

ANTH 331.01 Winter 2014

ANTHROPOLOGY OF SEX AND GENDER

Time: MWF 15:00 – 15:50

Location: ENA 201

Instructor: Dr. Lisa Corewyn

Office: ES 834

Office hours: MWF 13:00-14:30, or by appointment

Office telephone: 403-220-8190

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Teaching Assistant: TBA

Office: ES 722

Office hours:

Email:

Required Text:

Brettell, C.B., & Sargent, C.F. (eds.). 2012. Gender in Cross-Cultural Perspective, 6th edition. Pearson-Prentice Hall: New Jersey.

Online Readings:

Additional readings from the book “Sexual Selections” will be required and are indicated in the tentative schedule of the course outline. You do not need to purchase this book from the bookstore as it is available as an e-book through the University of Calgary’s Library.

Zuk, M. 2002. Sexual Selections. University of California Press: California.

Course Description:

This course examines anthropological approaches to the study of sex (the genetic distinction between male and female), and gender (the socially and culturally constructed ideas about what it means to be male and female). We first focus on the sex differences between males and females, and will include discussions of evolutionary theory (e.g., sexual selection), primatology, and human origins research. For the remainder of the course, we examine masculine and feminine gender constructions through discussions of motherhood and fatherhood, gender differences in the public and private domain, the controversy over gender differences in learning, and gender stereotypes in the media. We also look beyond the two-sex, two-gender system we have in North America and discuss gender variance in our society and around the world.

Course Requirements:

Evaluation for this course will include one midterm and one final exam. Exams are **not** cumulative. Both exams will be multiple choice format, and will be based on lecture material, textbook and online readings.

Midterm exam	50%	Feb 26 th (lectures, readings, films from Jan 8- Feb 24)
Final exam	50%	Registrar scheduled – Apr. 17 th ; 19-29 th (lectures, readings, films from Feb 28 – Apr 14)

Final course grades will be assigned as follows:

A+	100 – 94.9%
A	94.8 – 89.9%
A-	89.8 – 84.9%
B+	84.8 – 79.9%
B	79.8 – 74.9%
B-	74.8 – 70.9%
C+	70.8 – 66.9%
C	66.8 – 62.9%
C-	62.8 – 58.9%
D+	58.8 – 54.9%
D	54.8 – 49.9%
F	49.8% and below

IMPORTANT

An outline of the lecture notes will be posted on Blackboard prior to class, and students are encouraged to print these and bring them to class to assist with handwritten note-taking. Note that the posted notes are not sufficient without attending lectures. In addition to assigned readings, exams will be based on all material covered in class, including lectures presented (instructor and guest lectures), class discussions, questions and answers, and films. Any classroom materials missed due to absenteeism are the sole responsibility of the student.

Although related and generally complementary, the material in the textbook and readings are not tightly integrated with the lectures. These should be considered as separate sets of information, all of which must be mastered for the exams. Note to pay special attention to areas in the textbook and readings that overlap with class lectures.

Academic Accommodations

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation, please register with the Disability Resource Centre at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodations. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Classroom Behavior

It is expected that each student will behave with courtesy and respect toward others. To maintain a distraction-free environment during the class period, the instructor requests that you 1) **turn off cell phones** prior to class and place them in a bag, pocket, or under your desk; 2) **do not carry on conversations while the instructor is speaking**; 3) **avoid late arrivals and early departures** (if you must depart class early, please notify the instructor in advance if possible). If you use a laptop during class, please refrain from any activities unrelated to class, including emailing, web browsing, playing games, etc. Please minimize disruption to your fellow students by sitting at the back or on the classroom periphery. If the use of a laptop becomes too distracting to the class, you will be asked to turn off the computer and use a paper notebook for the remainder of lectures. It is also rude and unacceptable to sleep

during class. Relevant interruptions with questions or comments are welcome by raising your hand and sharing with the class. You may also email questions which will be answered in the next lecture. All email inquiries about exams will be answered in class.

