

**ANTH 203**  
**INTRODUCTION TO SOCIAL ANTHROPOLOGY**  
WINTER 2017  
LEC 2, Monday, Wednesday, and Friday 10:00–10:50  
Schulich School of Engineering – C 70 (ENC 70)

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## **COURSE DESCRIPTION**

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course textbook and from other sources, we will explore the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic social institutions (e.g., kinship, religion, economy, and politics), and the interactions between societies. This course will emphasize the diversity of human culture, the commonalities and differences across human cultures, and the continuing relevance of anthropological analysis in a globalizing world.

## **COURSE FORMAT**

The course will largely follow a lecture format supplemented by films. Powerpoint slides of the lectures in PDF format will be posted on Desire2Learn (D2L) after the lecture. Note that all the slides will not be posted on D2L. The purpose of posting slides is to assist students with note-taking during the lecture.

Disclaimer: Studying only posted slides gives no guarantee of a good grade.

## **REQUIRED TEXT**

Eller, Jack David. 2016. *Cultural Anthropology: Global Forces, Local Lives*. 3rd edition. New York: Routledge.

You can buy a hard copy of the textbook at:

- the University bookstore,
- Bound and Copied (second-hand bookstore), or
- Amazon.ca

You can also rent a eTextbook at:

<https://www.vitalsource.com/referral?term=9781317428176>

The online version of the textbook is much cheaper than a hard copy. For example, the 120-day access to eTextbook costs only below US\$40, while Amazon sells a hard copy for over CAD\$110.

## INTERNET RESOURCES ASSOCIATED WITH THE TEXT

Routledge Interactive provides e-Textbook as well as multiple-choice questions for each chapter. Go to:

<http://www.routledgeinteractive.com/>

Type the Redeem Code from the endpaper (the back of the front cover) of your textbook. This might be helpful to become familiar with the materials in the text. Although we will not be using their exams, you could still use their sample questions as a study aid.

Surfing the web can provide further exposure to the subject matter of this course. There are a myriad of relevant sites. You can start with the Department of Anthropology home page:

<http://antharky.ucalgary.ca/links>, or Anthropology resources on the Library web page:

<http://libguides.ucalgary.ca/az.php?s=52601>

## LECTURE SCHEDULE

Please check out D2L regularly.

## EVALUATIONS

The final grades will be based upon marks on three mid-term exams, and a Registrar-scheduled final exam. Exam questions will be drawn from the lecture, course text, and films. The exam format will be multiple-choice.

|                 |     |  |
|-----------------|-----|--|
| Midterm exam #1 | 16% | February 1, Wed.   |
| Midterm exam #2 | 24% | February 27, Mon.  |
| Midterm exam #3 | 24% | March 27, Mon.   |
| Final exam      | 36% | TBA, some day in the Registrar-scheduled exam week (April 15–27) |

The Final exam is cumulative. Namely, half the questions will be drawn from modules after the midterm #3 while the other half will be drawn from previous modules.

## GRADING SCHEME

|    |            |   |            |    |                 |
|----|------------|---|------------|----|-----------------|
| A+ | 100–94.9%  | A | 94.8–89.9% | A- | 89.8–84.9%      |
| B+ | 84.8–79.9% | B | 79.8–74.9% | B- | 74.8–70.9%      |
| C+ | 70.8–66.9% | C | 66.8–62.9% | C- | 62.8–58.9%      |
| D+ | 58.8–54.9% | D | 54.8–49.9% | F  | 49.8% and below |

Test re-writes will NOT be offered except for valid and documented medical and family emergencies. Non-academic activities, such as vacation plans and heavy workload are not valid reasons for missing an exam. Course appeals (grades, missed exams) have to be made in writing. Students unable to write an exam must inform the instructor or personnel in the main office (Department of Anthropology and Archaeology, number: 403.220.6516) about their situation beforehand, NOT afterwards. A notification after the missed exam will NOT be accepted. Proper documentation must be provided within four (4) business days of the exam. (For instance, if a midterm exam takes place on Friday, documentation must be provided by Wednesday of the following week. A make-up/deferred exam will occur within a week after the exam.)

## **EMAIL POLICY**

Please include the word "ANTH203" in the title of email message. Please write everything you need in one message. I appreciate concise and appropriate email messages. I will attempt to respond to emails in a timely fashion, that is, within two working days. However, responses may take longer depending on the volume of message I receive. In other words, please don't send an email about an exam an hour before and expect a response. Also, general questions regarding the course outline, exam formats, and so forth can be addressed in the D2L [forum](#); other students are likely to have the same general questions, and can find their answers here.

## **CONDUCT IN THE CLASSROOM**

All cellphones must be turned off during class-time. If you expect to receive a call, sit by a door and leave the room in a non-disruptive manner prior to answering. I encourage note-taking during lecture. I will allow the use of computers for note-taking, so long as this does not interfere with lecture and/or class discussion. Students will be asked to leave the classroom if their use of computers is a distraction to other students or the instructor. Students who misuse their laptops in class will not be allowed to use computers again in class. Please note, not only is this distracting to you, but is also more importantly distracting to the students around you (who see everything you are doing) and your instructor.

## **ACADEMIC ACCOMMODATIONS**

<http://www.ucalgary.ca/access/accommodations/policy>

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to "(Instructor) (Associate Dean) (Department Head) (other designated person)"

## ACADEMIC INTEGRITY

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Calgary is a strong signal of each student's individual academic achievements. As a result, the University treats cases of cheating and plagiarism very seriously. For detailed information on what constitutes academic misconduct, please refer to the following link: <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

All suspected cases of academic dishonesty will be investigated following procedures outlined in the University Calendar. If you have questions or concerns about what constitutes appropriate academic behavior or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

## TEACHING EVALUATIONS / USRI (Universal Student Ratings of Instruction)

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. **Your responses make a difference, please participate!** Website: <http://www.ucalgary.ca/usri/>

**Writing Across the Curriculum:** Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

**Emergency Evacuation Assembly Points:** In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## Freedom of Information and Protection of Privacy Act: Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act. Please refer to the following link for detailed information: <http://www.ucalgary.ca/legalservices/foip>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternative arrangements with the course instructor early in the term.

**Safewalk Information:** Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

## Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? Arts Students' Centre

The Faculty of Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance that they require.

In addition to housing the Associate Dean, Undergraduate Programs and Student Affairs and the Associate Dean for Teaching and Learning, the Arts Students' Centre is the specific home to:

- program advising
- the Faculty's Co-operative Education Program
- the Arts and Science Honours Academy
- the Faculty's Interdisciplinary Programs
- a Student Help Desk

Location: Social Sciences Room 102

Phone: 403.220.3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate/](http://arts.ucalgary.ca/undergraduate/)

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contacts for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca