

**Department of Anthropology and Archaeology**  
**Anthropology 203 Section 02 - Introduction to Anthropology**  
**Winter 2018**

**Location:** MFH 162  
**Instructor:** Dan Houser  
**Email:** daniel.houser@ucalgary.ca  
**Office:** ES602J  
**Office hours:** Mondays 12-1pm

**Time:** Mon/Weds/Fri 10-10:50 am  
**TAs:** Laura Tucker & Madisen Hvidberg  
**TA emails:**  
**Office hours:** TBA

**Course description**

The course takes a comparative approach to the ways people order their lives, and structure and give meaning to their experiences through gender, class, race, ethnicity, kinship, religion, language and so on. It examines how all human experience, including our own, is embedded within particular historical and cultural processes with a particular focus on the forces of globalization.

**Course format**

The format will consist of interactive lecture-discussions, accompanied by the occasional film or guest speaker. Lectures will not repeat or cover all the material in the text but will elaborate on selected topics to provide a deeper understanding of the material. Assigned textbook readings may be augmented with suggested additional readings.

**Learning outcomes**

At the completion of the course, students should be able to:

1. Show a basic understanding of the concepts, theories, methods and central issues of cultural anthropology that will form the basis for future studies in cultural anthropology and the social sciences generally
2. Apply anthropological principles, methods, and concepts to critically think about Western culture and society
3. Demonstrate an appreciation of the social and cultural diversity resulting from the variety of ways people around the world have organised their lives and given meaning to their environment and their experiences
4. Understand and indicate the links between the individual, their social world(s), and global processes

**Required Text**

Ferraro, Gary, Susan Andreatta and Chris Holdsworth. 2017. *Cultural Anthropology: An Applied Perspective* (CDN edn). Nelson Publishers.

ISBN 0176532005, 9780176532000

### **Additional readings**

Any additional readings will be made available through D2L.

### **Course policies**

**D2L:** Course materials and information, and unofficial grades, will all be posted on D2L.

### **Email policy**

In any email correspondence, please begin with the course code (anth203) in the subject line. Include a proper salutation, and be concise. You can generally expect a reply to an email within 24 hours – which means do NOT expect an immediate reply. Emails are unlikely to receive replies on weekends.

### **Cell phone/laptop/tablet use**

Cell phones must be set to silent during the class. Laptops and tablets should be used for taking notes. Binge watch Stranger Things on your own time, please.

### **Assessment**

Course grades will be determined as follows:

#### **1. Midterm Exam 1**

- 25% of final grade
- Date: February 2<sup>nd</sup>

#### **2. Midterm Exam 2**

- 25% of final grade
- Date: March 14<sup>th</sup>

#### **3. Final Exam**

- 50% of final grade
- The final exam will be a Registrar-scheduled exam
- Date: TBD by the Registrar

Midterm exams will consist of multiple-choice questions. The final exam will contain both multiple-choice and a long answer section. Further details will be given in lecture ad on D2L.

**\*Exams are not cumulative\***

### **Attendance**

Students are expected to attend all classes and to contribute to class discussions based on the class material, assigned readings and films.

Students will be unable to make valuable contributions to discussion, or benefit from the contributions of others, if the readings have not been done beforehand. As you are required to demonstrate a working knowledge of all course materials in exams, grades will suffer if more than two classes are missed.

Students are also expected to be present for all exams.

### Grading scheme

Each item of course work will be weighted as above and a final mark out of 100 calculated. This will then be converted to a letter grade:

A+	95–100	A	89.9–94.9%	A-	84.9–89.9 %
B+	79.9–84.9 %	B	74.9–79.9 %	B-	70.9–74.9 %
C+	66.9–70.9 %	C	62.9–66.9 %	C-	58.9–62.9 %
D+	54.9–58.9%	D	49.9–54.9 %	F	49.9 and below

### Lecture and readings schedule

Please note that the list below is tentative.

Some topics will require more attention than others, and we will take more time with them.

Any changes will be announced both in class and on D2L.

