DEPARTMENT OF ANTHROPOLOGY University of Calgary

ANTH 331 Lecture 1 Sex and Gender WINTER 2013

Class Hours: MWF 14:00-14:50

Location: CHC 119

Instructor: Juli L. Finlay

Email: jlfinlay@ucalgary.ca

Office: ES 602K

Office Hours: M 11:30-13:30 (or by appointment)

TA: Mackenzie Bergstrom
Office: ES 720 - TA Meeting Room
Email: mbergstr@ucalgary.ca

Office Hours: W 11:30-13:30

TEACHING STYLE:

Some of the material covered in this course can be considered contentious, ripe for exploration. To that end, while much of this course is structured around lectures, I provide ample opportunity for, and encourage, class discussions.

The job of an anthropologist is to observe, participate, and take copious notes. I have designed this course so that you will be required to take notes and attend the lectures. Sometimes the readings and lectures will overlap considerably, at other times not so much. I recommend doing the readings in advance of the lectures to increase your level of comfort with the material, and in contributing to discussions.

COURSE DESCRIPTION:

In this course we will survey some of our similarities to and differences from other animal species and how we vary across human cultures, through an examination of sex (the genetic distinction between male and female) and gender (the culturally constructed ideas about what it means to be a man or a woman). In other words, what about our behaviour as men and women is defined by our biology, and what is culturally constructed?

Though the roles of both men and women will be studied, we will focus more on the experiences of women.



COURSE LEARNING OBJECTIVES:

This course synthesizes social science and evolutionary perspectives of sex and gender. It draws from biology, primatology, history, archaeology, anthropology, psychology and other fields. By the end of the course you will:

- 1. Begin to appreciate the diversity of human behaviour in expressions of sex and gender identities.
- 2. Be able to describe how we as humans consider and express ourselves in our varied gender identities.
- 3. Be able to conceptualize and discuss how society and culture constrain us to think and act as gendered persons.

REQUIRED TEXT:

Brettell, Caroline B. and Sargent, Carolyn F. (eds.) 2013. <u>Gender in Cross-Cultural Perspective</u>. Sixth edition. Pearson-Prentice Hall: New Jersey (listed in Lecture Schedule as B&S)

NOTE: Earlier editions of Brettell and Sargent do not contain all of the readings required for this course and therefore you must purchase the 6^{th} edition.

LECTURE AND READING SCHEDULE:

Readings should be done prior to the week's lectures to enhance your understanding and ability to participate in class discussions. Some weeks will be heavy reading weeks, some will be light. Keep this in mind in your preparations. A light reading week provides an opportunity to do some of the readings for the next week.

Tentative Schedule: This schedule may change. Any changes will be announced in advance in class and on Blackboard.

Week	Date	Topic	Readings	
1	1/7/2013	No class		
	1/9/2013	Welcome and Course Introduction	Course syllabus	
	1/11/2013	Introduction to Anthropology Benefits and Cautions of a Cross-Species, Cross-Cultural Perspective	B&S pp. 7-13: Animal Models and Gender	
2	1/14/2013	Darwin's Theories: Natural and Sexual Selection		
	1/16/2013	Film: What Males Will Do		
	1/18/2013	Evolution and Behaviour		
3	1/21/2013	The Gendered Brain	B&S pp. 13-28: Delusions of Gender	
	1/23/2013	Sexual Dimorphism and Sex Roles		
	1/25/2013	The "Nature" of Men and Women	B&S pp. 28-42: Gender and War and Lifeboat Ethics	
4	1/28/2013	The "Nature" of Men and Women, concluded Gender in Human Origins Models	B&S pp. 42-50: The Cultural Nexus of Aka Father-Infant Bonding	
	1/30/2013	Gender in Human Origins Models, concluded	B&S pp. 55-61: The Past Is a Foreign Country	
	2/1/2013	Gender in Prehistory	B&S pp. 61-70: The Fashioning of Women	
5	2/4/2013	Catch-Up and Exam Review	Review all readings from the beginning of the course	
	2/6/2013	MIDTERM EXAM #1		
	2/8/2013	Domestic and Public Worlds	B&S pp. 81-88: The Domestic Sphere of Women and the Public World of Men	
6	2/11/2013	Sexual Division of Labour	B&S pp. 124-130: Woman the Hunter	
	2/13/2013	Film: Asante Market Women		
	2/15/2013	Gender Stratification	B&S pp. 148-158: Gender, Business, and Space Control	

Week	Date	Topic	Readings
FEBRU	ARY 17 to 24	- READING WEEK - NO CLASSES	
7	2/25/2013	Gender and Political Participation	B&S pp. 241-250: Encountering the State
	2/27/2013	Gender, Property, and the State	B&S pp. 271-277: Women's Autonomy, Islam, and the French State
	3/1/2013	Gender, Property, and the State: A Comparative Examination of Dowry Deaths	
8	3/4/2013	Gender and the Politics of Reproduction: Childbirth Rituals	B&S pp. 366-373: Natural Birth at the Turn of the 21 st Century
	3/6/2013	Gender and the Politics of Reproduction: Abortion	B&S pp. 374-385: Political Demography: The Banning of Abortion in Ceausescu's Romania
	3/8/2013	Gender and the Politics of Reproduction: Genital Cutting	B&S pp. 393-403: Female Genital Cutting: Culture and Controversy
9	3/11/2013	Catch-Up and Exam Review	Review all readings since Midterm Exam 1
	3/13/2013	MIDTERM EXAM #2	- Communication Communication
	3/15/2013	The Cultural Construction of Gender and Personhood	
10	3/18/2013	Initiation Rituals of Manhood	B&S pp. 175-178: Rituals of Manhood
	3/20/2013	Initiation Rituals of Womanhood	B&S pp. 215-223: From Pollution to Love Magic
	3/22/2013	Body Modification	B&S pp. 196-202: Surgical Transformation in the Pursuit of Gender
11	3/25/2013	Film: Wonder Women! The Untold Story of American Superheroines	
	3/27/2013	Gender in Popular Culture	
	3/29/2013	GOOD FRIDAY – NO CLASS	

