

**INTRODUCTION TO SOCIAL AND CULTURAL****ANTHROPOLOGY ANTH 203****LEC2****WINTER 2019****Monday, Wednesday, and Friday 12–12:50 p.m.****Murray Fraser Hall (MFH) 162**

	<u>Instructor</u>	<u>Teaching assistant</u>
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**Pre-requisites:** None**Course Description**

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course textbook and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic social institutions (e.g., kinship, religion, economy, and politics), and the interactions between societies. This course will emphasize the diversity of human culture, the commonalities and differences across human cultures, and the continuing relevance of anthropological analysis in a globalizing world. Lessons that students have learned in this course will become the basis when taking upper-level courses.

**Course Outcomes**

Students are expected to:

1. become able to outline and interpret anthropological key terms and concepts.
2. begin to demonstrate cultural sensitivity and culturally-conscious attitude
3. become able to analyze social phenomena happening in their everyday life through an anthropological lens.
4. become able to critically think of social/cultural phenomena and to justify the idea that anthropology is a tool to understand the complexity of the world

**Course Format**

The course will largely follow a lecture format supplemented by films and other materials. A lecture agenda (a simplified version of lecture slides) will be posted to D2L before every lecture. This is a guide for students for note taking. Students are expected to bring this to the classroom and fill in notes during the lecture.

**Disclaimer: Studying only posted slides gives no guarantee of a good grade.**

## Required text

Eller, Jack David. 2016. *Cultural Anthropology: Global Forces, Local Lives*. 3rd edition. New York: Routledge. The kindle version of this textbook is also available at <http://a.co/d/08cZ5YC>.

## Evaluations

The final grades will be based upon marks on quizzes, two mid-term exams, and a Registrar-scheduled final exam. The exam format will be multiple choice. Exam questions will be drawn from the lecture, course text, and films.

1st Mid-term exam	25%	February 25 (Mon.)
		Scope: Chapters 1 – 5 (For the detail, see D2L)
2nd Mid-term exam	25%	March 22 (Fri.)
		Scope: Chapters 6 – 9 (For the detail, see D2L)
Quizzes	10%	February 21–23, March 18–20, April 11–13
Bonus quiz	( 2%)	March 9– 10
Final exam	40%	Registrar-scheduled, the exam week (April 15–27)
		Cumulative (Mainly focused on Chapters 10 – 15)

### About quizzes

There will be three (3) online multiple-choice quizzes. The quizzes will be accessible in D2L any time during the above-stated periods, and the quiz time is 60 minutes. Each quiz will consist of 10–15 questions. The quizzes are ‘open book’ quizzes, and so you are allowed to refer to your notes, lecture agendas, or the textbook.

The lowest quiz mark will be dropped. Accordingly, each quiz will be worth 5 % of your final grade. There will be no make-up quizzes. If you miss one quiz, you will receive a mark of zero which will count as the lowest mark and will automatically be dropped. If you miss more than one quizzes, the weight of your quiz marks will NOT be adjusted.

### Bonus Quiz

A short essay will be provided through D2L. Read the essay carefully and answer the questions through D2L during the period provided above. This is not a mandatory assignment, but if you answer the quiz, you can obtain 2 % at maximum on top of your final grade. No make-up bonus quiz will be provided.

## Grading scheme

A+	100–94.9%	A	94.8–89.9%	A-	89.8–84.9%
B+	84.8–79.9%	B	79.8–74.9%	B-	74.8–70.9%
C+	70.8–66.9%	C	66.8–62.9%	C-	62.8–58.9%
D+	58.8–54.9%	D	54.8–49.9%	F	49.8% and below

Test re-writes will NOT be offered except for valid and documented medical and family emergencies. Non-academic activities, such as vacation plans and heavy workload are not valid reasons for missing an exam. Course appeals (grades, missed exams) must be made in writing. Students unable to write an exam must inform the instructor as soon as possible (by email or phone) or the main office (Department of Anthropology and Archaeology at 220-6516) about the situation. Proper documentation must be provided within four (4) business days of the exam. If documentation is accepted, a deferred exam will be provided within a week after the exam. According to Section G.6.4 of the University Calendar, a deferred exam may be different in content and/or format from the original exam.

### **Email Policy and the Use of the D2L Forum**

Since the class size is very large, 350 student-strong, please refrain from emailing the instructor except when consulting on personal issues. Other students are likely to have the same questions as you do. Please ask general questions regarding the course outline, the exam format, quizzes, and so forth, in the forum of D2L. I will answer your questions asked in the forum, or your fellow students may answer before me. This way, we can share FAQs and their answers. The TA can also help you find answers to your general questions. When emailing my TA and myself, please include the word "ANTH203" in the title of email message. We appreciate concise and appropriate email messages. We will attempt to respond to emails in a timely fashion, that is, within two working days. The volume of messages we receive may mean responding beyond this period.

### **Conduct in the Classroom**

All cellphones must be turned off during class-time. If you expect to receive a call, sit by a door and leave the room in a non-disruptive manner prior to answering. I encourage note-taking during lecture. Laptop computers are allowed for note taking as long as the use of computers does not interfere with lecture and/or class discussion. Anyone who distracts the class will be asked to leave and will not be allowed to use computers again in class. Please note, not only is this distracting to you, most importantly it is distracting to the students around you (who see everything you are doing) and your instructor.

### **PLAGIARISM AND CHEATING**

Plagiarism: "to steal and pass off the ideas or words of another as one's own" (Webster's). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology's policy on intellectual honesty

### **DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and

documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

### ACADEMIC ACCOMMODATIONS

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

### ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

### TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!**

Website: <http://www.ucalgary.ca/usri/>

### Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
  - a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Ombudsman's office:** <http://www.ucalgary.ca/ombuds/>