

Department of Anthropology and Archaeology
Anthropology 361.01
History of Anthropology
Winter 2020

Location: AD 140

Instructor: Dr Chris Holdsworth

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Office: ES 710B

Office Hours: TuTh 2:00-3:00 pm
or by appointment

Times: TuTh 12:30-1:45 pm

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Office Hours: by appointment

Prerequisite(s): Anthropology 203

COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories, key trends, concepts and the contributions of individual theorists in the 19th and 20th centuries. Particular attention is paid to the intellectual, philosophical, and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

FORMAT

The course will follow an interactive lecture-discussion style format together with the occasional film or video. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries.

LEARNING OUTCOMES

By the end of this course, students should be able to:

- Outline the philosophical, intellectual, and socio-historical contexts in which anthropology developed.
- Associate key authors with key theoretical approaches.
- Explain the strengths and weaknesses of key theories that have shaped anthropology.
- Critically evaluate primary texts in anthropology in light of the historical context in which they were written.
- Discuss in an informed way some of the issues in contemporary anthropology.

REQUIRED TEXT

McGee R. Jon, and Richard L. Warms. 2017. *Anthropological Theory: An Introductory History* (6th edition). Lanham: Rowman and Littlefield.

Additional Readings

Links to additional readings will be made available through D2L.

COURSE POLICIES

Desire to Learn (D2L): All course materials and information, as well as unofficial grades, will be posted on D2L.

Email Policy

In any email correspondence please begin with the course code (anth361) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. You should also know that I rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

Cell Phone and Laptop Policy

Cell phones must be turned off during the class. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

TopHat

- Students are required to set up a Top Hat (TH) account. TH will be used periodically to assess participation and comprehension. Top Hat is not a grade component for the course. Accounts can be set up at <https://app.tophat.com/register/student/>
- The Join code for the course is: 351239
- The password for the course is: History2020 (Case sensitive)

ASSESSMENT

The grade in the course will be determined on the basis of the following:

1. Midterm Exam 1

Date: Thursday Feb 13

Percent of grade: 30%

The Midterm exam will consist of 50% multiple choice questions and 50% short answer questions

2. Midterm Exam 2

Date: Thursday March 12

Percent of grade: 30%

Midterm 2 will consist of 50% multiple choice questions and 50% short answer questions.

3. Final Exam

Percent of Grade: 40%

Date: Registrar scheduled. April 18-29. Exact date, time, and location TBA

The Final exam will consist of 50% multiple choice questions and 50% short answer questions

EXAMS ARE NOT CUMULATIVE

GRADING SYSTEM:

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

| | | | | | |
|----|---------------|---|-------------|----|----------------|
| A+ | 94.9–100 | A | 89.9–94.8% | A- | 84.9–89.8 % |
| B+ | 79.9–84.8 % | B | 74.9–79.8 % | B- | 70.9–74.8 % |
| C+ | 66.9–70.8 % | C | 62.9–66.8 % | C- | 58.9–62.8 % |
| D+ | 54.9 %– 58.8% | D | 49.9–54.8 % | F | 49.8 and below |

TENTATIVE SCHEDULE OF CLASSES AND READINGS

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class. Numbers refer to article numbers in the text. Links to other articles will be made available through D2L.

Tuesday January 14 - Thursday Jan 16

Introduction to the History of Anthropology

- Introduction
- “Anthropology” in the Enlightenment
- Excerpts from Robinson Crusoe (D2L)

Tuesday Jan 21 to Thursday Jan 23

19th Century Evolutionism

1. Herbert Spencer, “The Social Organism”
 2. Sir Edward Burnett Tylor, “The Science of Culture”
 3. Lewis Henry Morgan, “Ethnical Periods”
 4. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”
- Film

Tuesday Jan 27 to Thursday Jan 30

The Foundations of Sociological Thought

5. Émile Durkheim, “What Is a Social Fact?”
6. Marcel Mauss, excerpts from *The Gift*
7. Max Weber, “Class, Status, Party”

Tuesday Feb 4 to Thursday Feb 6

Functionalism

13. Bronislaw Malinowski, “The Essentials of the Kula”
- Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on D2L
14. A. R. Radcliffe-Brown, “On Joking Relationships”
 15. Max Gluckmann. “The Licence in Ritual”.
- Film

Tuesday Feb 11

Historical Particularism

8. Franz Boas, "The Methods of Ethnology"
9. A. L. Kroeber, "On the Principle of Order in Civilization"
12. Benjamin Whorf, "The Relation of Habitual Thought and Behaviour to Language"

