

DEPARTMENT OF ANTHROPOLOGY
University of Calgary
ANTHROPOLOGY 331.20
Sex and Gender
Spring 2011

Class Time: M, W 14:00-16:45

Instructor: Dr. Julie Teichroeb

Phone: 403-220-2174

Office Hours: Wednesdays 10:00-12:00 or by appointment

Class Location: A142

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Office: SS1059

COURSE DESCRIPTION: This course examines the differences between sex and gender and why these concepts are important. We will begin by covering the biological differences between males and females and how these have influenced the evolution of reproductive strategies and research into human origins. Then, the various ways that gender (the socially and culturally produced ideas about differences between males and females) has been perceived in different human cultural contexts, through time, will be explored. We will discuss how gender roles can affect power differentials between males and females, economics, kinship systems, and the perceptions of masculinity and femininity. Though the roles of both men and women will be studied, we will focus more on the experiences of women.

REQUIRED TEXTS:

Sexual Selections, Marleen Zuk, 2002, University of California Press, California.

Gender in Cross-Cultural Perspective, Caroline B. Brettell and Carolyn F. Sargent (eds.), 2009, Pearson-Prentice-Hall, New Jersey.

COURSE REQUIREMENTS:

Midterm Exam – 35%: June 1st - This test will cover all preceding lecture materials, including videos, lectures, guest lectures, and assigned readings. It will be multiple choice and short answer format.

Term Paper – 25%: Due June 22nd – This group paper will be based on one of eleven topic areas presented in your text book (Brettell & Sargent, 2009) and the readings within the text will be used to research the paper. Students will be assigned to groups and have to choose a topic area to write on early in the course. Some class time will be provided for groups to work on the paper and ask questions. Student will perform a peer assessment of their group members the day that the paper is due to ensure that everyone works equally on the paper and marks will be adjusted accordingly. **The paper must be handed in at the beginning of the class on June 22nd.**

Emailed papers will not be accepted and late papers will receive a penalty of -5% per day.



Final Exam – 40%: Registrar scheduled - This **non-cumulative** test will cover all lecture materials, including videos, lectures, guest lectures, and assigned readings that occurred since the midterm exam. It will be multiple choice and short answer format.

Please note that since ALL lecture materials will be covered on exams (including videos, lectures, discussions, and guest lectures), students will need to attend class to do well in the course. Lecture notes will be posted on Blackboard and can be printed before class to assist in note-taking.

The text book material is related and complementary to lecture material. However, lectures will not be tightly tied to the text book and both need to be mastered to do well on exams. Students should read the assigned texts and pay close attention to areas where it overlaps with the lectures.

Academic Accommodations – It is the students’ responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with the Disability Resource Centre, please contact them at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodations. You are also required to discuss your need with your instructor no more than 14 days after the start of the course.

Missed Exams – Missed tests automatically receive a score of zero. In the event of an emergency or illness, the Anthropology main office (403-220-6516) or the instructor (jateichr@ucalgary.ca) **MUST** be notified **BEFORE** the exam, and documentation (i.e. a doctor’s note) **MUST** be provided before a make-up test will be scheduled.

Returned Exams – Exams will not be returned to the student but can be reviewed during office hours or by appointment. Marks will be posted on Blackboard not less than one week after exams are taken. An answer key for the exam will also be posted on Blackboard. After reviewing the key and your notes, if you feel that you were marked unfairly or that marks were missed on your exam, you are asked to prepare a short statement explaining the problem. The question will then be re-graded and marks adjusted (up or down as is warranted) at the instructor’s discretion.

No accommodation will be made for poor performance on exams. For instance, additional items cannot be submitted in lieu of exams and grades will not be curved. Be sure that you are well-prepared for exams so that you perform well when you have the opportunity.

Classroom Regulations:

- Please arrive to class on time. If you are late, sit at the back to minimise disruption. The instructor will be careful not to run overtime so please stay seated until the end of class.
- To be fair to students sitting near you, do not converse with others during lectures. Lecture material will be covered on exams.
- Relevant interruptions and class participation are welcomed but please raise your hand in order to ask questions or to make comments. Questions that are emailed may also be discussed in class.