Exams

Exam security is taken very seriously. Since exams will be taken in class where students often must sit close together, please be aware that wandering eyes could lead to suspicion. Keep your eyes on your own exam or to the front of the room. Also, cover your own exam to stop others from being tempted to look at it. Please remain seated during exams until you can leave the row you are sitting in without disturbing others. If you are caught cheating, your exam will be taken and a grade of zero will be given automatically.

Students are strongly urged to take all exams on their scheduled times and dates. Missed exams will automatically receive a score of zero. Accommodation for missed exams will be made at the instructor's discretion in the event of a **documented** emergency (e.g. hospitalization). In the event of an emergency or illness, you **MUST** notify the Anthropology Department office (220-6516) or the instructor **BEFORE** the exam, and documentation **MUST** be provided before a makeup exam will be considered. Failure to follow these guidelines will result in an exam score of zero. Note that performance on makeup exams is typically lower than those taken with the class.

Exams will not be returned to students. Exam scores will be posted on Blackboard. If you would like to consult your exam, you may come to posted office hours, or make an appointment. If, after consulting the key, your notes, and the readings, you still have concerns about the grading of your exam, you will be asked to provide a detailed written statement outlining your concerns. Your exam will then be re-graded in its entirety, and scores will be raised, lowered, or left unchanged as warranted. Deadline for submission of written statement is one week after the results of an exam has been posted.

No special arrangements will be made following a poor performance on an exam. For example, we cannot change the weighting of the exams, allow retakes, or accept alternate assignments in lieu of an exam. Please prepare in advance to ensure satisfactory exam performance as no changes will be made after the exam.

PLAGIARISM AND CHEATING

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Department's policy on intellectual honesty, available at: <https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

EMERGENCY EVACUATION

In the event that the classroom should need to be evacuated due to an emergency, please note that the primary assembly point shall be the ICT Food Court, and the secondary assembly point shall be the Social Sciences Food Court.

USRI:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing

learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys.

TENTATIVE SCHEDULE

Subject to change – announced deviations may be necessary to meet the needs of the class. Students should be familiar with assigned chapter material prior to each scheduled class.

Week	Date	Topic	Text	Page numbers
1	Jan 8 Jan 10	Introduction to Sex and Gender Film: "Codes of Gender and Identity"		
2	Jan 13-17	Evolutionary Theory	B&S Zuk	1-7 1-33
3-4	Jan 20-31	Sex Differences I: Sexual Selection and Parental Investment Film: "Gender Tango"	B&S Zuk	7-13 34-46
5-6	Feb 3-14	Sex Differences II: Competition, Dominance and Aggression in Primates Film: "Baboon Tales"	Zuk Zuk	47-60 121-135
7	Feb 17-21	Reading Week **NO CLASSES		
8	Feb 24-28	Gender in Human Origin Models and Prehistory	B&S	61-70
8	Feb 26	Midterm Exam		
9-10	Mar 3-14	Domestic Worlds and Public Worlds Film: "Asante Market Women"	B&S B&S	81-88 88-96
11	Mar 17-21	Sexual Division of Labour and Gender Stratification Film: "Taboo: Blood Bonds"	B&S B&S B&S	124-130 139-148 148-158
12	Mar 24-28	The Cultural Construction of Gender and Personhood Film: "Tough Guise"	B&S B&S	163-174 223-229
13	Mar 31- Apr 4	Culture, Sexuality and the Body Guest Speaker: Jesse Invik	B&S Zuk	196-202 168-183
14	Apr 7-11	Gender, Property, and the State Film: "A Woman's Place is in the Boardroom" Are Boys Genetically Predisposed to be Better at Math than Girls? Film: "The Difference Between Men and Women"	B&S B&S	241-250 393-403
15	Apr 14	A Brief Look at Women and Microcredit Gender, Household, and Kinship	B&S Zuk B&S	410-421 184-199 303-310
Apr. 17; 19-29		Registrar Scheduled FINAL EXAM (location & time TBA)		