

Department of Anthropology and Archaeology
Anthropology 361.01
History of Anthropology
Winter 2018

Location: ST 147

Instructor: Dr Chris Holdsworth

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Office: ES 710B

Office Hours: MWF 12-1 pm
or by appointment

Times: MWF 3:00 pm -3:50 pm

TA: Ana Rame

Email: ana.rame1@ucalgary.ca

Office:

Office Hour:
or by appointment

Prerequisite – Anthropology 203

COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories, key trends, concepts and the contributions of individual theorists in the 19th and 20th centuries. Particular attention will be paid to the intellectual, philosophical, and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

FORMAT

The course will follow an interactive lecture-discussion style format together with the occasional film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. To encourage this Top Hat questions (see below) will be based, for the most part, on the readings assigned for that particular day. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video.

LEARNING OUTCOMES

By the end of this course, students should be able to:

- Outline the philosophical, intellectual, and socio-historical contexts in which anthropology developed.
- Associate key authors with key theoretical approaches.
- Explain the strengths and weaknesses of key theories that have shaped anthropology.
- Critically evaluate primary texts in anthropology in light of the historical context in which they were written.
- Discuss in an informed way some of the issues in contemporary anthropology.

REQUIRED TEXT

McGee R. Jon, and Richard L. Warms. 2017. *Anthropological Theory: An Introductory History* (6th edition). Lanham: Rowman and Littlefield.

Additional Readings

Links to additional readings will be made available through D2L.

COURSE POLICIES

Desire to Learn (D2L): All course materials and information, as well as unofficial grades, will be posted on D2L.

Email Policy

In any email correspondence please begin with the course code (anth361) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect and immediate reply. You should also know that I only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

Cell Phone and Laptop Policy

Cell phones must be turned off during the class. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

TopHat

- Students are required to set up a Top Hat (TH) account. TH will be used periodically to assess participation and comprehension. Top Hat is not a grade component for the course. The university has a site license for the application and accounts can be set up at <https://app.tophat.com/register/student/>
- The TH URL for the course is: <https://app-ca.tophat.com/e/775676>
- The password for the course is: History (Case sensitive)

ASSESSMENT

The grade in the course will be determined on the basis of the following:

1. Midterm Exam 1

Date: Wednesday Feb 8

Percent of grade: 30%

The Midterm exam will consist of 20 multiple choice questions plus 5 short answer questions out of a choice of 8.

2. Midterm Exam 2

Date: Wednesday March 8

Percent of grade: 30%

The Midterm exam will consist of 20 multiple choice questions plus 5 short answer questions out of a choice of 8.

3. Final Exam

Percent of Grade: 40%

The final exam will be a take-home essay style exam and will consist of two essays out of a choice of 5 or 6.

Completed final exams are to be uploaded to D2L

**Date: April 11 exam provided
April 20 exam due back**

Additional information about the exams will be provided the first class.

GRADING SYSTEM:

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

TENTATIVE SCHEDULE OF CLASSES AND READINGS

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class. Numbers refer to article numbers in the text. Other articles will be made available through D2L.

Monday Jan 8 to Friday Jan 12**Introduction to the History of Anthropology**

- Introduction
 - “Anthropology” in the Enlightenment
 - Excerpts from Robinson Crusoe (D2L)
1. Herbert Spencer, “The Social Organism”

Monday Jan 15 to Friday Jan 19**19th Century Evolutionism**

2. Sir Edward Burnett Tylor, “The Science of Culture”
 3. Lewis Henry Morgan, “Ethnical Periods”
 4. Karl Marx and Friedrich Engels, “Feuerbach. Opposition of the Materialist and Idealist Outlook”
- Film

Monday Jan 22 to Friday Jan 26**The Foundations of Sociological Thought**

5. Émile Durkheim, “What Is a Social Fact?”
6. Marcel Mauss, excerpts from The Gift
7. Max Weber, “Class, Status, Party”

Monday Jan 29 to Friday Feb 2**Functionalism**

13. Bronislaw Malinowski, “The Essentials of the Kula”

- Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on D2L
14. A. R. Radcliffe-Brown, "On Joking Relationships"
 15. Max Gluckmann. "The Licence in Ritual".
- Film

Monday Feb 5

Historical Particularism

8. Franz Boas, "The Methods of Ethnology"
9. A. L. Kroeber, "On the Principle of Order in Civilization"
12. Benjamin Whorf, "The Relation of Habitual Thought and Behaviour to Language"

Wednesday Feb 7

Midterm Exam 1

Friday Feb 9

Historical Particularism continued

- Film

Monday Feb 12 to Friday Feb 16

Culture and Personality

10. Ruth Fulton Benedict, "The Science of Custom"
 11. Margaret Mead, Introduction to Coming of Age in Samoa
- Film

Monday Feb 19- Friday Feb 23

Reading Week – No Classes

Monday Feb 26 to Friday Mar 2

Cultural Ecology and Neo-Evolutionary Thought

16. Leslie White, "Energy and the Evolution of Culture"
17. Julian Steward, "The Patrilineal Band"
18. Morton H. Fried, "On the Evolution of Social Stratification and the State"

Monday March 5

Neo-Materialism

19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"

Wednesday Mar 7

Midterm Exam 2

Friday Mar 9

Neo-Materialism continued

- 20 Eric Wolf, "Peasantry and its Problems"

Monday Mar 12 to Friday March 16

Structuralism

- 22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"
- 23. Eugene Hunn, "The Tenejapa Tzeltal Version of the Animal Kingdom"
- Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?" (D2L)

Monday March 19 to Friday Mar 23

Anthropology and Gender: The Feminist Critique

- 26. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"
- 27. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"
- 36. David Valentine, "I went to bed with My Own Kind Once": The Erasure of Desire in the Name of Identity."

Monday Mar 26 to Wed Mar 28

Symbolic and Interpretive Anthropology

- Evan Evans-Pritchard 'Social Anthropology: Past and Present', D2L
- 28. Mary Douglas, "External Boundaries"
- 29. Victor Turner, "Symbols in Ndembu Ritual"
- 30. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"

Friday Mar 30

Good Friday – No class

Monday Apr 3 to Friday Apr 6

Background to Postmodernism

- 31. Pierre Bourdieu, "Structure, Habitus, Practices"
- 32. Michel Foucault, "The Incitement to Discourse"

Monday Apr 9 to Wed Apr 11 (last day of classes)

Postmodernism and its Critics and The Future of Anthropology

- 33. Renato Rosaldo, "Grief and a Headhunter's Rage"
- 34. Allan Hanson, "The Making of the Maori: Cultural Invention and its Logic"
- 35. Lila Abu-Lughod, "A Tale of Two Pregnancies"
- 38 Ajun Appadurai: Disjuncture and Difference in the Global Cultural Economy"

Wed Apr 11 Final Exam provided

Friday April 20 exam due back

Note: The following readings will not be covered: 22, 24, 25, 37, 39-43. (We may cover some of the latter articles depending on time)

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

DEFERRED EXAMS:

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student’s individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain

access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

Emergency Evacuation Assembly Points: In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>
The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

Safewalk Information: Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources: Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate/

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>