Jan 8 <sup>th</sup>	Course introduction, activity, expectations
Jan 10 <sup>th</sup>	What is anthropology? (Ch. 1)
Jan 12 <sup>th</sup>	What is anthropology – Cont'd
Jan 15 <sup>th</sup>	Concept of Culture (Ch. 2)
Jan 17 <sup>th</sup>	Concept of culture – cont'd; History of anthropological thought (Ch. 4)
Jan 19 <sup>th</sup>	History of anthropological thought – cont'd
Jan 22 <sup>nd</sup>	History of anthropological thought - concluded; Research methods (Ch. 5)
Jan 24 <sup>th</sup>	Research methods – cont'd
Jan 26 <sup>th</sup>	Language and communication (Ch. 6)
Jan 29 <sup>th</sup>	Language and communication – cont'd
Jan 31 <sup>st</sup>	Film - The Cola Conquest Pt. 1
Feb 2 <sup>nd</sup>	<b>Midterm Exam 1</b>
Feb 5 <sup>th</sup>	Economic systems (Ch. 7)
Feb 7 <sup>th</sup>	Economic systems - continued
Feb 9 <sup>th</sup>	Film - Ongka's Big Moka
Feb 12 <sup>th</sup>	Ongka's Big Moka – cont'd
Feb 14 <sup>th</sup>	Marriage & family (Ch. 8)
Feb 16 <sup>th</sup>	Marriage & family - concluded
Feb 19 <sup>th</sup> – 23 <sup>rd</sup>	<b>Winter break</b>
Feb 26 <sup>th</sup>	Kinship & descent (Ch. 8)
Feb 28 <sup>th</sup>	Kinship & descent – concluded
Mar 2 <sup>nd</sup>	Sex & gender (Ch. 9)

Mar 5 <sup>th</sup>	Sex & gender – concluded
Mar 7 <sup>th</sup>	Film - The Cola Conquest Pt. 2
Mar 9 <sup>th</sup>	The Cola Conquest Pt. 2 - concluded
Mar 12 <sup>th</sup>	<b>Midterm Exam 2</b>
Mar 14 <sup>th</sup>	Social stratification (Ch. 10)
Mar 16 <sup>th</sup>	Social stratification - continued
Mar 19 <sup>th</sup>	Politics & social control (Ch. 11)
Mar 21 <sup>st</sup>	Politics & social control – continued
Mar 23 <sup>rd</sup>	Applied anthropology (Ch. 3)
Mar 26 <sup>th</sup>	Applied anthropology – concluded
Mar 28 <sup>th</sup>	Religion (Ch. 12)
Mar 30 <sup>th</sup>	<b>Good Friday – no lecture</b>
Apr 2 <sup>nd</sup>	Art (Ch. 13)
Apr 4 <sup>th</sup>	Art – cont’d
Apr 6 <sup>th</sup>	Modern World Order (Ch. 14)
Apr 9 <sup>th</sup>	Modern World Order - concluded
Apr 11 <sup>th</sup>	Film
Apr 13 <sup>th</sup>	Final class & review
April 16 <sup>th</sup> – 26 <sup>th</sup>	<b>Registrar-scheduled Final Exam - date, time, and place TBA</b>

### **PLAGIARISM AND CHEATING**

Plagiarism: “to steal and pass off the ideas or words of another as one’s own” (Webster’s). Plagiarism will not be tolerated and will automatically result in a failing grade for the submission. Any student caught plagiarizing will also be subject to additional University sanctions. Students are expected to be familiar with the Department of Anthropology and Archaeology’s policy on intellectual honesty

### **DEFERRED EXAMS:**

A student who is absent from a test for legitimate reasons must discuss an alternative course of action with the instructor. The instructor at their discretion may transfer the percentage weight for the test to the final examination, if there is a final examination in the course, set another test, etc. An instructor will normally make this decision on the basis of verbal information provided by the student. In the event that an instructor feels that they cannot judge the veracity of the information provided, Students must be aware that they are responsible for payment of any charge associated with the medical assessment and documentation as this service falls outside the realm of services provided by the Provincial Health Care Plan. Deferral of the registrar scheduled final exam requires Registrar approval.

### **ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the instructor of this course.

### **ACADEMIC INTEGRITY**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. Non-academic integrity also constitutes an important component of this program.

For detailed information on what constitutes academic and non-academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic and non-academic misconduct will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Where there is a criminal act involved in plagiarism, cheating or other academic misconduct, e.g., theft (taking another student's paper from their possession, or from the possession of a faculty member without permission), breaking and entering (forcibly entering an office to gain access to papers, grades or records), forgery, personation and conspiracy (impersonating another student by agreement and writing their paper) and other such offences under the Criminal Code of Canada, the University may take legal advice on the appropriate response and, where appropriate, refer the matter to the police, in addition to or in substitution for any action taken under these regulations by the University

### **TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate! Website: <http://www.ucalgary.ca/usri/>

### **Writing Across the Curriculum**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support, part of the Student Success Centre, can be utilized by all undergraduate and graduate students who feel they require further assistance

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

**Freedom of Information and Protection of Privacy Act:**

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

**Faculty of Arts Program Advising and Student Information Resources:** Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca)

arts2@su.ucalgary.ca  
arts3@su.ucalgary.ca  
arts4@su.ucalgary.ca

Ombudsman`s office: <http://www.ucalgary.ca/ombuds/>