

Further details on tests and the final exam will be provided in class and at the time assignments are given. Students registered with the Student Access Center requiring special examination conditions should present their documentation to the instructor early in the course so that alternate arrangements can be made.

All course work will be graded on a 100-point system. At the end of the course the total number of marks will be converted to the official university letter grade system according to the following equivalences:

A+	100 - 94.9%	B+	84.8 - 79.9%	C+	70.8 - 66.9%	D+	58.8 - 54.9%
A	94.8 - 89.9%	B	79.8 - 74.9%	C	66.8 - 62.9%	D	54.8 - 49.9%
A-	89.8 - 84.9%	B-	74.8 - 70.9%	C-	62.8 - 58.9%	F	49.8% and below

COMMUNICATION:

INSTRUCTOR'S OFFICE HOURS: Tuesdays 14:30 – 15:30 ES 602C or by appointment.

EMAILING TO INSTRUCTOR: Students are welcome to forward their questions and comments to the instructor or TA's email indicated at the top of this document.

COMMUNICATION ETIQUETTE VIA EMAIL:

- ↓ Please use your university account when possible. Otherwise, use an account with an appropriate name (example of an unacceptable email: sexymama@gmail.com).
- ↓ Use a clear subject line that includes the course name and the topic of the email such as: "ANTH 203. Question about my schedule."
- ↓ Please be respectful (i.e., not too casual) when addressing either myself or your TA in an email. Use an appropriate greeting (acceptable: "Dear Dr. Yessenova;" unacceptable: "Hey there").
- ↓ Keep in mind that answers to the questions concerning the matters clearly stated on the course outline will not be provided.
- ↓ Keep question(s) short and to the point. Show that you have made an effort to find the answer first in the text and lecture material (or even an outside source). State what you know in relation to what you are having a difficult time understanding.
- ↓ Include your full name and student ID in the signature of your email.
- ↓ Allow 48 hours for a response, excluding weekends and holidays.

Please note: we may choose not to respond to emails that do not follow the format outlined above.

Writing Across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:
<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620) for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

SCHEDULE OF LECTURE TOPICS, FILMS & REQUIRED READINGS

	Date	Topics/film titles/exams	Readings
1	12 Jan	Introduction to the course. What's anthropology and why take this course?	
	14 Jan	Culture and politics: anthropology is political!	Miner, <i>Body Rituation Among the Nacarima (D2L)</i>
2	19 Jan	Social anthropology: evolutionism (Edward Tyler & L. H. Morgan).	Moore, Chapters 1 & 2
	21 Jan	Film: <i>Cannibal Tours</i> (70 min.)	
3	26 Jan	Film: <i>Strangers Abroad: Everything is Relative</i> (52 min.)	
	28 Jan	Social and cultural anthropology: different directions (Franz Boas & Emile Durkheim).	Moore, Chapters 3 & 4
4	2 Feb	Social anthropology: ethnographic fieldwork; structural-functionalism.	Moore, Chapters 9 – 12
	4 Feb	In-class test.	
5	9 Feb	Cultural anthropology (Ruth Benedict & Margaret Mead). Cultural relativism. Film: <i>Coming of Age</i> (52 min)	Moore, Chapters 6 & 8
	11 Feb	Situated knowledge: production of knowledge in anthropology. <i>Reading assigned for this class is available online, open access</i>	Steven Weinberg 'The Revolution That Didn't Happen' <i>The New York Review of Books</i> , Oct 8, 1998
6	16-18 Feb	Reading week, no classes	
7	23 Feb	Symbolic anthropology (Victor Turner, Clifford Geertz & Mary Douglas).	Moore, Chapters 18 – 20

	25 Feb	Film: <i>Kataragama: An Ancient Hindu God Revived</i> (52 min.)	
8	1 March	Cultural and political ecology (Leslie White & Julian Stewart; Eric Wolf).	Moore, Chapters 13, 14 & 24
	3 March	Anthropology of development. Introduction to <i>Darwin's Nightmare</i>	
9	8 March	Film: <i>Darwin's Nightmare</i> (106 min. to be continued next class)	
	10 March	<i>Darwin's Nightmare</i> + film discussion	
10	15 March	In-class test.	
	17 March	Grassroots anthropology. Film: Anne Leonard's <i>The Story of Stuff</i> (21 min.).	Annotated script and other attachments for the <i>Story of Stuff</i> (D2L).
11	22 March	Energy transition and alternative life ways. Film: <i>The Land on Which We Stand</i> (31 min.)	
	24 March	History of alcohol	Chrzan, <i>Alcohol: Introduction & ch.2</i>
12	29 March	European vs. American ways of drinking. What about the rest of the world?	Chrzan, <i>Alcohol: ch.3-4</i>
	31 March	Alcohol in contemporary popular culture	Chrzan, <i>Alcohol: ch.5-6</i>
13	5 April	Why do Students Drink? Why do people drink?	Chrzan, <i>Alcohol: ch.7 & conclusion</i>
	7 April	TBA	
14	12 April	TBA	