

**Anthropology 361.01
History of Anthropology
Winter 2013**



Location: ST139

Instructor: Dr Chris Holdsworth

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**Office Hours: MWF 11:00 a.m.-12:00 p.m.
or by appointment**

Times: MWF 10:00 -10:50 am

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COURSE DESCRIPTION

This course explores the historical development of anthropological thought from the Renaissance to the present. After a brief overview of the philosophical and scientific roots of anthropology prior to the 19th century, the remainder of the course focuses on the emergence of anthropological theories and the contributions of individual theorists in the 19th and 20th centuries. Particular attention will be paid to both the broader and more specific intellectual, philosophical and socio-historical contexts in which various theoretical approaches arose. The last part of the course will examine current trends and consider the future of anthropology.

FORMAT

The course will follow an interactive lecture-discussion style format together with the occasional film or video. Classes will not repeat or cover all the readings but will elaborate on selected topics to provide a deeper understanding of the material. It is essential, therefore, that students have read the assigned readings before class and come prepared to actively participate in discussing them and to ask questions. The reading for this course is considerable and includes selections from original anthropological texts as well as commentaries. The films and videos shown are a vital component of this course so students should be prepared to take notes during each film or video.

OUTCOMES

By the end of this course, students should be able to:

- Explain some of the general theories that have shaped anthropology.
- Demonstrate a familiarity with the contributions of anthropology's seminal figures.
- outline the general context and chronology of the development of anthropological ideas relative to other ideas in Western and global traditions.
- Discuss intelligently some of the many controversial and/or problematic issues in contemporary anthropology.
- Critically read and deconstruct theoretical writings in anthropology.

REQUIRED TEXTS AND APPLICATIONS

Texts

McGee R. Jon, and Richard L. Warms. 2012. *Anthropological Theory: An Introductory History* (5th edition). New York: McGraw Hill.

Additional Readings

Additional readings will be made available through Blackboard.

Top Hat

- This term we will be using Top Hat. Top Hat (TH), for those unfamiliar with it, is a web-based participation and comprehension tool similar to clickers, although much more versatile. During most classes (but not all) questions will be posted some time during the class using TH and based on that day's readings or the class material. Questions are answered using your cell phone, laptop, or tablet. This is a grade component for the course so you need to set up a Top Hat account. The University has a site license for the application and accounts can be set up for free at <https://app.tophat.com/register/student/>
- The TH course code is: 253538
- **The password for the course is: History** (may be case sensitive)
- The TH URL is: <https://app-ca.tophat.com/e/253538>
- Please ensure you verify your phone when you set up your account. Once you have filled in your details and you click on the verify button Top Hat will text you a four-digit code for you to enter. Once you have done this your phone is verified and you are set to go.
- During most classes (but not all) questions will be posted some time during the class using TH and based on that day's readings or the class material.
- Questions are answered using your cell phone, laptop, or tablet. Note: there will only be a 1-2 minute window in which to answer the questions.
- ½ a point is allotted for answering the question, and ½ a point for answering it correctly
- At the end of the course the points achieved out of the total possible (e.g. 15) will be used to calculate a mark out of 10. For example if you get 12 out of 15 you will get a mark of 10/10.
- Students can track their progress in TH.
- THM will also be used for other participation and comprehension purposes during the class with no marks attached.

COURSE POLICIES

Blackboard: All course materials and information, as well as unofficial grades, will be posted on the U of C Blackboard. All assignments must be submitted electronically using Blackboard

Email Policy

In any email correspondence please begin with the course code (anth361) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. You should also know that I will only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

Cell phone and Laptop/Tablet Policy

Cell phones must be turned off during the class. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

ASSESSMENT

The grade in the course will be determined on the basis of the following:

1. Midterm Exam 1

Date: Monday February 3

Percent of grade: 25%

The Midterm exam will consist of one essay question from a choice of four or five.

2. Midterm Exam 2

Date: Wednesday March 5

Percent of grade: 25%

The Midterm exam will consist of one essay question from a choice of four or five.

3. Participation

Date: Ongoing

Percent of grade: 10%

4. Final Exam

Percent of Grade: 40%

The final exam will be a take-home essay style exam and will consist of two essays out of a choice of 5 or 6.

Completed final exams are to be uploaded to Blackboard

Date: April 14 exam provided

April 21 exam due back

Additional information about the exams will be provided the first class.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at: <https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

GRADING SYSTEM:

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

DEFERRED EXAMS:

Deferral of a mid-term exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who July require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION

In the event that the classroom should need to be evacuated due to an emergency please note that the primary assembly point shall be the Professional Faculties Food Court and the secondary assembly point shall be the Education Block Food Court.

