

ANTH 203
INTRODUCTION TO SOCIAL ANTHROPOLOGY

WINTER 2015

LEC 2, Monday, Wednesday, and Friday 9:00–9:50 a.m.
Science Theatre (ST) 148

Instructor	Naotaka Hayashi, PhD	TA	Nicole Engel
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COURSE DESCRIPTION

This course will introduce students to social and cultural anthropology. Drawing from case studies in the course textbook and from other sources, it explores the fundamental issues and approaches within social and cultural anthropology. Topics of interest include the basic institutions (e.g., kinship, religion, economy, and politics) within societies, and the interactions between different societies. Emphasis will be placed on the diversity of human culture and the commonalities that are found across human cultures, and on the continuing relevance of anthropological analysis in a globalizing world.

COURSE FORMAT

The course will largely follow a lecture format while films will supplement lecture materials. Powerpoint slides of the lectures in PDF format will be posted on Desire2Learn (D2L) after the lecture for back-up.

REQUIRED TEXT

Eller, Jack David. 2013. *Cultural Anthropology: Global Forces, Local Lives*. 2nd edition. New York: Routledge.

INTERNET RESOURCES ASSOCIATED WITH THE TEXT

Routledge Interactive provides e-Textbook as well as multiple-choice questions for each chapter. Go to:

<http://www.routledgeinteractive.com/>

Type your Redeem Code that you can find on the endpaper (the back of the front cover) of your textbook. This might be helpful for becoming familiar with the materials in the text. We will not be using their exams, though you could still check out their sample questions as a study aid.

We also suggest surfing the web to further expose you to the subject matter of this course. There are a myriad of relevant sites. You can start with the Department of Anthropology home page (<http://anth.ucalgary.ca/undergraduate/links>), or Anthropology resources on the Library web page (<http://library.ucalgary.ca/rdd-subject?s=73>).

LECTURE SCHEDULE

Please check out D2L regularly.

EVALUATIONS

The final grades will be based upon marks on quizzes, two mid-term exams, and a Registrar-scheduled final exam. Exam questions will be drawn from the lecture, course text, and films.

1st Mid-term exam	25%	February 6 (Fri.)	Multiple choice (MC)
		Chapter 1 through Chapter 5 of the textbook	
2nd Mid-term exam	25%	March 16 (Mon.)	MC
		Chapters 6, 7, 8, and 9	
Final exam	40%	TBA, exam week (Apr. 18–29)	MC and short answer
		Mainly Chapters 10 to 15, but cumulative	
Quizzes	10%	See below	

Aboutquizzes There will be seven multiple choice quizzes. Each quizzes will consist of 5-10 questions and will be administered in the last 15 minutes of the class on the following dates:

January 28 (Wed.), February 11 (Wed.) and 27 (Fri.), March 9 (Mon.), 23 (Mon.), and April 3 (Fri.) and 13 (Mon.).

Only the best 5 of the seven quiz marks will be counted. Accordingly, each quiz will be worth 2 % of your final grade.

There will be no make-up quizzes. If you miss one quiz, you will receive a mark of zero which will count as the lowest mark and will automatically be dropped. If you miss more than two quizzes, the weight of your quiz marks will NOT be adjusted. For example,

You wrote 7 quizzes : $2\% \times 5 = 10\%$ (the highest mark)
 5 quizzes : $2\% \times 5 = 10\%$ (the highest mark)
 4 quizzes : $2\% \times 4 = 8\%$ (the highest mark)
 2 quizzes : $2\% \times 2 = 4\%$ (the highest mark)

Grading scheme

A+	100–94.9%	A	94.8–89.9%	A-	89.8–84.9%
B+	84.8–79.9%	B	79.8–74.9%	B-	74.8–70.9%
C+	70.8–66.9%	C	66.8–62.9%	C-	62.8–58.9%
D+	58.8–54.9%	D	54.8–49.9%	F	49.8% and below