

ANTHROPOLOGY 331
Sex and Gender
Fall 2012

Time: MWF 10:00 - 10:50

Location: ST 148

Instructor: Dr. Gráinne McCabe

Office and Hours: ES 710A, Tues. 12:30 – 13:30, Wed. 11:00 – 12:00

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Office: ES 722

Office hours: _____



Required Textbooks:

Brettell CB, Sargent CF. 2012. *Gender in Cross-Cultural Perspective*, 6th Edition. Pearson Education, Inc.: Upper Saddle River, NJ.

Zuk, M. 2002. *Sexual Selections: What we can and can't learn about sex from animals*. University of California Press: Berkeley, CA.

Course Description:

This course examines the differences between sex and gender and why these concepts are important. We will begin by covering the biological differences between males and females and how these have influenced the evolution of reproductive strategies and research into human origins. Then, the various ways that gender (the socially and culturally produced ideas about differences between males and females) has been perceived in different human cultural contexts, through time, will be explored. We will discuss how gender roles can affect power differentials between males and females, economics, kinship systems, and the perceptions of masculinity and femininity. Though the roles of both men and women will be studied, we will focus more on the experiences of women.

Course Requirements:

Midterm 1 (30%): October 5, 2012

Midterm 2 (30%): November 9, 2012

Final Exam (40%): Registrar scheduled during week of Dec 10-19, 2012. This will NOT be cumulative. It will only cover material since Midterm 2.

Exams will be a combination of multiple choice and short answer.

NOTE: Students are responsible for materials covered in lecture and the textbook as well as guest lectures and videos shown. As such, students will need to attend class to do well in the course. Lecture notes will be posted on Blackboard and can be printed before class to assist in note-taking.

The text book material is related and complementary to lecture material; however, lectures will not be tightly tied to the text book and both need to be mastered to do well on exams. Students should read the assigned texts and pay close attention to areas where it overlaps with the lectures.

Final Course Grades Based Upon:

A+	100 - 94.9%	B+	84.8 – 79.9%	C+	70.8– 66.9%	D+	58.8 – 54.9%
A	94.8 - 89.9%	B	79.8 - 74.9%	C	66.8 – 62.9%	D	54.8 – 49.9%
A-	89.8 - 84.9%	B-	74.8 – 70.9%	C-	62.8 – 58.9%	F	49.8% & below

Academic Accommodations - It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

Classroom Expectations/Regulations

- Try to arrive on time to prevent disruption to the class. If you are late, please take a seat at the back of the room to minimize disruption. Likewise please stay seated until class is concluded. We will not run overtime.
- Do not converse with classmates during lectures. This is unfair to students sitting nearby who may miss lecture material that will subsequently appear on exams. If you are discussing lecture material, please raise your hand to share the comment or question as that will benefit the whole class. Relevant interruptions are welcome. You may also email questions which will be answered in the next lecture.
- All email enquiries about term tests or exams will be answered in class.
- Use of laptops in class is permitted but has been found to be distracting to students sitting nearby. **If you want to use a laptop in class please sit along the back row or at the sides** of the lecture theatre to minimize distractions. If the use of a laptop becomes too distracting, you will be asked to turn off the computer and use a paper notebook for the remainder of the lectures.
- **Please turn OFF cell phones during class.**

Classroom Examination Instructions – Exam security is taken very seriously. Since the mid-term exams will be taken in class, where students sit close together, please be aware that wandering eyes could lead to suspicion. Keep your eyes on your exam or to the front of the room. Conversely, cover your own exam to stop others from being tempted to look at it. Please remain seated during exams until you can leave the row you are sitting in without disturbing others. If you are caught cheating, your exam will be taken and a grade of zero will be given automatically.

Missed tests automatically receive a score of zero. In the event of an emergency or illness, the Anthropology office (220-6516) or the instructor **MUST** be notified **BEFORE** the exam, and documentation **MUST** be provided before a make-up test will be scheduled. Performance on make-up exams is typically lower than those taken with the class.

Tests are NOT returned to students. Instructors will go over portions of the test **IN CLASS** the week after the test, by which time marks will be available on Blackboard. If you would like to consult your test, you may come to our posted office hours, or make an appointment. If, after consulting the key, your notes, and the text, you still have concerns about the marking of your exam, you will be asked to provide a detailed written statement of your concern. Your exam will then be re-graded in its entirety, and marks will be raised, lowered or left unchanged as is warranted. Deadline for the submission of a written statement is one week after results of an examination have been posted.

No special arrangements will be made following a poor test performance. For example, we cannot change the weighting of the tests, allow retakes, or accept alternate assignments in lieu of the test. Prepare in advance to ensure a good test performance – this is your opportunity to perform well, not later. After the test, no changes will be made.

PLAGIARISM AND CHEATING

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Anthropology Department’s policy on intellectual honesty available at:

<https://www.anth.ualgary.ca/home/links/intellectual-honesty-guidelines>

EMERGENCY EVACUATION

In the event that the classroom should need to be evacuated due to an emergency, please note that the primary assembly point shall be the Social Sciences Food Court and the secondary assembly point shall be the ICT Food Court.

TENTATIVE LECTURE SCHEDULE (subject to change):

Readings should be done prior to the weeks' lectures to enhance your understanding and ability to participate in class discussions. Although not assigned, I recommend reading the introduction to each of the sections we will cover in B&S. The introductions provide an overview of the study area, and a synopsis of each of the papers in the section.