USRI:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

SCHEDULE OF CLASSES AND READINGS

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class. Numbers refer to article numbers in the text. Other articles will be made available through Blackboard.

Wed Jan 8 to Fri. Jan 10 Introduction

Introduction to the History of Anthropological Theory

- "Anthropology" in the Enlightenment
- Excerpts from Robinson Crusoe

Mon Jan 13 to Friday Jan 17

19th Century Evolutionism

1. Herbert Spencer, "The Social Organism"
 2. Sir Edward Burnett Tylor, "The Science of Culture"
 3. Lewis Henry Morgan, "Ethnical Periods"
 4. Karl Marx and Friedrich Engels, "Feuerbach. Opposition of the Materialist and Idealist Outlook"
- Film

Mon Jan 20 to Fri Jan 24

The Foundations of Sociological Thought

5. Émile Durkheim, "What Is a Social Fact?"
6. Marcel Mauss, excerpts from *The Gift*
7. Max Weber, "Class, Status, Party"

Mon Jan 27 to Fri Jan 31

Functionalism

11. Bronislaw Malinowski, "The Essentials of the Kula"
 - Bronislaw Malinowski, *Argonauts of the Western Pacific*. Introduction: the subject, method and scope of this enquiry." pp. 1-25 article available on Blackboard
12. A. R. Radcliffe-Brown, "On Joking Relationships"
13. Max Gluckmann. "The Licence in Ritual".
 - Film

Monday Feb 3 Midterm Exam 1

Wed Feb 5 to Mon Feb 10

Historical Particularism

8. Franz Boas, "The Methods of Ethnology"
 9. A. L. Kroeber, "Eighteen Professions"
 10. Benjamin Whorf, "The Relation of Habitual Thought and Behaviour to Language"
- Film

Wednesday Feb 12 to Fri Feb 14

Culture and Personality

14. Ruth Fulton Benedict, "Psychological Types in the Cultures of the Southwest"
 15. Margaret Mead, Introduction to *Coming of Age in Samoa*
- film

Mon Feb 17- Fri Feb 21

Reading Week – No Classes

Mon Feb 24 to Fri Feb 28

Cultural Ecology and Neo-Evolutionary Thought

16. Leslie White, "Energy and the Evolution of Culture"
17. Julian Steward, "The Patrilineal Band"

Wednesday March 5 Midterm Exam 2

Mon Mar 3 to Fri Mar 7 (except Mar 5)

Neo-Materialism: Evolutionary, Functionalist, Ecological, and Marxist

18. Morton H. Fried, "On the Evolution of Social Stratification and the State"
19. Marvin Harris, "The Cultural Ecology of India's Sacred Cattle"
20. Roy A. Rappaport, "Ritual Regulation of Environmental Relations Among a New Guinea People"
21. Eric Wolf, "Peasantry and its Problems"

Mon Mar 10 to Friday March 14

Structuralism

22. Claude Lévi-Strauss, "Four Winnebago Myths: A Structural Sketch"
23. Sherry B. Ortner, "Is Female to Male as Nature Is to Culture?"

Mon March 17 to Fri Mar 21

Anthropology and Gender: The Feminist Critique

28. Sally Slocum, "Woman the Gatherer: Male Bias in Anthropology"
29. Eleanor Leacock, "Interpreting the Origins of Gender Inequality"
30. David Valentine, "I went to bed with My Own Kind Once": The Erasure of Desire in the Name of Identity."

Mon Mar 24 to Fri Mar 28

Symbolic and Interpretive Anthropology

- Evan Evans-Pritchard 'Social Anthropology: Past and Present', Blackboard
- 31. Mary Douglas, "External Boundaries"
- 32. Victor Turner, "Symbols in Ndembu Ritual"
- 33. Clifford Geertz, "Deep Play: Notes on the Balinese Cockfight"

Mon Mar 31 to Fri Apr 4

Background to Postmodernism

34. Pierre Bourdieu, Structure, Habitus, Practices
35. Michel Foucault, The Incitement to Discourse

Mon April 7 to Fri. Apr 11

Postmodernism and its Critics

36. Renato Rosaldo, "Grief and a Headhunter's Rage"
37. Lila Abu-Lughod, A Tale of Two Pregnancies
38. Allan Hanson, The Making of the Maori: Cultural Invention and its Logic

Time Permitting

Globalization, Power and Agency

39. Arjun Appadurai, Disjuncture and Difference in the Global Cultural Economy
40. Philippe Bourgois, "From Jíbaro to Crack Dealer:"

41. Theodore Bestor, Kaiten-Zushi and Konbini; Japanese Food Culture in the Age of Mechanical Reproduction

Mon Apr 14 Last Class The Future of Anthropology. Final Exam provided

April 21 exam due back