Thursday Feb 13

MIDTERM EXAM 1

Tuesday Feb 18 to Thursday Feb 20

Historical Particularism continued

Culture and Personality

10. Ruth Fulton Benedict, "The Science of Custom"
11. Margaret Mead, Introduction to Coming of Age in Samoa
 - Film

Tuesday Feb 24- Thursday Feb 26

Term Break – No Classes

Tuesday Mar 3 to Thursday Mar 5

Cultural Ecology and Neo-Evolutionary Thought

16. Leslie White, "Energy and the Evolution of Culture"
17. Julian Steward, "The Patrilineal Band"
18. Morton H. Fried, "On the Evolution of Social Stratification and the State"

Tuesday March 10

Neo-Materialism

19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"

Thursday Mar 12

MIDTERM EXAM 2

Tuesday Mar 17 to Thursday March 19

Neo-Materialism continued

- 20 Eric Wolf, "Peasantry and its Problems"

Structuralism

22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"
23. Eugene Hunn, "The Tenejapa Tzeltal Version of the Animal Kingdom"
- Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?" (D2L)

Tuesday March 24 to Thursday Mar 26

Anthropology and Gender: The Feminist Critique

26. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"
27. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"
36. David Valentine, "I went to bed with My Own Kind Once": The Erasure of Desire in the Name of Identity."

Tuesday Mar 31 to Thurs Apr 2

Symbolic and Interpretive Anthropology

- Evan Evans-Pritchard 'Social Anthropology: Past and Present', D2L
28. Mary Douglas, "External Boundaries"
 29. Victor Turner, "Symbols in Ndembu Ritual"
 30. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"

Tuesday Apr 7 to Thursday Apr 9

Background to Postmodernism

31. Pierre Bourdieu, "Structure, Habitus, Practices"
32. Michel Foucault, "The Incitement to Discourse"

Tuesday Apr 14 (last class)

Postmodernism and its Critics and the Future of Anthropology

33. Renato Rosaldo, "Grief and a Headhunter's Rage"
34. Allan Hanson, "The Making of the Maori: Cultural Invention and its Logic"
35. Lila Abu-Lughod, "A Tale of Two Pregnancies"
- 38 Ajun Appadurai: Disjuncture and Difference in the Global Cultural Economy"

Saturday Apr 18—Wed Apr 29

Final Exam: Exact date and time to be announced

Note: The following readings will not be covered: 22, 24, 25, 37, 39-43.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology's policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

ACADEMIC MISCONDUCT

The University expects Students to conduct Academic Activities with integrity and intellectual honesty and to recognize the importance of pursuing and transmitting knowledge ethically. “Academic Misconduct” includes such things as Cheating, Falsification; Plagiarism, Unauthorized Assistance and failure to comply with exam regulations or an Instructor’s expectations regarding conduct required of Students completing academic assessments. Academic Misconduct is a serious form of intellectual dishonesty with significant consequences. Students who participate in, or encourage the commission of, Academic Misconduct will be subject to disciplinary action which could include Probation, Suspension, or Expulsion from the University. For more information see the Student Academic Misconduct Policy (<https://www.ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>)

INSTRUCTOR INTELLECTUAL PROPERTY

Lectures, demonstrations, performances, and any other course material provided by an instructor includes copyright protected works under the Copyright Act and all forms of electronic or mechanical recording of lectures, laboratories, tutorials, presentations, performances, electronic (computer) information, the duplication of course material, and to the translation of recordings or transcriptions of any of these materials to another form by electronic or mechanical means by students is not permitted, except.

- As a formal accommodation as assessed by the Student Accessibility Services and only for individual private study and only at the discretion of the instructor.
- With the permission of the instructor, students without a formal accommodation may audio record lectures, provided that the student and instructor sign a release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered. Any audio recording by students is permitted only for the purposes of private study by the individual student. Students may not distribute, email or otherwise communicate these materials to any other person.
- For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed.
- Any use other than that described above (e.g. distributing, emailing or otherwise communicating these materials to any other person, constitutes academic misconduct and may result in suspension or expulsion.
- Students are encouraged to make notes of classroom discussions, lectures, demonstrations etc.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. The Department of Anthropology and Archaeology keeps exams and any term work not picked up for a minimum of one year after which it is destroyed. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies. Students requesting an Accommodation on the basis of Disability are required to register with Student Accommodation Services (SAS) by submitting a Request for Accommodation in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). SAS will issue a Letter of Accommodation which must be presented to either designated contact person within the Department or the appropriate Instructors within 10 days of the beginning of term. Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

COPYRIGHT

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SUPPORT AND RESOURCES:

Non-course-specific related information can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>

Note: information here includes

- Emergency Evacuation/Assembly Points
- Wellness and Mental Health Resources
- Student Success Centre
- Student Ombuds Office
- Student Union (SU) Information
- Safewalk