WEEK 1 Sept. 10, 12, 14	Introduction to Sex and Gender Film: <i>Codes of Gender</i> Evolutionary Theory Readings: Biology, Gender and Human Evolution (B&S: 1-6); Introduction and Chapter 1 (Zuk: 1-33)
WEEK 2 Sept. 17, 19, 21	Evolutionary Theory cont. Debunking Myths Sex Differences I: Sexual selection and parental investment Film: <i>Gender Tango</i> Readings: Animal Models and Gender (B&S: 7-13); Chapter 2 (Zuk: 34-46)
WEEK 3 Sept. 24, 26, 28	Sex Differences II: Competition, dominance and aggression in primates Film: <i>Baboon Tales</i> Readings: Chapter 3 (Zuk: 47-60); Lifeboat Ethics: Mother Love and Child Death in Northeast Brazil (B&S: 37-42); Chapter 8 (Zuk: 121-135)
WEEK 4 Oct. 1, 3, 5*	Oct 1 - Gender in Human Origins Models and Prehistory (Oct 1) Oct 3 - Catch-up and Exam Review (Oct 3) OCT 5 - MIDTERM 1 Readings: The Role of Women in Human Evolution (Posted on Blackboard); The Fashioning of Women (B&S: 61-70)
WEEK 5 Oct. 8, 10, 12	Oct. 8 - Thanksgiving – University Closed – No Class Domestic and Public Worlds Readings: The Domestic Sphere of Women and the Public World of Men: The Strengths and Limitations of an Anthropological Dichotomy (B&S: 81-88); From “Private” Affairs to “Public” Scandals: The Modern Woman’s Challenge to Husband’s Infidelities in Uganda (B&S: 88-96); Fatherhood and the Mediating Role of Women (B&S: 97-108)
WEEK 6 Oct. 15, 17, 19	Domestic and Public Worlds cont. Film: <i>Asante Market Women</i> Readings: The Domestic Sphere of Women and the Public World of Men: The Strengths and Limitations of an Anthropological Dichotomy (B&S: 81-88); From “Private” Affairs to “Public” Scandals: The Modern Woman’s Challenge to Husband’s Infidelities in Uganda (B&S: 88-96); Fatherhood and the Mediating Role of Women (B&S: 97-108)

- WEEK 7
Oct. 22, 24, 26
The Sexual Division of Labour and Gender Stratification
Readings: Woman the Hunter: The Agta (B&S: 124-130); Do Tents and Herds Still Matter? Pastoral Nomadism and Gender among the Tuareg in Niger and Mali (B&S: 139-148); Gender, Business and Space Control: Yoruba Market Women and Power (B&S: 148-158)
- WEEK 8
Oct. 29, 31, Nov. 2
Gender, Property and the State
Film: *Daughters of Afghanistan*
Readings: Dowry, Bride-Burning, and Female Power in India (posted on Blackboard); Encountering the State: Cross-Cultural Perspectives on Women's Political Experience (B&S: 241-250); Women's Autonomy, Islam, and the French State (B&S: 271-277)
- WEEK 9
Nov. 5, 7, 9*
Nov. 7 - Catch-up and Exam Review
NOV. 9 – MID-TERM 2
Nov. 11 – The Cultural Construction of Gender and Personhood
Readings: My Encounter with Machismo in Spain (B&S: 163-174); Surgical Transformations in the Pursuit of Gender (B&S: 196-202)
- WEEK 10
Nov. 12, 14, 16
Nov. 12 - Reading Days (Nov. 10-13) – No Class
The Cultural Construction of Gender and Personhood cont.
Film: *Tough Guise*
Readings: My Encounter with Machismo in Spain (B&S: 163-174); Surgical Transformations in the Pursuit of Gender (B&S: 196-202)
- WEEK 11
Nov. 19, 21, 23
Culture, Sexuality and the Body
Film: *Middle Sexes*
Guest Speaker: Jesse Invik
Readings: Chapter 11 (Zuk: 168-183); Hijras: An "Alternative" Sex/Gender in India (B&S: 223-229); Measuring Up to Barbie: Ideals of the Feminine Body in Popular Culture (Posted on Blackboard)
- WEEK 12
Nov. 26, 28, 30
Gender, Household and Kinship
Gender, Politics and Reproduction
Readings: Between a Rock and a Hard Place: The Labyrinth of Working and Parenting in a Poor Community (B&S: 291-303); Rethinking Caribbean Families: Extending the Links (B&S: 303-310)
- Gender, Politics and Reproduction
Readings: Political Demography: The Banning of Abortion in Ceausescu's Romania (B&S: 374-385); Female Genital Cutting: Culture and Controversy (B&S 393-403)
- WEEK 13
Dec. 3, 5, 7
Gender, Politics and Reproduction (cont.)
A brief look at Women & Microcredit
Are boys genetically predisposed to be better at math than girls?
Exam Review
Readings: Political Demography: The Banning of Abortion in Ceausescu's Romania (B&S: 374-385); Female Genital Cutting: Culture and Controversy (B&S 393-403); Enter Microcredit: A New Culture of Women's Empowerment in Rajasthan? (B&S: 410-421); Chapter 12 (Zuk: 184-199)

Final Exam – Registrar scheduled – Week of Dec 10 - 19, 2012

Please Note: Film titles are subject to change.