Week	Date	Topic	Readings
12	4/1/2013	Variations in Expressions of Sexuality	B&S pp. 229-236: Constructing the Lesbian Body
	4/3/2013	Film or Guest Speaker, TBA	
	4/5/2013	Gender Variations	B&S pp. 223-229: Hijras
13	4/8/2013	Gender, Ritual, and Religion	*
	4/10/2013	Gender, Ritual, and Religion: Spirit Possession	B&S pp. 324-332: Spirit Possession and Gender Complementarity
	4/12/2013	Gender, Ritual, and Religion: Spiritual Transformation	B&S pp. 351-360: How to Change a Man
	4/15/2013	LAST DAY OF CLASS Course summary and exam review	Review all readings from Midterm Exam 2 to the end of the course

EVALUATION:

Evaluation for this course will include two midterm exams and one final exam. Exams are NOT cumulative, although material from earlier in the course and from other courses you have taken can be used to answer questions.

Midterm Exam 1 - 30% of final grade - Wednesday, February 6, 2013

This exam will cover all lectures, videos, discussions and assigned readings from the beginning of the course. Format is multiple choice and short answer.

Midterm Exam 2 - 30% of final grade - Wednesday, March 13, 2013

This exam will cover all lectures, videos, discussions and assigned readings since Midterm Exam 1. Format is multiple choice and short answer.

Final Exam - 40% of final grade - Set by the Registrar (April 19-30, 2013)

This exam will cover all lectures, videos, discussions and assigned readings since Midterm Exam 2. Format is multiple choice, short answer and one essay question.

Please Note: Since ALL lecture materials will be covered on exams (including videos, lectures, discussions, and guest lectures), students will need to attend class to do well in the course. Powerpoints will be posted on Blackboard as 3-slide and 6-slide PDF format handouts and can be printed before class to assist in note-taking.

The textbook and other readings are related and complementary to lecture material. However, lectures will not be tightly tied to the readings and both need to be mastered to do well on exams. Students should read the assigned texts and pay close attention to areas where they overlap with the lectures.

DEPARTMENT OF ANTHROPOLOGY GRADING SCHEME:

A+	94.9-100%	В	74.9-79.8%	C-	58.9-62.8%
Α	89.9-94.8%	B-	70.9-74.8%	D+	54.9-58.8%
A-	84.9-89.8%	C+	66.9-70.8%	D	49.9-54.8%
B+	79.9-84.8%	С	62.9-66.8%	F	49.8% and below

IMPORTANT INFORMATION:

Missed Exams - A missed examination automatically receives a score of zero. In the event of an emergency or illness, notify the instructor (<u>jlfinlay@ucalgary.ca</u>) or the Department of Anthropology office (403-220-6516) <u>before the missed exam</u>. Documentation (e.g., a doctor's note) may be requested before a make-up test will be scheduled.

Returned Exams - Results of exams will be posted on Blackboard. Exams will NOT be returned to the student, but can be reviewed with the instructor or TA (preferred) during office hours or by appointment. To view multiple choice and short answer keys see the TA. If, following a review of your exam, you have concerns about your evaluation, please make an appointment with the instructor to discuss in person. **Exam reviews must be completed within two weeks of the grades being posted.**

<u>No accommodation will be made for poor performance on exams.</u> For instance, additional items cannot be submitted in lieu of exams and grades will not be curved. Be sure that you are prepared for exams so that you perform well when you have the opportunity.

Email Policy - Students are encouraged to email the instructor with any concerns or questions regarding the course. That said, it is expected that students abide by the basic rules of grammar and professional etiquette. Emails should not contain slang or shorthand commonly associated with text messaging or "Facebook" (such as "u" vs. "you"). Emails in this format will NOT receive a response. Furthermore, if your question regards an issue that requires some depth, or a potential lengthy email exchange, the instructor may request a face-to-face meeting instead of a prolonged email response. As the instructor has many other duties, please note that it may take up to 48 hours to receive a reply.

Electronic Devices - The use of laptops in the classroom is a privilege not a right, unless otherwise required by academic accommodation (see below). If students are bringing laptops or tablets to class, it is assumed they will be used for course-related activities.

Cell phones are to remain out of sight, on silent/vibrate, and out of use during class time. If you are expecting an urgent call, please notify the instructor before class or by email (you

are not expected to reveal the contents of the phone call, only that you may be required to temporarily excuse yourself to answer a phone call).

Unless approved by the instructor in advance, all formats of audio and visual recordings are banned. This is to protect both the rights of the instructor and the rights of every student.

ACADEMIC ACCOMMODATIONS:

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at (403) 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

PLAGIARISM AND CHEATING:

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing may also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Department's policy on intellectual honesty available at:

http://anth.ucalgary.ca/home/links/intellectual-honesty-guidelines

EMERGENCY EVACUATION:

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Professional Faculties Food Court and the Education Block Food Court shall be used as a secondary assembly point.

AED - EMERGENCY DEFIBRILLATOR (FOR CPR EMERGENCIES):

The nearest defibrillator is located on the main floor of the C/D block foyer underneath the thermostat.

CAMPUS SECURITY:

Telephone: 403-220-5333

Email: campus.security@ucalgary.ca