

**Department of Anthropology and Archaeology**  
**Anthropology 203.01**  
**Introduction to Social and Cultural Anthropology**  
**Winter 2019**

**Location:** ST140

**Instructor:** Dr. Chris Holdsworth

**E-Mail:** [choldwor@ucalgary.ca](mailto:choldwor@ucalgary.ca)

**Office:** ES 710B

**Office Hours:** TuTh 2:00 p.m.-3:00 p.m.  
or by appointment

**Time:** TuTh 9:45 a.m. – 10:45 am

**TA:** Ian MacNairn

**TA email:** [iasmacna@ucalgary.ca](mailto:iasmacna@ucalgary.ca)

**Office:** ES

**Office Hours:**  
or by appointment

**COURSE DESCRIPTION:**

The course takes a comparative approach to the ways people order their lives, and structure and give meaning to their experiences through gender, class, race, ethnicity, kinship, religion, language and so on. It looks at how all human experience, including our own, is embedded within particular historical and cultural processes with a particular focus on the forces of globalization.

**COURSE FORMAT**

This course will follow an interactive lecture-discussion style format accompanied by the occasional film or video. Lectures will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings.

**COURSE OUTCOMES:**

By the end of this course, students should be able to:

1. demonstrate a basic understanding of the concepts, theories, methods and central issues of social and cultural anthropology that will form the basis for future studies in socio-cultural anthropology and the social sciences in general.
2. Apply anthropological principles, methods, and concepts to engender a critical thinking about Western culture and society.
3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people have organised their lives and given meaning to their environment and their experiences.
4. demonstrate the links between the individual, their social world, and global processes.

**REQUIRED TEXT:**

Ferraro, Gary, Susan Andreatta and Chris Holdsworth 2017. *Cultural Anthropology: An Applied Perspective* (First Canadian edition). Toronto: Nelson

## **Additional Readings**

Links to additional readings will be made available through D2L.

## **COURSE POLICIES**

**Desire to Learn (D2L):** All course materials and information, as well as unofficial grades, will be posted on D2L.

### **Email Policy**

In any email correspondence please begin with the course code (anth203) in the subject line along with the subject of your message. Most of the time, you can expect a reply to an email within 24 hours. Please do NOT expect an immediate reply. You should also know that I only rarely reply to emails on the weekends. Also I will not reply to emails that are not signed at least with your first name.

### **Cell Phone and Laptop Policy**

Cell phones must be turned off during the class. Laptops and tablets should be used only for taking notes. Since the screens can be distracting to students sitting behind, if you wish to use your laptop or tablet please sit toward the back of the class.

### **TopHat**

- Students are required to set up a Top Hat (TH) account. TH will be used periodically to assess participation and comprehension. Top Hat is not a grade component for the course. Accounts can be set up at <https://app.tophat.com/register/student/>
- The TH URL for the course is: <https://app-ca.tophat.com/e/775676>
- The password for the course is: History (Case sensitive)

## **ASSESSMENT**

The grade in the course will be determined on the basis of the following:

### **1. Midterm Exam 1**

**Date: Thursday Feb 7**

**Percent of grade: 30%**

The Midterm exam will consist of 50% multiple choice questions and 50% short answer questions

### **2. Midterm Exam 2**

**Date: Thursday March 7**

**Percent of grade: 30%**

Midterm 2 will consist of 50% multiple choice questions and 50% short answer questions.

### **3. Final Exam**

**Percent of Grade: 40%**

**Date:** Registrar scheduled. April 15-27. Exact date, time, and location TBA

The Final will consist of 50% multiple choice questions and 50% short answer questions

**Exams are Not Cumulative**

**DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

**GRADING SYSTEM:**

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade as follows:

A+	94.9–100	A	89.9–94.8%	A-	84.9–89.8 %
B+	79.9–84.8 %	B	74.9–79.8 %	B-	70.9–74.8 %
C+	66.9–70.8 %	C	62.9–66.8 %	C-	58.9–62.8 %
D+	54.9 %– 58.8%	D	49.9–54.8 %	F	49.8 and below

**TENTATIVE SCHEDULE OF CLASSES AND READINGS**

Please note that this schedule is tentative. Some topics may require more or less attention than others. Any changes to the schedule will be announced in class.

**Thursday Jan 10**

- Introduction: What is Anthropology (Ch 1: Anthropology in a Global World)

**Tuesday Jan 15 and Thursday Jan 17**

- Core Concepts (Ch. 2: The Concept of Culture)

**Tuesday Jan 22 and Thursday Jan 24**

- Methods (Ch. 5: Research Methods in Cultural Anthropology)

**Tuesday Jan 29 and Thursday Jan 31**

- History of Anthropological Thought (Ch. 4: The Growth of Anthropological Theory)

**Tuesday Feb 5**

- Applying Anthropology (Ch. 3: Applied Anthropology)

**Thursday Feb 7****Midterm Exam 1****Tuesday Feb 12 and Thursday Feb 14**

- Language and Communication (Ch. 6: Communication and Culture)

**Tuesday Feb 19 and Thursday Feb 21**  
**Reading Week – No Classes**

**Tuesday Feb 26 and Thursday Feb 28**

- Language and Communication (Ch. 6: Communication and Culture)

**Tuesday Mar 5**

- Economic Systems (Ch. 7 Economics, Adaptation, and Subsistence Patterns)

**Thursday Mar 7**  
**Midterm Exam 2**

**Tuesday Mar 12 and Thursday March 14**

- Marriage and Family (Ch. 8: Marriage, Family, and Kinship)

**Tuesday March 19 and Thursday Mar 21**

- Sex and Gender (Ch. 9: Sex and Gender )

**Tuesday Mar 26 and Thurs Mar 28**

- Social Stratification (Ch. 10: Social Inequality: The Meaning of Difference)

**Tuesday Apr 2 and Thursday Apr 4**

- Religion (Ch. 12: Religion)

**Tuesday Apr 9 and Thurs Apr 11 (last day of classes)**

- Culture Change and Globalization (Ch. 14 The Modern World Order)
- Review

Apr – 15-27

**Final Exam. Exact date, time, and place TBA.**

**Note:** we will not cover Chapter 11 on Political Organization and Social Control or 13 on Art due to time constraints

**PLAGIARISM AND CHEATING**

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

**DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the

percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the final exam requires Registrar approval.

### **ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

### **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

### **TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with

evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca)

[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca)

[arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Ombudsman`s office:** <http://www.ucalgary.ca/ombuds/>