

University of Calgary
Department of Anthropology and Archaeology
Anthropology 355
Ethnographic Survey of Native North America
Winter 2016

Instructor: Rebecca Rainville

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Office Hours: ES 602D, MWF 12:20-1 pm, or by appointment

Teaching Assistant: Shalcey Dowkes, contact info and office hours TBA

D2L: All course materials and information, as well as unofficial grades, will be posted on the U of C D2L. Use of D2L requires that each student have a U of C IT username and password.

Location: Admin 142

Time: MWF, 1-1:50 pm

REQUIRED TEXTS:

1) Sutton, Mark

2011. *An Introduction to Native North America (4th edition)*. Taylor and Francis. ISBN-13: 978-0205121564

2) Jarvenpa, Robert

1998. *Northern Passage: Ethnography and Apprenticeship Among the Subarctic Dene*. Waveland Press. ISBN-13: 978-0881339901

COURSE DESCRIPTION:

This course explores the richness and diversity of Native North American cultures through discussions, lectures, films, and ethnographic literature that focus on both "traditional" lifeways and contemporary issues. Beginning with a discussion of the peopling of North America, the course then looks at the basic subsistence adaptations, social, ceremonial, and ideological structures of various Indigenous groups at the time of European contact, the history of contact, colonialism, and treaty making for select groups throughout North America, and the contemporary situation. The course ends with an examination of some of the major contemporary issues facing all Native North Americans and especially those living in Canada. Although the course will examine Native American cultures throughout the continent the focus will be on Canada's First Nations.

COURSE OBJECTIVES:

After this course students should:

1. Have a comprehensive knowledge and appreciation of the history, richness, complexity and diversity of Native North American cultures.
2. Be able to compare and contrast the range of Native American responses to European settlement and understand the continuing effects of colonialism on Aboriginal peoples.
3. Understand and be able to evaluate the various Native North American perspectives on contemporary issues facing them.
4. Critically evaluate anthropological scholarship and Native perspectives concerning the production of information and understanding of Native North American cultures.
5. Have developed critical reading, academic research, and writing skills through an ethnographic review and term paper on a representative group or issue.

COURSE FORMAT

This course will follow an interactive lecture/discussion style format accompanied by the occasional film. Classes will not repeat or cover all the material in the texts but will elaborate on

selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings and handouts.

ATTENDANCE AND PARTICIPATION

Although attendance is not considered in the grade for this course, students are expected to attend all classes. Classroom discussions are a key feature of the course, and all students are expected to participate. While no marks will be given for participation, students who engage in classroom discussions and breakout groups will gain the most from the course. Some of these conversations may form the basis for exam questions. Students will be unable to make valuable contributions to discussion, or benefit from the contributions of others, if the readings have not been done beforehand. Students are expected to be present for all exams.

ASSESSMENT

The grade in the course will be determined on the basis of the following:

- **Midterm exam 1 (multiple choice)**
 - 10% of final grade
 - Date: February 10

- **~5 page (double-spaced) ethnographic review**
 - 20% of final grade
 - Due Date: February 29

- **Midterm exam 2 (multiple choice)**
 - 10% of final grade
 - Date: March 14

- **~15 page (double-spaced) term paper**
 - 30% of final grade
 - Due Date: April 11

- **Final exam (multiple choice and short answer)**
 - 30% of final grade
 - April 16-27: Exact date and time TBA

Additional information about the exams, review, and paper will be provided during the first class.

GRADING SYSTEM:

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100 %	A	89.9–94.8 %	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	69.9–74.8 %
C+	64.8–69.8 %	C	59.9–64.8 %	C-	54.9–59.9 %
D	49.9–54.8 %	F	49.8 % and less		

DEFERRED EXAMS:

Deferral of a midterm exam must be cleared with the instructor. Deferral will be granted only in cases of personal injury, illness, or immediate family emergency. An official note or other

documentation explaining the reason for the absence is required. Deferral of the final exam requires Registrar approval.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at

http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as your own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating

instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

TENTATIVE SCHEDULE OF LECTURES AND READINGS

Please note that the list below is tentative. Some topics may require more attention than others, and we will take more time with them. Any changes will be announced in class.

Date	Topic	Readings
Jan 11	Introduction & course overview.	
13	Culture areas, Languages.	Sutton 1
15	The populating of North America and the impact of Europeans.	Sutton 2
Jan 18	The Arctic.	Sutton 3
20	The Arctic.	
22	The Arctic.	
Jan 25	The Eastern Subarctic.	Sutton 4
27	The Eastern Subarctic.	
29	The Western Subarctic.	
Feb 1	The Western Subarctic.	
3	The Western Subarctic.	
5	Discussion: <i>Northern Passage: Ethnography and Apprenticeship Among the Subarctic Dene</i> by Robert Jarvenpa. Part I	Jarvenpa Part I
Feb 8	Discussion: <i>Northern Passage: Ethnography and Apprenticeship Among the Subarctic Dene</i> by Robert Jarvenpa. Part II	Jarvenpa Part II
10	Midterm 1.	
12	The Plateau.	Sutton 5
Feb 15	Reading week. All classes cancelled.	
17		
19		
Feb 22	The Plateau.	
24	The Plateau.	
26	The Northwest Coast.	Sutton 6
Feb 29	The Northwest Coast. Ethnographic review due.	
Mar 2	The Northwest Coast.	
4	The Northwest Coast.	
Mar 7	The Great Basin.	Sutton 7
9	The Great Basin.	
11	California.	Sutton 8
Mar 14	Midterm 2.	
16	The Southwest.	Sutton 9
18	The Southwest.	
Mar 21	The Plains.	Sutton 10
23	The Plains.	
25	Good Friday. Class cancelled.	
Mar 28	The Plains.	
30	The Eastern Woodlands.	Sutton 11
Apr 1	The Eastern Woodlands.	
Apr 4	The Southeast.	Sutton 12
6	Contemporary Issues	Sutton 13
8	Contemporary Issues	
Apr 11	Exam Review. Term paper due.	
13	Class cancelled.	