- Use of laptops in class is permitted but has been found to be distracting to students sitting nearby. **If you want to use a laptop in class please sit along the back row or at the sides** of the lecture theatre to minimize distractions.
- Please turn your cell phone off while in class.
- Exam security is taken very seriously. Since exams will be taken in class, where students sit close together, please be aware that wandering eyes could lead to suspicion. Keep your eyes on your exam or to the front of the room. Conversely, cover your own exam to stop others from being tempted to look at it. Please remain seated during exams until you can leave the row you are sitting in without disturbing others.

Grade Breakdown:

A+	100-94.9%	B	79.8-74.9%	C-	62.8-58.9%
A	94.8-89.9%	B-	74.8-70.9%	D+	58.8-54.9%
A-	89.8-84.9%	C+	70.8-66.9%	D	54.8-49.9%
B+	84.8-79.9%	C	66.8-62.9%	F	49.8% and less

Emergency Evacuation:

In the event that the classroom should need to be evacuated due to an emergency situation please note that the primary assembly point shall be at the Social Science Food Court and the ICT Food Court shall be used as a secondary assembly point.

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing may also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Departments policy on intellectual honesty available at:

<https://www.anth.ucalgary.ca/home/links/intellectual-honesty-guidelines>

TENTATIVE LECTURE SCHEDULE

****Please note that this may change depending on how quickly we get through the material.**

Readings should be done prior to lecture to enhance your understanding and ability to add to class discussions.

May 11, 11 – Introduction to sex and gender, Debunking biological myths - Film: *Gender Tango*

Readings: Introduction and Chapter One in Zuk (p. 1-33)

- May 16, 11 – Darwinism and Social Darwinism, Sex differences: sexual selection and parental investment– Film: *Baboon Tales*
Readings: Animal Models and Gender (p. 7-16 in B&S)
- May 18, 11 – Paradigms widened: Competition, dominance and aggression in primates, Gender in human origin models, Discussion of term paper expectations, groups formed & topics presented
Readings: Chapter Two and Chapter Eight in Zuk (p. 34-41, 121-135), The Role of Women in Human Evolution (p. 16-21 in B&S)
- May 25, 11 – Gender in Prehistory, The sexual division of labour and gender stratification, Term paper topics chosen should be chosen
Readings: The Archaeology of Gender Today (p. 56-65 in B&S), The fashioning of Women (p. 65-76 in B&S), and Woman the Hunter: the Agta (p. 143-152 in B&S)
- May 30, 11 – Hyper-masculinity, Film: *Tough Guise*
Readings: Gender and the Stories Pittsburgh Police Officers tell about using Physical Force (p. 227-236 in B&S), and My Encounter with Machismo in Spain (p. 196-210 in B&S)
- June 1, 11 – **Midterm Exam**, Time to work on term paper
- June 6, 11 – Domestic worlds and public worlds – Film: *Ashante Market Women*
Readings: The Domestic Sphere of Women and the Public Sphere of Men (p. 90-99 in B&S), The Cultural Nexus of Aka Father-Infant Bonding (p. 39-50 in B&S) and Chapter Three in Zuk (p. 47-60)
- June 8, 11 – Variation in gender identity, Film: *Sex: Unknown*
Readings: Introduction to The Cultural Construction of Gender and Personhood (p. 191-196 in B&S)
- June 13, 11 – Guest lecture by Jesse Invik, Time to work on term paper
Readings: Hijras (p. 275-282 in B&S)
- June 15, 11 – Gender, property and the state – Film: *Daughters of Afghanistan*
Readings: Introduction to Gender, Property and the State (p. 297-302 in B&S), and Dowry, Bride-Burning and Female Power in India (p. 308)
- June 20, 11 – Cultural sexuality and the body, “The Mismeasure of women”, Time to work on term paper
Readings: Introduction to Culture, Sexuality and the Body (p. 249-254 in B&S) and Measuring up to Barbie (p. 282-295 in B&S) -317 in B&S)
- June 22, 11 – Gender politics and reproduction, Being good at math
Readings: Political Demography: The Banning of Abortion in Ceausescu’s Romania (p. 467-482 in B&S), Chapter 12 in Zuk (p. 184-199)