. Émile Durkheim, “What Is a Social Fact?”

6. Marcel Mauss, excerpts from The Gift

7. Max Weber, “Class, Status, Party”

**Week 3: Tuesday Jan 26 and Thursday Jan 29**

## **Functionalism**

13. Bronislaw Malinowski, "The Essentials of the Kula"

- Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on D2L
- Film

## **Week 4: Tuesday Feb 2 and Thursday Feb 4**

### **Functionalism Continued**

14. A. R. Radcliffe-Brown, "On Joking Relationships"

15. Max Gluckmann. "The Licence in Ritual".

- **Midterm Exam 1 Thursday Feb 4**

## **Week 5: Tuesday Feb 9 and Thursday Feb 11**

### **Historical Particularism**

8. Franz Boas, "The Methods of Ethnology"

9. A. L. Kroeber, "On the Principle of Order in Civilization"

12. Benjamin Whorf, "The Relation of Habitual Thought and Behaviour to Language"

## **Week 6: Tuesday Feb 16 and Thursday Feb 18**

### **Reading Week – No Classes**

## **Week 7: Tuesday Feb 23 and Thursday Feb 25**

### **Historical Particularism continued**

#### **Culture and Personality**

10. Ruth Fulton Benedict, "The Science of Custom"

11. Margaret Mead, Introduction to Coming of Age in Samoa

- Film

## **Week 8: Tuesday Mar 2 and Thursday Mar 4**

### **Cultural Ecology and Neo-Evolutionary Thought**

16. Leslie White, "Energy and the Evolution of Culture"

17. Julian Steward, "The Patrilineal Band"

18. Morton H. Fried, "On the Evolution of Social Stratification and the State"

## **Week 9: Tuesday Mar 9 and Thursday March 11**

### **Neo-Materialism**

19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"

20 Eric Wolf, "Peasantry and its Problems"

- **Midterm Exam 2 Thursday March 11**

## **Week 10: Tuesday March 16 and Thursday Mar 18**

### **Structuralism**

22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"

23. Eugene Hunn, "The Tenejapa Tzeltal Version of the Animal Kingdom"

- Sherry B. Ortner, “Is Female to Male as Nature Is to Culture?” (D2L)

**Week 11: Tuesday Mar 23 and Thurs Mar 25**

**Anthropology and Gender: The Feminist Critique**

- 26. Sally Slocum, “Woman the Gatherer: Male Bias in Anthropology”
- 27. Eleanor Leacock, “Interpreting the Origins of Gender Inequality”
- 36. David Valentine, “I went to bed with My Own Kind Once”: The Erasure of Desire in the Name of Identity.”

**Week 12: Tuesday Mar 30 and Thursday Apr 1**

**Symbolic and Interpretive Anthropology**

- Evan Evans-Pritchard ‘Social Anthropology: Past and Present’, D2L
- 28. Mary Douglas, “External Boundaries”
- 29. Victor Turner, “Symbols in Ndembu Ritual”
- 30. Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight”

**Week 13: Tuesday Apr 6 and Thurs Apr 8**

**Background to Postmodernism**

- 31. Pierre Bourdieu, “Structure, Habitus, Practices”
- 32. Michel Foucault, “The Incitement to Discourse”

**Week 14: Tuesday Apr 13 and Thurs Apr 15 (last day of classes)**

**Postmodernism and its Critics and the Future of Anthropology**

- 33. Renato Rosaldo, “Grief and a Headhunter’s Rage”
- 34. Allan Hanson, “The Making of the Maori: Cultural Invention and its Logic”
- 35. Lila Abu-Lughod, “A Tale of Two Pregnancies”
- 38 Ajun Appadurai: Disjuncture and Difference in the Global Cultural Economy”

**Apr – 20-29                      Final Exam. Exact date, time, and place TBA.**

**Note:** The following readings will not be covered: 22, 24, 25, 37, 39-43.

**PLAGIARISM AND CHEATING**

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

**ACADEMIC MISCONDUCT**

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments.

Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>)

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are



required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://ucalgary.ca/legal-services/university-policies-procedures/accommodation-students-disabilities-procedure>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

### **COPYRIGHT**

All **students** are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **SUPPORT AND RESOURCES:**

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

**Note:** information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk